

UNIVERSITY OF HAWAII
CODE REQUEST FORM FOR ACADEMIC PROGRAM CODES

REQUESTOR CONTACT INFORMATION	
Date: January 2, 2014	Effective term of request (Semester-Year): Fall 2014
Name: Louise Pagotto	Title: Vice Chancellor for Academic Affairs
Campus: Kapiolani Community College	Office/Department: Academic Affairs
Phone: 808-734-9519	Email: pagotto@hawaii.edu

1. PROGRAM CODE, MAJOR CODE, CONCENTRATION CODE		Banner forms: SMAPRLE, SOACURR, STVMAJR
Institution: Kapiolani CC (KAP)	College: Arts & Sciences	Department:
<input checked="" type="checkbox"/> New program code <input type="checkbox"/> Change/replace existing program code:		
Level: <input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate <input type="checkbox"/> First-Professional <input type="checkbox"/> Post-Baccalaureate <input type="checkbox"/> Other:		
Degree: AA in Liberal Arts	Certificate:	
If requesting an existing Major code and/or Concentration code in Banner:		
Existing Major: LBRT Liberal Arts	Existing Concentration:	
<small>Code</small>	<small>Description</small>	<small>Code</small> <small>Description</small>
If requesting a new <input type="checkbox"/> Major code or <input checked="" type="checkbox"/> Concentration code that does not exist in Banner:		
New Code [4 char/space limit]: ART Description [30 char/space limit]: Art		
If a similar major/concentration code exists in Banner, please list the code:		
Is this major/concentration code being used the same way at other UH campuses?		
Is 50% or greater of the classes in this program offered at a location other than the Home Campus? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <small>(Please consult your Financial Aid Officer on Program Participation Agreement impact)</small>		
Is this program/major/certificate financial aid eligible? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <small>(Financial Aid Officer consultation required for all new program codes)</small>		
Should this program be available for applicants to select as their planned course of study on the online application? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <small>(If yes, students may select the code as their <u>only</u> program of study.)</small>		

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Replacing or eliminating an existing program code:

If replacing an existing program code, are current students "grandfathered" under the old code? Yes No

Should the old program code be available for use in Banner? Yes No

Will the old program code be available for:	Banner Module	Yes	No	Ending Term (Semester-Year)
	Online Application	<input type="checkbox"/>	<input type="checkbox"/>	_____
	Recruitment	<input type="checkbox"/>	<input type="checkbox"/>	_____
	Admissions	<input type="checkbox"/>	<input type="checkbox"/>	_____
	General Student	<input type="checkbox"/>	<input type="checkbox"/>	_____
	Academic History	<input type="checkbox"/>	<input type="checkbox"/>	_____

2. CERTIFICATES ONLY:

Does this certificate qualify as a Gainful Employment Program (Title IV-eligible certificate program)? Yes No
(Please consult your Financial Aid Officer or see: <http://www.ifap.ed.gov/GainfulEmploymentInfo/index.html>)

For new certificates approved by the Chancellor, the related BOR authorized academic program is:

3. NEW CAMPUS, COLLEGE, DIVISION, OR DEPARTMENT CODE		Banner forms: STVCAMP, STV_COLL, STV_DIVS, STV_DEPT
Campus code [3 char]:	Campus description [30 char/space limit]:	
College code [2 char]:	College description [30 char/space limit]:	
Division code [4 char/space limit]:	Division description [30 char/space limit]:	
Department code [4 char/space limit]:	Department description [30 char/space limit]:	

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4. NEW COURSE SUBJECT CODE (Subject Alpha)		Banner form: STVSUBJ
College:	Department:	
Subject code [4 char/space limit]:	Subject description [30 char/space limit]:	

5. NEW MINOR (Minor codes are listed on the Major code table)		Banner form: STVMAJR
Minor Code [4 char/space limit]:	Minor Description [30 char/space limit]:	

Please briefly describe your request and explain why you are requesting the code(s):
New concentration for the AA degree in Liberal Arts at Kapi'olani Community College

SUPPORTING DOCUMENTATION
Please see the Code Request Guide for the required supporting documents to be submitted. Documents submitted with this form:
<input type="checkbox"/> Board of Regents meeting minutes and supporting documents provided to the BOR <input type="checkbox"/> Memo from UH President <input checked="" type="checkbox"/> Memo from Chancellor <input checked="" type="checkbox"/> Curriculum (required for requests for new programs/majors/minors/certificates) <input type="checkbox"/> Gainful Employment Program notification to the US Department of Education <input type="checkbox"/> Other: _____

