

10/10: OK-Laren

**New Program Code**       **Modify Program Code**

Date: June 14, 2018

**REQUESTOR CONTACT INFORMATION**

Name Colette Higgins      Campus Windward CC  
Title Dean, Division I      Email kevinkm@hawaii.edu  
Office/Dept Academic Affairs      Phone 235-7495 (Kevin Morimatsu)

**NEW PROGRAM CODE TO CREATE**

Institution WIN - Windward Community College      Campus WIN - Windward Community College  
Level UG - Undergraduate      Effective Term Fall 2018

	Code (Max. Characters)	Description	Check if requesting new code:
College	(2) <u>IN</u>	<u>Instructional</u>	<input type="checkbox"/> See Banner form STV_COLL
Department	(4) <u>LBRT</u>	<u>Liberal Arts</u>	<input type="checkbox"/> See Banner form STV_DEPT
Degree/Certificate	(6) <u>AA</u>	<u>Associate in Arts</u>	<input type="checkbox"/> See Banner form STV_DEGC
Major	(4) <u>LBRT</u>	<u>Liberal Arts</u>	<input type="checkbox"/> See Banner form STV_MAJR
Concentration	(4) <u>THEA</u>	<u>Theater</u>	<input checked="" type="checkbox"/> See Banner form STV_MAJR
Minor	(4) _____	_____	<input type="checkbox"/> See Banner form STV_MAJR

If a similar major/concentration code exists in Banner, please list the code: \_\_\_\_\_  
Justification to warrant a new major/concentration code similar to an existing major/concentration code: \_\_\_\_\_

Is this major/concentration code being used the same way at the other UH campuses?     Yes     No  
Should this program be available for applicants to select as their planned course of study on the online application? *If yes, student may select the code as their only program of study.*     Yes     No

**RULES PERTAINING TO FINANCIAL AID AND 150% DIRECT SUBSIDIZED LOAN LIMIT LEGISLATION**

Is 50% or greater of the classes in this program offered at a location other than the Home Campus?     Yes     No  
Is this program/major/certificate financial aid eligible?     Yes     No  
Does this certificate qualify as a Gainful Employment Program (Title IV-eligible certificate program)?     Yes     No

See <http://www.ifap.ed.gov/GainfulEmploymentInfo/index.html>

**Program Length**  
*In academic years; decimals are acceptable. The length of the program should match what is published by the campus in any online and/or written publication.*      2 years

**Special Program Designations**  
*See Special Program Designations Code Definitions on IRAO Program Code Request webpage*       A     B     N     P     T     U

**Required Terms of Enrollment:**     Fall     Spring     Summer     Extended

**IRA0 USE ONLY: DATE RECEIVED**

**ADDITIONAL COMMENTS**

**ATTACHMENTS**

**BOR Approved: Sole-credential Certificates, Associate (excluding ATS), Bachelor and Graduate Degrees, and sole credential certificates**

- BOR Meeting Minutes & Supporting Documents  Curriculum

**Chancellor Approved: Concentrations, Certificates and Associate in Technical Studies (ATS) Degree**

- Memo from Chancellor to notify Vice President for Academic Planning and Policy regarding program action.  
 Curriculum

**CERTIFICATES ONLY: Please check one (1) statement. This certificate is a...**

- BOR approved certificate. BOR Meeting/Approval Date: \_\_\_\_\_  
 Chancellor approved within an authorized BOR program. BOR Program: AA-Liberal Arts  
 Chancellor approved CO in accordance with UHCCP 5.203, Section IV.B.10.

