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University of Hawai'i Code Request Form for Academic Programs

NEW OR MODIFIED SUBJECT CODE

REQUESTOR	CON'	TACT INFORMAT	ION		Date: <u>May 3, 2016</u>	-
Name Title	Ardis Eschenberg Vice Chancellor for Academic Affairs Academic Affairs		Campus Email Phone	Windward Community College ardise@hawaii.edu (808)235-7443	-	
	Subj	CODE USE AT I	T INSTITUTION	rm F	Fall 2016 (201710)	-
College Division Department Subject ATTACHMEN	(2) IN Instruction (4) LBRT Liberal Arts (4) HUM Humanities (4) CM Creative M			ription (cters max)	Check If requesting new code See Banner form STVCOLL See Banner form STVDIVS See Banner form STVDEPT See Banner form STVSUBJ	•
■ Memo with etc.) VERIFICATIO		orlate campus appro	val (i.e. Campus Curric	ulum Com	nmittee, Vice Chancellor for Academic Affairs,	-
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TO:

OVPCC Academic Affairs

FROM:

Vice Chancellor Ardis Eschenberg

DATE:

May 15, 2016

SUBJECT:

Request for Creative Media (CM) Subject Code

ACTION REQUESTED

It is requested that the Windward Community College be provided the Creative Media (CM) subject code for classes.

PURPOSE

To begin offering courses specific to Creative Media field and pathway at WCC.

BACKGROUND

WCC has entered into an articulation agreement with UHWO for WCC's A.A. Liberal Arts and UHWO's B.A. Creative Media. Furthermore, WCC has been growing its capacity to provide a creative media pathway for the past three years. This has included technological upgrades to classrooms, enrichment of existing classes, and designation of existing liberal arts classes that fit well within this transfer articulation, such as journalism and arts courses.

Now, WCC is beginning to add capacity to teach specific Creative Media classes that will also articulate in this pathway, such as the attached gaming course. Such CM classes are projected to eventually culminate in the creation of a CM concentration in the AA Liberal Arts degree, making a stronger pathway to the B.A. Therefore, the CM subject code is requested to promote this growth and correctly designate classes.

Windward Community College CM 142 - Introduction to Video Game Design

1. Justification for the proposal

Create a New Course

CM 142 is a foundational course which introduces skills and theory enabling students to take upper division coursework in Creative Media at UH and UHWO. ItÊ*s one of 3 courses recommended to us by WO for the AA pathway.

Semester/Year and Notes or Special Changes Fall 2016

2. Course Alpha

CM

3. Course Number

142

4. Course Title

Introduction to Video Game Design

5. Short Course Title (for Banner)

Intro to Video Game Design

6. Course Credits (or lower limit)

3

7. Course Credits Upper Limit (if applicable)

0

8. Catalog Description

This course offers an introduction to the fundamentals of video game and application design, development, and deployment through project-based challenges that culminate in a publishable application

- 9. Pre-Requisites
- 10. Co-Requisites
- 11. Recommended preparation

12. Contact Hours (lecture, laboratory, lecture/lab):

3 hours lecture

13. Which course is this couse cross-listed with?

NO

14. Required Additional Activities outside of class and class time.

15. Special Course Costs for the Students

NO

16. What are the Student Learning Outcomes?

Course SLO

Design and execute a coding project for publication on the public IOS/Android/PC market.

Identify and apply good industry practices for project and time management as well as technical skill in completing coding projects.

Communicate and collaborate in a group professional team environment.

17. How does the proposal connect to the College's strategic plan?

Strategic Outcomes

- **4.4**: Internship with an industry professional is incorporated into the final project of the course.
- **4.5**: Creative Media involves technology (STEM) creation of digital media (graphics, art, music, video, apps, games) using the computer as a tool.
- **4.8**: Is a foundational course for an AA pathway to UHM and UHWO BA and BAS Creative Media degree programs

18. Describe the staff that will be needed

A technically and creatively competent content area expert with at least a BA. Priority on expertise in the video game design industry and experience making mobile games.

19. Describe the facilities that will be needed, including special rooms

YES

screen and adequate cooling for computers.

- 20. How will the staff, facilities, and other resources for the course be secured?
- 21. List any similar classes taught outside of the UH System
- 22. List any similar classes taught at campuses in the UH System

CM 142, Intro to Video Game Design (UH West Oahu)

- 23. How, if at all, is the course intended to count in lieu of a course taught at a four-year campus?
- 24. How, if at all, is the course similar to upper-division courses in the UH System?
- 25. How, if at all, is the course appropriate for articulation with the UH Manoa general education core?
- 26. How, if at all, is the course appropriate for articulation with other department or college requirements on a UH four-year campus?

The course is appropriate for articulation with CM 142, Intro to Video Game Design at UH West Oahu.

27. Stakeholders

Discussed with Ardis beginning September 2015 at Creative Media committee meetings (Gaming curriculum developer position on agenda).

Discussed with Charles in February 2016 and Linka in March 2016, in conversations about Creative Media funding from System-CM office, and Gaming Curriculum developer $\hat{\mathbb{E}}$ *s hours.

28. Which department is sponsoring the course?

Humanitles

29. What is the Connection between the Course SLOs and the College's General Education Outcomes?

GenEd:

Make judgments, solve problems, and reach decisions using analytical, critical, and creative thinking skills.

30. Describe any other resources that will be needed

Software licenses and workstations. Photoshop/Adobe suite Unity 3D or alternative Wacom tablets Game Controller, user input control Hardware. All already currently available on campus.

31. What Program Requirements are fulfilled by the Course?

Associate in Arts - Elective

32. Maximum Number of Credits acceptable towards the AA Degree

3

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Outline Progress			back to top
Proposer:	KEVIN MORIMATSU	T	
Progress:	APPROVED		
Modify Date:	04/27/2016 10:09 AM	1	
Comments (reasons for course action).	04/27/2016 10:09:06	AM - KEVINKM	
Effective Term: Next Review Date:	04/04/4000		
Approved Date:	01/01/1900 05/02/2016 6:17 PM		
Last Updated:	05/02/2016 6:17 PM		
04/27/2016 - KEVINKM New Course proposal for CM 04/27/2016 - MHAMASAK 04/27/2016 - LKUYEDA 04/29/2016 - FMCCOY 05/02/2016 - LINKA 05/02/2016 - ARDISE 05/02/2016 - DYKSTRA	142 unanimously appro	oved by the Curriculum Com	back to top
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Approval Status

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