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CAMPUS VERIFICATION		
Requestor Signature <u>Waiene Pagotto</u>	Date <u>3 January 2014</u>	
Registrar (If different from Requestor)		
Jerilynn Lorenzo Print name	<u>J Lorenzo</u> Signature	<u>3 January 2014</u> Date
Email/memo in lieu of Registrar's signature may be attached		
Financial Aid Officer (Financial Aid Officer consultation required for all new program codes)		
<u>Jennifer Bradley</u> Print name	<u>JFB</u> Signature	<u>3 January 2014</u> Date
Email/memo in lieu of Financial Aid Officer's signature may be attached		
For Community Colleges, verification of consultation with OVPCC Academic Affairs:		
Print name	Signature	<u>January 2014</u> Date
Email/memo in lieu of signature may be attached		

Send completed form and supporting documentation to:

Institutional Research and Analysis Office (IRAO)
 1633 Bachman Place Email: iro-mail@lists.hawaii.edu
 Sinclair Annex 2, Room 4 Fax: 808-956-9870
 Honolulu, HI 96822 Phone: 808-956-7532

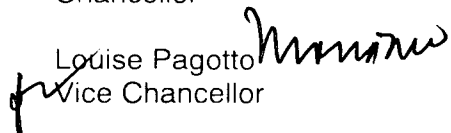
After all required forms and supporting documents have been submitted, please allow at least two weeks for processing by IRAO and Banner Central.

FOR INTERNAL USE ONLY	Date form/docs received.
Program code [12].	Program Description [30]:
CIP code [6]:	CIP description [30]:

May 23, 2013

TO: Leon Richards
Chancellor

FROM: Louise Pagotto
Vice Chancellor



SUBJECT: AY 2012-2013 Curricular Proposals – Program Action Request – Fall 2014

Enclosed are the following curricular documents for your review:

ACTION	PROGRAM
Add	Concentration in Art for the Associate in Arts in Liberal Arts Degree

Approved / Not Approved

 5/24/13

Leon Richards, Chancellor Date

LP:lt

Attachments

c: Susan Pope
Chad Yasuaa

KAPI'OLANI COMMUNITY COLLEGE
University of Hawai'i
PROGRAM ACTION REQUEST

- 1a. **Type of Program Action:** Addition
- 1b. **Type of Modification:** Addition of a Concentration in Art for the A.A. in Liberal Arts Degree

2. **Program Type:** Associate in Arts in Liberal Arts with a Concentration in Art

3. **Program Name and Program Description**

The Associate in Arts degree in Liberal Arts with a Concentration in Art provides students with a strong studio art experience and art history curriculum that integrates conceptual and technical artistic skills with personal and creative exploration. Upon completion of this 60-credit program, that satisfies all the requirements for the A.A. degree in Liberal Arts, students will be prepared to transfer to a four-year institution to further their study (B.A./B.F.A.) in the various areas of studio art, including ceramics, design, drawing, painting, photography and sculpture or continue on their journey of becoming a professional artist. The Concentration of Art requires 21 total credits of which 9 credits are required courses. In addition, a total of 12 credits are required from a list of studio art electives.


4. **Effective Term:** Fall 2014

5. Add pages in the 2014-2015 version of the KCC General Catalog

6. Is this program at another UH Campus? No

7. **Justification:**

The purpose of the A.A. Degree in Liberal Arts with a Concentration in Art is to create a clear pathway for students at Kapi'olani Community College who are interested in transferring to pursue a Studio Art degree at the University of Hawai'i, Manoa.

Requested by:	<u>Sarah Bremser</u> (Name)	<u>Arts & Humanities</u> (Department)	<u>2/27/2013</u> (Date)
	<u>Kapulani Landgraf</u> (Name)	<u>Arts & Humanities</u> (Department)	<u>2/27/2013</u> (Date)
	 (Department Chairperson)		<u>3/15/13</u> (Date of Department Vote)

Approved by: Chas Geron 3/21/13
(Dean) (Date)
Debra J. Stokana 3/21/13
(Curriculum Chairperson) (Date)
Jim Dik 5/6/13
(Faculty Senate Chairperson) (Date)
Munira
(Vice Chancellor for Academic Affairs) (Date)
John Richards 5/24/13
(Chancellor) (Date)

Action Request Memo

February 27, 2013

To: Leon Richards, Chancellor

Via: Louise Pagotto, Vice Chancellor for Academic Affairs
Susan Dik, Faculty Senate Chair
Charles Sasaki, Dean of Arts and Sciences

From: Sarah Bremser and Kapulani Landgraf, Arts and Humanities Department

Subject: Proposed A.A. in Liberal Arts Degree with a Concentration in Art

1. **SPECIFIC ACTION REQUESTED:** Approval of a Concentration in Art

Program Description:

The Associate in Arts degree in Liberal Arts with a Concentration in Art provides students with a strong studio art experience and art history curriculum that integrates conceptual and technical artistic skills with personal and creative exploration. Upon completion of this 60-credit program, that satisfies all the requirements for the A.A. degree in Liberal Arts, students will be prepared to transfer to a four year institution to further their study (B.A./B.F.A.) in the various areas of studio art, including ceramics, design, drawing, painting, photography, sculpture, art history or continue on their journey of becoming a professional artist. The Concentration of Art requires 21 total credits of which 9 credits are required courses. In addition, a total of 12 credits are required from a list of studio art electives.