**VERIFICATIONS**

*By signing below, I verify that I have reviewed and confirm the above information that is pertinent to my position.*

Registrar  
(Print Name)

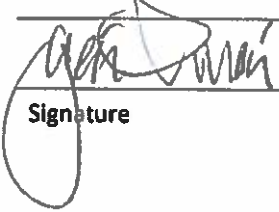
Financial Aid Officer  
(Print Name)

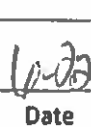
For Community Colleges,  
verification of consultation with  
OVPCC Academic Affairs:  
Tammi Chun

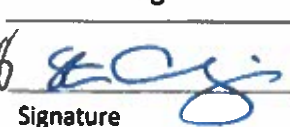
Geri Imai

Steven Chigawa

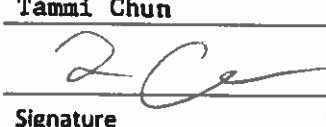
Tammi Chun

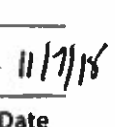
  
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**ADDITIONAL COMMENTS**

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- BOR approved certificate. BOR Meeting/Approval Date: \_\_\_\_\_  
 Chancellor approved within an authorized BOR program. BOR Program: AA-Liberal Arts  
 Chancellor approved CO in accordance with UHCCP 5.203, Section IV.B.10.

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*By signing below, I verify that I have reviewed and confirm the above information that is pertinent to my position.*

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(Print Name)

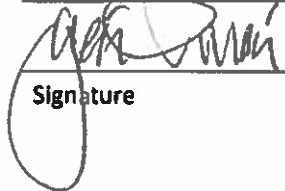
Financial Aid Officer  
(Print Name)

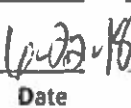
For Community Colleges,  
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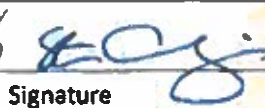
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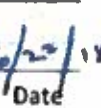
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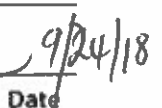
  
Signature

  
Date

  
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Date




UNIVERSITY of HAWAII  
**WINDWARD**  
COMMUNITY COLLEGE

Office of the Chancellor

June 27, 2018

**MEMORANDUM**

**TO:** Donald Straney  
Vice President for Academic Planning and Policy

**FROM:** Douglas Dykstra   
Chancellor

**SUBJECT:** Program Actions at Windward Community College

I have approved the following program actions on March 6, 2018, effective Fall 2018.

**New**

A.A. in Liberal Arts Degree with a Concentration in Theater

- c Pearl Iboshi, IRAO
- Geru Imai, Registrar
- Steven Chigawa, Financial Aid Officer

45-720 Kea'ahala Road  
Kāne'ohe, HI 96744  
Telephone: (808) 235-7402  
Fax: (808) 247-5362

An Equal Opportunity/Affirmative Action Institution

## Action Request Memo

August 28<sup>th</sup>, 2017

**To:** Doug Dykstra, Chancellor

**Via:** Dr. Ardis Eschenberg, Vice Chancellor for Academic Affairs  
Elizabeth Ratliff, Faculty Senate Chair  
Colette Higgins, Dean of Division I

**From:** Nicolas Logue, Arts and Humanities Department

**Subject:** Modifications to Proposed A.A. in Liberal Arts Degree with a Concentration in Theatre

### 1. **SPECIFIC ACTION REQUESTED:** Approval of Modified Concentration in Theatre

**Notes on Modifications:** After conferring with counselors, the Humanities Department and Dean of Division I, modifications have been made to this Concentration with a focus on rigor of training, enhanced utility for students (ensuring easier transfer into UH Manoa's THEA major/minor), and to allow more student choice and freedom in achievement of the Concentration.

#### **Program Description:**

The Associate in Arts degree in Liberal Arts with a Concentration in Theatre provides students with a strong performing arts experience and integrates conceptual and practical performance skills with personal and creative exploration. Upon completion of this 60-credit program, which satisfies all the requirements for the A.A. degree in Liberal Arts, students will be prepared to transfer to a four-year institution to further their study (B.A./B.F.A.) in the various areas of Theatre arts, including acting, musical theatre, playwriting, stage combat, and theatre production, or continue on their journey of becoming a professional artist. The Concentration in THEA requires 8 credits – THEA 101, 2 credits in THEA 200 (B, C, and/or D) and THEA 260. This document includes a suggested pathway for the entire A.A. degree with a Concentration in Theatre.

