

**New Program Code**       **Modify Program Code**

Date: Oct 9, 2018

**REQUESTOR CONTACT INFORMATION**

Name Colette Higgins Campus Windward CC  
 Title Dean, Division I Email kevinkm@hawaii.edu  
 Office/Dept Academic Affairs Phone 235-7495 (Kevin Morimatsu)

**NEW PROGRAM CODE TO CREATE**

Institution WIN - Windward Community College Campus WIN - Windward Community College  
 Level UG - Undergraduate Effective Term Fall 2018

	Code (Max. Characters)	Description	Check if requesting new code:
College	(2) <u>IN</u>	<u>Instructional</u>	<input type="checkbox"/> See Banner form STV COLL
Department	(4) <u>LBRT</u>	<u>Liberal Arts</u>	<input type="checkbox"/> See Banner form STV DEPT
Degree/Certificate	(6) <u>ASC</u>	<u>Academic Subject Certificate</u>	<input type="checkbox"/> See Banner form STV DEGC
Major	(4) <u>MUSI</u>	<u>Music</u>	<input type="checkbox"/> See Banner form STV MAJR
Concentration	(4) <u>HMUS</u>	<u>Hawaiian Music</u>	<input type="checkbox"/> See Banner form STV MAJR
Minor	(4) _____	_____	<input type="checkbox"/> See Banner form STV MAJR

If a similar major/concentration code exists in Banner, please list the code: \_\_\_\_\_

Justification to warrant a new major/concentration code similar to an existing major/concentration code: \_\_\_\_\_

Is this major/concentration code being used the same way at the other UH campuses?  Yes  No  
 Should this program be available for applicants to select as their planned course of study on the online application? *If yes, student may select the code as their only program of study.*  Yes  No

**RULES PERTAINING TO FINANCIAL AID AND 150% DIRECT SUBSIDIZED LOAN LIMIT LEGISLATION**

Is 50% or greater of the classes in this program offered at a location other than the Home Campus?  Yes  No  
 Is this program/major/certificate financial aid eligible?  Yes  No  
 Does this certificate qualify as a Gainful Employment Program (Title IV-eligible certificate program)?  Yes  No  
 See <http://www.ifap.ed.gov/GainfulEmploymentInfo/index.html>

**Program Length**

*In academic years; decimals are acceptable. The length of the program should match what is published by the campus in any online and/or written publication.*

1 year

**Special Program Designations**

See *Special Program Designations Code Definitions on IRAO Program Code Request webpage*

A     B     N     P     T     U

Required Terms of Enrollment:  Fall     Spring     Summer     Extended

**IRA0 USE ONLY: DATE RECEIVED**

**ADDITIONAL COMMENTS**

ASC-Hawaiian Music

**ATTACHMENTS**

**BOR Approved:** Sole-credential Certificates, Associate (excluding ATS), Bachelor and Graduate Degrees, and sole credential certificates

- BOR Meeting Minutes & Supporting Documents  Curriculum

**Chancellor Approved:** Concentrations, Certificates and Associate in Technical Studies (ATS) Degree

- Memo from Chancellor to notify Vice President for Academic Planning and Policy regarding program action.  
 Curriculum

**CERTIFICATES ONLY: Please check one (1) statement. This certificate is a...**

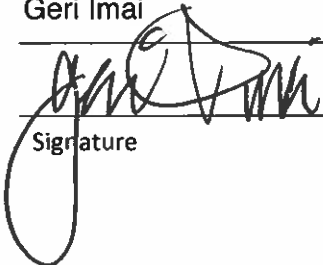
- BOR approved certificate. BOR Meeting/Approval Date: \_\_\_\_\_  
 Chancellor approved within an authorized BOR program. BOR Program: Associate in Arts - Liberal Arts  
 Chancellor approved CO in accordance with UHCCP 5.203, Section IV.B.10.

**VERIFICATIONS**

*By signing below, I verify that I have reviewed and confirm the above information that is pertinent to my position.*

Registrar  
(Print Name)

Geri Imai

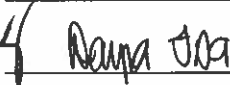
  
Signature

Date

10/9/18

Financial Aid Officer  
(Print Name)


Dayna Isa

  
Signature

Date

10/9/18

For Community Colleges,  
verification of consultation with  
OVPCC Academic Affairs:  
Tammi Chun

  
Signature

Date

12/14/18



## Windward Community College Program Proposal

Proposed Name: Hawaiian Music

Date of proposal: \_\_\_\_\_

Date of proposed implementation: Fall 2018

Date of proposed end date: Ongoing

### Type of Program or Certificate

- |  |  |
|--|--|
| <input type="checkbox"/> Associate of Arts                             | <input type="checkbox"/> Associate of Science              |
| <input checked="" type="checkbox"/> Academic Subject Certificate (ASC) | <input type="checkbox"/> Certificate of Achievement (CA)   |
| <input type="checkbox"/> Certificate of Competence (CC)                | <input type="checkbox"/> Certificate of Participation (CP) |
| <input type="checkbox"/> Certificate of Professional Development (CPD) |  |