Program Learning Outcomes for the Liberal Arts Degree:

1. Make effective decisions with intellectual integrity to solve problems and/or achieve goals utilizing the skills of critical thinking, creative thinking, information literacy, and quantitative/symbolic reasoning.
2. Ethically, compose, convey, and interpret varied perspectives with respect to an intended audience using visual, oral, written, social, and other forms of communication.
3. Evaluate one's own ethics and traditions in relation to those of other peoples and embrace the diversity of human experience while actively engaging in local, regional, and global communities.
4. Through various modes of inquiry, demonstrate how aesthetics engage the human experience, revealing the interconnectedness of knowledge and life.
5. Explore and synthesize knowledge, attitudes, and skills from a variety of cultural and academic perspectives to enhance our local and global communities.

Student Learning Outcomes for the Concentration:

Upon successful completion of the A.A. in Liberal Arts with a Concentration in Art, the student should be able to:

1. Successfully apply the formal elements and principles of art and design.
2. Exhibit fundamental skills and concepts relative to the practice of visual arts.
3. Complete the creative problem-solving process from planning and discovery to implementation and evaluation.
4. Exhibit an ability to communicate effectively both visually and verbally the intent of completed artwork.
5. Demonstrate a broad grasp of the history of art within cultural contexts and a more specialized knowledge of certain periods, cultures, and issues.

2. **RECOMMENDED EFFECTIVE DATE:** Fall 2014
3. **PURPOSE:**

The purpose of the Concentration in Art is to create a clear pathway for students at Kapi'olani Community College who are interested in transferring to a four-year institution with a Bachelor's degree in the area of Studio Art.
4. **SPECIFIC ISSUES:**

The structure of the A.A. Degree in Liberal Arts with a Concentration in Art focuses the student's two-year experience on Studio Art and Art History courses while completing the general education core. The addition of this new concentration will provide a focused pathway for these students. The required elective courses for this concentration along with the Diversification in Humanities (DH) course align with the core requirements with the Studio Art curriculum for entry into the Bachelor of Arts program at the University of Hawai'i, Manoa. For the Art History core course requirements, Kapi'olani Community College courses of ART 270 (Introduction to Western Art) and either ART 280 (Introduction to Eastern Art) or ART 290 (The Arts of Africa, Native Americas, and the Pacific) articulate as University of Hawai'i, Manoa's ART 175 (Survey of Global Art I) and ART 176 (Survey of Global Art II). For additional information, please contact Sarah Bremser sem@hawaii.edu.
5. **BACKGROUND AND CONSEQUENCES:**

In Fall of 2009, 75 Kapi'olani Community College students selected Art as their first major when transferring to the University of Hawai'i, Manoa and in the Fall of 2011, 70 students selected Art as their major of study. Art ranked fourth on the list following General Arts and Sciences, Nursing and General (Pre-Business). This exhibits a clear interest and need to establish a clear pathway for these students. The intent is to offer the A.A. Degree in Liberal Arts with a Concentration in Art in the Fall of 2014.
6. **ACTION RECOMMENDED:** Approval of an A.A. in Liberal Arts with a Concentration in Art effective Fall 2014.



Proposed A.A. degree with a Concentration in Art – Fall 2014

**ASSOCIATE IN ARTS,
LIBERAL ARTS WITH A CONCENTRATION IN ART (60 CREDITS)**

Course	Title
General Education Requirements (39 credits)	
FW — ENG 100 / EWL 100	Written Communication
Any FS course	Symbolic Reasoning
Any FG courses	Global and Multicultural Perspectives (Two courses, each course from a different A, B, or C)
DA — ART 101	Introduction to Visual Arts
DH — ART 280* (WI) OR ART 290* (WI)	Introduction to Eastern Art OR The Arts of Africa, Native Americas, and Pacific
Any DB/DP/DY course	Biological Science, Physical Science and Laboratory Science (Two courses + 1 lab)
DS courses DS — SP 181 (OC), DS — PACS 108 (HAP)	Social Science (Two courses)
HSL 101 & 102 courses	Hawaiian or Second Language