#### **Program Outcomes for the Liberal Arts Degree:**

1. Develop the ability to perceive how people interact with their cultural and natural environments, through their own worldview and through the worldviews of others, in order to analyze how individuals and groups function in local and global contexts.
2. Make judgments, solve problems, and reach decisions using analytical, critical, and creative thinking skills.
3. Use written, visual, and oral communication to discover, develop, and communicate meaning and to respond respectfully to the ideas of others in multiple environments.
4. Identify information needed in a variety of situations, and access, evaluate, and use relevant information effectively and responsibly.

#### **Student Learning Outcomes for the Concentration:**

Upon successful completion of the A.A. in Liberal Arts with a Concentration in Theatre, the students should be able to:

1. Successfully apply the formal elements and principles of theatrical performance.
2. Exhibit fundamental skills and concepts relative to the practice of theatre.

3. Complete the creative problem-solving process from planning and discovery to implementation and evaluation.
4. Exhibit an ability to communicate effectively both visually and verbally the intent of completed theatrical performance work.
5. Convey a broad grasp of the history of performance within cultural contexts and a more specialized knowledge of certain periods, cultures, and issues.

**2. RECOMMENDED EFFECTIVE DATE:** Fall 2018

**3. PURPOSE:**

The purpose of the Concentration in Theatre is to create a clear pathway for students at Windward Community College who are interested in transferring to a four-year institution with a Bachelor's degree in the area of Theatre.

**4. SPECIFIC ISSUES:**

The structure of the A.A. Degree in Liberal Arts with a Concentration in Theatre focuses the student's two-year experience on performance training and theory/history of performing arts courses while completing the general education core. The addition of this new concentration will provide a focused pathway for these students. The required elective courses for this concentration align with the core requirements of the Theatre curriculum for entry into the Bachelor of Arts program at the University of Hawai'i, Mānoa. For additional information, please contact Nicolas Logue [logue@hawaii.edu](mailto:logue@hawaii.edu).

**5. BACKGROUND AND CONSEQUENCES:**

Since Fall of 2011, the number of Windward Community College students enrolled in Theatre classes has grown from 66 to 125. This exhibits a clear growth and need to establish a clear pathway for Theatre students at Windward. The intent is to offer the A.A. Degree in Liberal Arts with a Concentration in Theatre in the Fall of 2018.

**6. ACTION RECOMMENDED:** Approval of an A.A. in Liberal Arts with a Concentration in Theatre effective Fall 2018.

Recommended Path for A.A. degree with a Concentration in Theatre – Fall 2018						
ASSOCIATE IN ARTS, LIBERAL ARTS: CONCENTRATION IN THEATRE		• = Suggested Semester				
Course	Title	CR	1	2	3	4
<b>General Education Requirements</b>						
FW — ENG 100	Written Communication	3	•			
Any FS course	Symbolic Reasoning	3			•	
Any FG (A, B, C)	Global and Multicultural Perspectives (Two courses, each course from a different group)	6	•		•	
Diversification Arts, Humanities, Literature (1 course from 2 groups)	THEA 221 and any DH or DL	6	•	•		
Any DB/DP/DY courses	(Two courses + 1 lab)	6		• •		•
DS courses Any Two DS courses	(Two courses)	6	•			•
OC Oral Communication	THEA 222 or any SP course	3		•		
		34				
<b>Concentration in Theater</b>						
THEA 101	Introduction to Theatre and Drama	3	•			
THEA 260	Dramatic Production	3			•	
THEA 200 (B, C, or D) Any 2	Beginning Theatre Practicum (Acting, Stagecraft, or Costume)	2			•	•
		8				
<b>9 credits of concentration electives from the following</b>	<b>A total of 9 credits from the theatre courses listed below. For any course listed below which may be repeatable, only three (3) credits may be applied to the Performing Arts Concentration Elective (PACE) Requirement. When a course has fulfilled the PACE Requirement and then is repeated, the additional three (3) credits may be applied to the General Elective Requirements.</b>	9		•	•	•
THEA 131	Beginning Unarmed Stage Combat	3				
THEA 132	Beginning Sword Stage Combat	3				
THEA 133	Cont. Beg. Stage Combat	3				
THEA 177	Introduction to Theatre of Hawaii	3				
THEA 200 (B, C, D)	Beg Theatre Prac (B, C, D)	1				
THEA 220	Beginning Voice and Movement	3				
THEA 222	Acting II	3				
THEA 231	Inter Unarmed/Staff Combat	3				
THEA 232	Inter Rapier/Dagger Combat	3				
THEA 233	Inter Broad/Small Combat	3				
THEA 240	Introduction to Stagecraft	3				
THEA 241	Advanced Stagecraft	3				
THEA 260	Dramatic Production	3				
THEA 280	Beginning Playwriting	3				
THEA 296	Special Topics in Theatre	3				
<b>Electives</b>	<b>Any 10 Credits numbered 100 or higher</b>	10		•	•	•
<b>TOTAL</b>		60				
<b>Graduation requirements: Placement into Math 100 or grade of "C" or better in Math 25. Two writing intensive courses</b>						