### i. Narrative of the Program

*Is this certificate or one similar to it, offered at any other college in the system? If so, discuss the similarities and differences between the course offerings.*

It is being proposed that we offer an ASC in Hawaiian music. As of right now the music classes at the college are electives. On the windward side of the island we have many excellent high school music programs. Currently there is no option for them at Windward to continue their music studies towards a certificate. UH Maui has a ASC in Hawaiian Music. Our certificate would consist of the same general core of Hawaiian music courses but have a stronger focus on music theory.

We require 25 total credits, consisting of the 16 core credits below and 9 elective credits.

#### Core Credits

- HAW 101 Elementary Hawaiian I (4)
- MUS 177 Intro to Hawaiian Music (3)
- MUS 121Z 'Ukulele 1 (2) or MUS 121F Slack Key Guitar 1 (2)
- MUS 211 Hawaiian Ensemble (2) Needs to be taken twice.
- MUS108 Fundamentals of Western Music (3)

### ii. Student Learning Outcomes

Upon successful completion of this certificate, students will be able to:

- Demonstrate basic elements of music theory and applications in areas such as notation, rhythm, and expression in the Hawaiian context.
- Demonstrate professional performance practices.
- Analyze Hawaiian music history, literature, and culture and their applications to modern

society.

- Access the meanings to Hawaiian language songs, and correctly pronounce Hawaiian music lyrics.

### iii. Courses connected to the Program

*Specify the total number of credit hours required to earn the certificate. Provide a brief description of each required course, indicating the specific competencies to be attained. Indicate courses that are not currently offered by the college.*

#### **TOTAL CREDITS REQUIRED: 25**

##### **Core Courses (all required) 16 credits**

**HAW 101 Elementary Hawaiian I (4)** Students will begin to learn how to correctly pronounce Hawaiian words and lyrics. They will be able to start understanding the songs they sing.

**MUS 177 Intro to Hawaiian Music (3)** Students will gain an understanding of Music history and literature in the Hawaii context.

**MUS 121Z 'Ukulele 1 (2) or MUS 121F Slack Key Guitar 1 (2)** Proficiency in their instrument. Helps reinforce concepts music theory application, rhythm, expression, dynamics, and music chart reading. Teaches professional performance practices. Students learn one of the standard instruments in Hawaiian Ensembles.

**MUS 211 Hawaiian Ensemble (2)** Needs to be taken twice. Teaches proficiency in their instrument. Helps reinforce concepts music theory application, rhythm, expression, dynamics, and music chart reading. Teaches professional performance practices. Helps with ensemble performance. Song composition component helps students apply music theory.

**MUS 108 Fundamentals of Western Music (3)** Will help students understand basic music theory and applications.

##### **Elective Credits: 9 credits**

**HAW 102 Elementary Hawaiian II (4)** Students will continue to learn how to correctly pronounce Hawaiian words and lyrics. They will increase their ability to understand the songs they sing.

**MUS 121C Piano 1 (2)** Helps sight reading, helps reinforce concepts of rhythm, expression, dynamics, and music reading. Teaches professional performance practices.

**MUS114 College Chorus (2)** Teaches singing in ensembles and reading musical notation. Reinforces professional performance practices.

**MUS122C Piano 2 (2)** Proficiency in their instrument. Helps sight reading, helps reinforce concepts of rhythm, expression, dynamics, and music reading. Teaches professional performance practices.

**MUS 221C Piano 3 (2)** Proficiency in their instrument. Helps sight reading, helps reinforce concepts of rhythm, expression, dynamics. Teaches professional performance practices

**MUS 222C Piano 4 (2)** Proficiency in their instrument. Helps sight reading, concepts of rhythm, expression, dynamics. Teaches professional performance practices.

**MUS121F Slack Key Guitar 1(2)** Proficiency in their instrument. Helps reinforce concepts of music theory, rhythm, expression, dynamics and music chart reading. Teaches professional performance practices.

**MUS122F Slack Key Guitar 2 (2)** Proficiency in their instrument. Helps reinforce concepts music theory application, rhythm, expression, dynamics, and music chart reading. Teaches professional performance practices

**MUS121Z 'Ukulele 1 (2)** Proficiency in their instrument. Helps reinforce concepts music theory application, rhythm, expression, dynamics, and music chart reading. Teaches professional performance practices.

**MUS 122Z 'Ukulele 2 (2)** Proficiency in their instrument. Helps reinforce concepts music theory application, rhythm, expression, dynamics, and music chart reading. Teaches professional performance practices.

**MUS 121B Voice 1(2)** Teaches musical concepts of rhythm, expression, dynamics, and music reading. Teaches professional performance practices.