Handwritten notes:
Two -
Eng 100
Eng 100
Eng 100
Eng 100
OK
Chen
Crank

KOREAN LANGUAGE FLAGSHIP CENTER
<http://koreanflagship.manoa.hawaii.edu>

Concentration in ART

ART 113*	Introduction to Drawing	3	•			
ART 116*	Introduction to Three-Dimensional Composition	3	•			
ART 270* (WI)	Introduction to Western Art	3		•		
Select four additional art studio lab courses from the list below:		12				
ART 105	Introduction to Ceramics			•		
ART 243	Intermediate Ceramics: Hand Building				•	
ART 244	Intermediate Ceramics: Wheel Throwing					•
ART 106J	Sculpture — Small Scale Jewelry				•	
ART 253	Sculpture — Figure Modeling					•
ART 107*	Introduction to Photography			•		
ART 207*	Intermediate Photography: Techniques/Aesthetics					•
ART 111	Introduction to Watercolor Painting					•
ART 114	Introduction to Color				•	
ART 115	Introduction to Design			•		
ART 123*	Introduction to Painting			•		
ART 223*	Intermediate Painting					•
ART 213*	Intermediate Drawing				•	
ART 214*	Introduction to Life Drawing			•		
ART 245	Intermediate Life Drawing					•
ART 189 (HAP)	Introduction to Hawaiian Visual Art & Design					•
ART 260	Gallery and Exhibit Design					•
IS 161	Creative Thinking			•		
TOTAL		60				

* = Course articulates with UH Manoa Art department course.

ART 270, 280 and 290 has no direct equivalent to the same course numbers in the UH Manoa Art department, but it can substitute for ART 175 and 176.

Proposed A.A. degree with a Concentration in Art – Fall 2014						
ASSOCIATE IN ARTS, LIBERAL ARTS WITH A CONCENTRATION IN ART (60 CREDITS)					• = Suggested Semester	
Course	Title	CR	1	2	3	4
General Education Requirements (39 credits)						
FW — ENG 100 / <i>ESL 100</i>	Written Communication	3	•			
Any FS course	Symbolic Reasoning	3		•		
Any FG courses	Global and Multicultural Perspectives (Two courses, each course from a different group: A, B, or C)	6	•		•	
DA — ART 101	Introduction to Visual Arts	6	•			
DH — ART 280* (WI) OR ART 290* (WI)	Introduction to Eastern Art OR The Arts of Africa, Native Americas, and the Pacific					•
Any DB/DP/DY course	Biological Science, Physical Science and a Laboratory Science (Two courses + 1 lab)	7			•	•
DS courses DS — SP 181 (OC), DS — PACS 108 (HAP)	Social Science (Two courses)	6		•		•
HSL 101 & 102 courses	Hawaiian or Second Language	8			•	•
Concentration in ART						
ART 113*	Introduction to Drawing	3	•			
ART 116*	Introduction to Three-Dimensional Composition	3	•			
ART 270* (WI)	Introduction to Western Art	3		•		
Select four additional art studio lab courses from the list below:		12				
ART 105	Introduction to Ceramics			•		
ART 243	Intermediate Ceramics: Hand Building				•	
ART 244	Intermediate Ceramics: Wheel Throwing					•
ART 106J	Sculpture — Small Scale Jewelry				•	
ART 253	Sculpture — Figure Modeling					•
ART 107*	Introduction to Photography			•		
ART 207*	Intermediate Photography: Techniques/Aesthetics				•	
ART 111	Introduction to Watercolor Painting					•
ART 114	Introduction to Color				•	
ART 115	Introduction to Design			•		
ART 123*	Introduction to Painting			•		
ART 223*	Intermediate Painting					•
ART 213*	Intermediate Drawing				•	
ART 214*	Introduction to Life Drawing			•		
ART 245	Intermediate Life Drawing					•
ART 189 (HAP)	Introduction to Hawaiian Visual Art & Design					•
ART 260	Gallery and Exhibit Design					•
IS 161	Creative Thinking			•		
TOTAL		60				
* = Course articulates with UH Manoa Art department course.						
ART 270, 280 and 290 has no direct equivalent to the same course numbers in the UH Manoa Art department, but it can substitute for ART 175 and 176.						

Memo



University of Hawai'i at Manoa
Department of Art and Art History

TO: Art Department, Kapi'olani Community College

From: Kate Lingley, Associate Chair

Date: 2/26/13

Regarding: Transferability of credits from KCC AA in Liberal Arts with a Concentration in Art

CC: Charles Cohan, Acting Chair

2535 McCarthy Mall
Honolulu, HI 96822
T 808-956-8251
F 808-956-9043
uhart@hawaii.edu
<http://www.hawaii.edu/art/>

This is to confirm that the required art courses for the proposed KCC AA Degree in Liberal Arts with a Concentration in Art will transfer to UH Mānoa's BA and BFA programs in Art and Art History. Specifically, ART 113 and 116 will transfer directly as equivalents to the same course numbers in our department. ART 270 has no direct Mānoa equivalent, but it can substitute for either ART 175 or 176 in our curriculum; the undergraduate advisor will determine which one it counts for, in consultation with the student.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Kate Lingley".