**Curriculum Proposal Review Levels**

**Proposal: Associate in Arts Theatre Concentration Modification**

*Lana K. Uyeda*  
Curriculum Chair

Date: 10/10/17

*[Signature]*  
Faculty Senate Chair

Date: 10/17/17

*[Signature]*  
Division Dean

Date: 3/1/18

\_\_\_\_\_  
Division Dean

Date: \_\_\_\_\_

*[Signature]*  
Vice Chancellor

Date: 3/1/18

*[Signature]*  
Chancellor

Date: 3/6/18



**Action Request Memo**

April 11<sup>th</sup>, 2016

**To:** Doug Dykstra, Chancellor

**Via:** Dr. Ardis Eschenberg, Vice Chancellor for Academic Affairs  
Floyd McCoy, Faculty Senate Chair  
Linka Mullikin, Dean of Division I

**From:** Nicolas Logue, Arts and Humanities Department

**Subject:** Proposed A.A. in Liberal Arts Degree with a Concentration in Theatre

**1. SPECIFIC ACTION REQUESTED: Approval of a Concentration in Theatre**

**Program Description:**

The Associate in Arts degree in Liberal Arts with a Concentration in Theatre provides students with a strong performing arts experience and that integrates conceptual and practical performance skills with personal and creative exploration. Upon completion of this 60-credit program, that satisfies all the requirements for the A.A. degree in Liberal Arts, students will be prepared to transfer to a four-year institution to further their study (B.A./B.F.A.) in the various areas of Theatre arts, including acting, musical theatre, playwriting, stage combat, and theatre production, or continue on their journey of becoming a professional artist. The Concentration of Performing Arts requires 6 credits – THEA 240, and THEA 260. This document includes a suggested pathway for the entire A.A. degree with a Concentration in Theatre.

**Program Outcomes for the Liberal Arts Degree:**

1. Develop the ability to perceive how people interact with their cultural and natural environments, through their own worldview and through the worldviews of others, in order to analyze how individuals and groups function in local and global contexts.
2. Make judgments, solve problems, and reach decisions using analytical, critical, and creative thinking skills.
3. Use written, visual, and oral communication to discover, develop, and communicate meaning and to respond respectfully to the ideas of others in multiple environments.
4. Identify information needed in a variety of situations and access, evaluate, and use relevant information effectively and responsibly

**Student Learning Outcomes for the Concentration:**

Upon successful completion of the A.A. in Liberal Arts with a Concentration in Theatre, the students should be able to:

1. Successfully apply the formal elements and principles of theatrical performance.
2. Exhibit fundamental skills and concepts relative to the practice of theatre.
3. Complete the creative problem-solving process from planning and discovery to implementation and evaluation
4. Exhibit an ability to communicate effectively both visually and verbally the intent of completed theatrical performance work.
5. Convey a broad grasp of the history of performance within cultural contexts and a more specialized knowledge of certain periods, cultures, and issues.