**MUS 122B Voice 2 (2)** Teaches musical concepts of rhythm, expression, dynamics, and music reading. Teaches professional performance practices.

**MUS 121D Guitar 1 (2)** Proficiency in their instrument. Helps reinforce concepts music theory application, rhythm, expression, dynamics, and music chart reading. Teaches professional performance practices.

**MUS 166 Popular Music in America (3)** Students will gain an understanding of Music history and literature popular in America.

**MUS 240 Intro to Digital Music Production (3)** Students will attain basic skills in music production and recording)

**MUS 241 Digital Music Production 2 (3)** Students will attain level 2 skills in music production and recording.

**MUS 253 Elementary Music in Action (3)** Elementary education candidates learn to apply appropriate strategies in order to provide music making as part of everyday classroom activities.

**MUS 296 Special Topics in Music (3)** Students will investigate important topics in music, such as specific people, genres, or periods. Classes may include a performance component.

**HWST 130 Hula 'Ōlapa: Traditional Hawaiian Dance (3)** This course teaches the relationship between Hawaiian music and Hula.

**HWST 131 Hula 'Elua: Traditional Hawaiian Dance II (3)** This course teaches the relationship between Hawaiian music and Hula.

#### **iv. Description of demand and social value of the program**

The windward side of the island of O'ahu is statistically shown to have one of the highest populations of Hawaiian students. Many of high schools with bands and music programs specifically Hawaiian music programs. Castle High School alone offers 5 Sections of Polynesian music each semester. These programs are currently untapped by Windward CC. With a certificate in Hawaiian Music we can make our campus very attractive to those students within these high schools who are taking Polynesian Music. As of right now, we can only offer that they can come and learn music from us and get some elective credits. With a certificate, we will be able to go to these schools, explain our certificate offerings and show a Hawaiian music

pathway for those students who have already committed quite a bit of time and energy to learn music at pre-college levels.

Having a certificate also positions us to be able to apply for funding, grants, and scholarships that will provide opportunities for our students. Right now, with no music deliverable or outcomes we are very limited in what we qualify for and our requests for funding will probably be viewed as non-essential or extracurricular.

The social value of the program comes with the territory of music programs. There are great opportunities for intergenerational knowledge transfer in our music program. Our students have had the opportunity to perform with treasured Hawaiian musicians and recording artists such as Cyril Pahinui, Palani Vaughan, Jerry Santos, Amy Hanaiali'i, Ledward Ka'apana, Dennis Kamakahi and many more. This has helped to connect our students to the culture of this place that they currently call home. It has also inspired many of them to pursue careers in music. Music is a great outlet for students to discover self-identity and as a means of expression for those students that has a platform for their voice and thoughts to be heard. Hawaiian music itself is very valuable for students to be able to access a large portion of our oral histories. This certificate would help to preserve and perpetuate this Hawaiian art form.

**v. Description of resources needed, including budget, personnel, and facilities.**

*If none are required, how will existing facilities and equipment be utilized?*

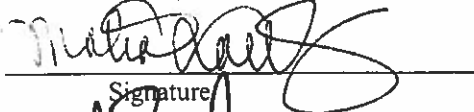

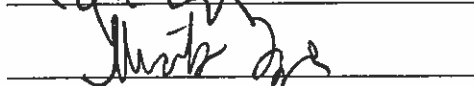
We would need to hire a minimum of 1 (Possibly 2) music lecturers in order to offer the classes needed so that students can graduate within a two-year time frame. As far as resources, budget, and facilities, we would be able to function within our current model.

# Review of Windward Community College Program

Name: Academic Subject Certificate in Hawaiian Music

1. Proposer Kamuela Kimokeo

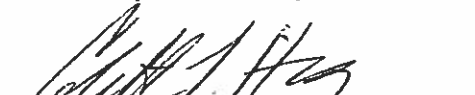
2. Department Area (more than one departmental instructor's signature required)

 2/9/18  
Signature Date  
 02.09.18  
 2/9/18

3. Department

 2.9.18  
Department Chairperson Date

4. Division

 3/18/18  
Dean of Academic Affairs Date


5. Curriculum Committee Review

Approved / Disapproved

 2/27/18  
Curriculum Committee Chairperson Date

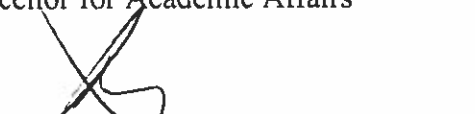
6. Faculty Senate Review

Approved / Disapproved

 3/6/18  
Faculty Senate Chairperson Date


7. Vice Chancellor for Academic Affairs

Approved / Disapproved

 4/24/18  
Vice Chancellor of Academic Affairs Date

8. Chancellor

Approved / Disapproved

 8/30/18  
Chancellor Date

If disapproved, please provide reasons on the back of the form