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MTVCOMP	

University of Hawaiʻi
Code Request Form for Academic Programs

NEW OR MODIFIED SUBJECT CODE

Date: _____

REQUESTOR CONTACT INFORMATION

Name _____   Campus _____

Title _____   Email _____

Office/Dept _____   Phone _____

☐ **NEW SUBJECT CODE USE AT INSTITUTION**

☐ **MODIFY SUBJECT CODE USE AT INSTITUTION**

Institution _____   Effective Term _____

		Code (Max. Characters)	Description (30 characters max)	Check if requesting new code:
College	(2)	_____	_____	☐ See Banner form STVCOLL
Division	(4)	_____	_____	☐ See Banner form STVDIVS
Department	(4)	_____	_____	☐ See Banner form STVDEPT
Subject	(4)	_____	_____	☐ See Banner form STVSUBJ

For Community Colleges, select one:
General & Pre-Professional (GPP) or
Career & Technical (CTE)

Explain the reason for the new subject code (i.e. - replacing an existing subject code (specify), revised name, new program, ...):

_____

ATTACHMENTS

☐ Memo with appropriate campus approval (i.e. Campus Curriculum Committee, Vice Chancellor for Academic Affairs, etc.)

VERIFICATIONS

Registrar:

_____   _____   _____
Print Name   Signature   Date

Financial Aid Officer:

_____   _____   _____
Print Name   Signature   Date

For Community Colleges, verification of consultation with OVPCC Academic Affairs:

_____   _____   _____
Print Name   Signature   Date

FMPC 491 | Senior Project

Approved | Fall 2024

Proposal Information

Workflow Status
Complete

collapse ▾

Form Submission, Proposer

Submitted for Approval | Proposer

⊘ Stan Orr | 9/08/2023 5:12 PM

Division, Humanities

Approved | Division Chair

⊘ Yasmine Romero | 9/08/2023 5:40 PM

Assessment, Assessment

Acknowledged | Assessment

⊘ Rebecca Romine | 9/08/2023 5:44 PM
⊘ Jessica Miranda | 9/11/2023 8:57 AM

○ Comments ③
◉ View Active Course

🖶 Print
☰ Audit Log

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Curriculum Committee Members, Humanities

Approved | Curriculum Committee Members

⊖ Sa'iliemanu Lilomaiva-Doktor
⊘ Amy Nishimura | 9/08/2023 5:48 PM

Curriculum Committee, Curriculum Committee

Approved | Curriculum Committee Chair

⊘ Lisa Spencer | 9/25/2023 9:11 AM
⊖ Carina Chernisky

Curriculum Coordinator/Banner, Curriculum Coordinator/Banner

Approved | Curriculum Coordinator

⊘ Terri Ota

Course, new; capstone for FMPC concentration.

10/19/2023 7:14 PM

VCAA , VCAA

Approved | VCAA

⊘ Harald Barkhoff | 10/28/2023 8:19 AM
⊖ Terri Ota

○ Comments ③
◉ View Active Course

🖶 Print
☰ Audit Log

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FMPC 491
Senior Project

Future | Fall 2024 — Indefinite

Changes Effective

Effective Term
Fall 2024

1. General Information

1.2) Subject Code ❓
FMPC

1.2a) New Subject Code Request

1.2b) Proposed New Subject Code
FMPC

1.3) Number ❓
491

1.3a) Is this a Topics Course
No

1.4) Has this course ever been offered as an Experimental Course?
Yes

1.4a) Please select the Experimental Course
ENG 491 - Senior Project (3)

1.5) Course Title
Senior Project

1.6) Transcript Title
Senior Project

1.7) Division
Humanities

1.8) Other courses in the UH system.
No Course Matches

2. Course Information

2.1) General Description
Guided by a Faculty Advisor in the Humanities Division, students will complete an original work of cultural production and/or cultural studies. Students will share the results of this project via a substantial written paper and brief oral presentation.

2.1a) Catalog Prerequisite Information
Pre: Consent of instructor and one upper division writing-intensive (WI) course.