**2. RECOMMENDED EFFECTIVE DATE: Fall 2017**

**3. PURPOSE:**

The purpose of the Concentration in Theatre is to create a clear pathway for students at Windward Community College who are interested in transferring to a four-year institution with a Bachelor's degree in the area of Theatre.

**4. SPECIFIC ISSUES:**

The structure of the A.A. Degree in Liberal Arts with a Concentration in Theatre focuses the student's two-year experience on performance training and theory/history of performing arts courses while completing the general education core. The addition of this new concentration will provide a focused pathway for these students. The required elective courses for this concentration along with the Diversification in Humanities (DH) course align with the core requirements with the Theatre, curriculum for entry into the Bachelor of Arts program at the University of Hawai'i, Manoa. For additional information, please contact Nicolas Logue [logue@hawaii.edu](mailto:logue@hawaii.edu).

**5. BACKGROUND AND CONSEQUENCES:**

Since Fall of 2011, the number of Windward Community College students enrolled in Theatre classes has nearly doubled growing from 66 to 118. This exhibits a clear growth and need to establish a clear pathway for Theatre students at Windward. The intent is to offer the A.A. Degree in Liberal Arts with a Concentration in Theatre in the Fall of 2016.

**6. ACTION RECOMMENDED:** Approval of an A.A. in Liberal Arts with a Concentration in Theatre effective Fall 2017.

**Name of Proposal: Concentration in Theatre**

1. Proposer Medez April 8th, 2016  
Signature Date

2. Department Area (more than one departmental instructor's signature required)

[Signature] 4/8/2016  
Signature Date

[Signature] 4/8/2016  
Signature Date

[Signature] 04/08/16  
Signature Date

3. Department Wasserman 4.8.16  
Department Chairperson Date

4. Division [Signature] 5/3/2016  
Dean Date

5. Curriculum Committee Review Approved / Disapproved

[Signature] 8/30/16  
Curriculum Committee Chairperson Date

6. Faculty Senate Review Approved / Disapproved

[Signature] 10-12-16  
Faculty Senate Chairperson Date

7. Vice Chancellor for Academic Affairs Approved / Disapproved

[Signature] 10/4/16  
Vice Chancellor of Academic Affairs Date

8. Chancellor Approved / Disapproved

[Signature] 10/18/16  
Chancellor Date

Recommended Path for A.A. degree with a Concentration in Theatre – Fall 2017

ASSOCIATE IN ARTS, LIBERAL ARTS: CONCENTRATION IN THEATRE		• = Suggested Semester				
Course	Title	CR	1	2	3	4
<b>General Education Requirements</b>						
FW — ENG 100	Written Communication	3	•			
Any FS course	Symbolic Reasoning	3			•	
FG (C) — THEA 100 level * Any other FG (A) or (B) course	Global and Multicultural Perspectives (Two courses, each course from a different group: A, B, or C)	6	•		•	
DA — THEA 221 & THEA 220 * DH — THEA 280* MUS 177	Choose from list of DA below Introduction to Playwriting OR Introduction to Hawaiian Music	6	•	•		•
Any DB/DP/DY courses	Biological Science, Physical Science and a Laboratory Science (Two courses + 1 lab)	6			•	•
DS courses Any Two DS courses	(Two courses)	6	•			•
OC Course — THEA 222 †	Oral Communication	3			•	•
		33				
<b>Concentration in Performing Arts</b>						
THEA 240	Introduction to Theatre Production	3		•		
THEA 260	Dramatic Production	3			•	
9 additional credits from the courses from the list below		9				
THEA 260	Dramatic Production			•		•
THEA 261*	Musical Theatre Production			•		•
THEA 262*	Professional Preparation					•
THEA 131	Introduction to Stage Combat: Unarmed		•			
THEA 132	Introduction to Stage Combat: Single Rapier					•
THEA 296	Special Topics in Theatre					•
		15				
Electives	Four courses (HAP, HSL, etc.)	12				
<b>TOTAL</b>		<b>60</b>				

\* = Course currently in development † = OC designation currently in development

Graduation requirements: Placement into Math 100 or grade of "C" or better in Math 25. Two writing intensive courses