2.1c) Catalog Corequisite Information
None

2.2) Crosslisted Course(s)

2.2a) Please indicate if this is the primary or secondary course in the cross-listing
--

2.3) Previous Subject Code, Number, and Title

2.4) Credit Options ❔

3

2.5) Repeatability

N/A

2.6) Grading Options

Letter Plus + Minus (G)

2.7) Intended Offering Terms

Any

2.8) Maximum Enrollment Recommended

2.9) Schedule Types

Senior Project (PRO)

2.10) Please provide one of the following (course outline / syllabus attachment):

Course outline (Topics to be covered by the course)

2.10a) Course Outline (Topics to be covered by the course)

FMPC 491 (Senior Project) provides an opportunity for students to work with a faculty member on an original creative and/or scholarly project in the field of film, media, and popular culture studies. Students will share the results of this project via a substantial thesis-oriented paper and brief oral presentation. As such, this Writing Intensive course will require an introductory "state of the project" paper; a project proposal, and a paper (two drafts).

FMPC 491 is taught by Humanities Division faculty members whose interests and expertise align with the projects in question. These instructors are responsible for guiding the students enrolled in the course through the writing process: topic selection; thesis formulation; secondary research; drafting; evaluation of the final draft; and assistance with conclusive presentation.

2.11) Additional Docs

2.12) What requirement will this course meet?

Program Requirement (please submit program modification proposal)
Concentration Requirement (please submit concentration modification proposal)

3. Learning Outcomes

3.1) Course Learning Outcomes ❔

1. The ability to engage in cultural production and/or analysis (GLO 6; HUM 3; FMPC 1; ILO 3)
General Education Learning Outcomes

GLO-6-Art, Humanities and Literature
Linked Program Outcome

DLO-BA-HUM-3-Demonstrate an understanding of different Humanities disciplines' concepts, methods, primary sources, and knowledge (Humanities)
Linked Institution Outcomes

ILO-3-Critical Thinking

2. The ability to interpret selected primary cultural texts within the context of personal experience and cultural history/theory (GLO 6; HUM 3; FMPC 2; ILO 4)
General Education Learning Outcomes

GLO-6-Art, Humanities and Literature
Linked Program Outcome

DLO-BA-HUM-3-Demonstrate an understanding of different Humanities disciplines' concepts, methods, primary sources, and knowledge (Humanities)
Linked Institution Outcomes

ILO-4-Disciplinary Knowledge

3. The ability to effectively communicate an interpretation of a given cultural text or texts (GLO 1; HUM 4; ECLO 3; ILO 1)
General Education Learning Outcomes

GLO-1-Written Communication   GLO-2-Oral Communication
Linked Program Outcome

DLO-BA-HUM-4-Demonstrate well-organized and competent writing using relevant information in Humanities subjects, particularly in their discipline of study in Humanities (Humanities)
DLO-BA-HUM-4-Demonstrate well-organized and competent writing using relevant information in Humanities subjects, particularly in their discipline of study in Humanities (Humanities)
Linked Institution Outcomes

ILO-3-Critical ThinkingILO-1-Effective CommunicationILO-2-Cultural Awareness

4. The ability to digest and incorporate secondary materials— particularly historical and cultural studies scholarship-- into the reading and writing process (GLO 6; HUM 4; ECLO 4; ILO 1)
General Education Learning Outcomes

GLO-6-Art, Humanities and Literature
Linked Program Outcome

DLO-BA-HUM-4-Demonstrate well-organized and competent writing using relevant information in Humanities subjects, particularly in their discipline of study in Humanities (Humanities)
Linked Institution Outcomes

ILO-1-Effective Communication

4. Course Dependencies

4.1) Dependencies
There are no dependencies

5. Approved Designation View Only

AD1) Approved Designation Notes

UNIVERSITY
of HAWAI'I
WEST O'AHU

Ke Kulanui o Hawai'i–O'ahu Komohana

February 22, 2024

To: Institutional Research and Analysis Office

Via: Maenette Benham
           Chancellor

From: Harald Barkhoff
           Vice Chancellor for Academic Affairs

Subject: UHWO New Subject Codes (FMPC); use of existing codes (DATA, LING)

We would like to request a new Subject Code:
- FMPC: Film, Media and Popular Culture

We have an existing concentration area, FMPC, in the BA-HUM which already uses this code. The code is needed for the capstone coursework. Also students can do a double concentration (two different concentrations under the BA-HUM) but would then need to do two capstones---one from each of the concentration areas.

And we will be using the existing Subject Code DATA for our coursework in the BA-BUSA concentration in Data Analytics; and LING for a new course to align with the system course, LING 102:
- DATA: Data Science
- LING: Linguistics

Attached are the New or Modified Subject Code Request forms and the approvals from Kuali Curriculum Management.

Should you have any questions or need additional information, please contact Terri Ota at tota@hawaii.edu or by phone at 808-689-2314.