SUBJ

UNIVERSITY OF HAWAI'I
CODE REQUEST FORM FOR ACADEMIC PROGRAM CODES

REQUESTOR CONTACT INFORMATION

Date: June 1, 2005

Effective term of request (Semester-Year): Fall 2015

Name: Chris Manaseri

Title: Dean of Liberal Arts and Public Services

Campus: Hawaii CC

Office/Department: LAPS Dean

Phone: 808-934-2519

Email: cmanaser@hawaii.edu

1. PROGRAM CODE, MAJOR CODE, CONCENTRATION CODE

Banner forms: SMAPRLE, SOACURR, STVMAJR

Institution:

College:

Department:

☐ New program code   ☐ Change/replace existing program code:

Level: ☐ Undergraduate ☐ Graduate ☐ First-Professional ☐ Post-Baccalaureate ☐ Other:

Degree:

Certificate:

If requesting an existing Major code and/or Concentration code in Banner:

Existing Major: _____   Existing Concentration: _____
                 Code   Description   Code   Description

If requesting a new ☐ Major code or ☐ Concentration code that does not exist in Banner:

New Code [4 char/space limit]: _____   Description [30 char/space limit]: _____

If a similar major/concentration code exists in Banner, please list the code:

Is this major/concentration code being used the same way at other UH campuses?

Is 50% or greater of the classes in this program offered at a location other than the Home Campus? ☐ Yes ☐ No
(Please consult your Financial Aid Officer on Program Participation Agreement impact)

Is this program/major/certificate financial aid eligible?   ☐ Yes ☐ No   (Financial Aid Officer consultation required for all new program codes)

Should this program be available for applicants to select as their planned course of study on the online application?   ☐ Yes ☐ No
(If yes, students may select the code as their only program of study.)

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Replacing or eliminating an existing program code:

If replacing an existing program code, are current students "grandfathered" under the old code? ☐ Yes ☐ No

Should the old program code be available for use in Banner? ☐ Yes ☐ No

Will the old program code be available for:

Banner Module	Yes	No
Online Application	☐	☐
Recruitment	☐	☐
Admissions	☐	☐
General Student	☐	☐
Academic History	☐	☐

Ending Term (Semester-Year)

_____

_____

_____

_____

_____

2. CERTIFICATES ONLY:

Does this certificate qualify as a Gainful Employment Program (Title IV-eligible certificate program)? ☐ Yes ☐ No
(Please consult your Financial Aid Officer or see: http://www.ifap.ed.gov/GainfulEmploymentInfo/index.html)

For new certificates approved by the Chancellor, the related BOR authorized academic program is:

_____

3. NEW CAMPUS, COLLEGE, DIVISION, OR DEPARTMENT CODE

Banner forms: STVCAMP, STVCOLL, STVDIVS, STVDEPT

Campus code [3 char]:	Campus description [30 char/space limit]:
College code [2 char]:	College description [30 char/space limit]:
Division code [4 char/space limit]:	Division description [30 char/space limit]:
Department code [4 char/space limit]:	Department description [30 char/space limit]:

4. NEW COURSE SUBJECT CODE (Subject Alpha)
Banner form: STVSUBJ

College: Hawaii CC

Department: Humanities - History

Subject code [4 char/space limit]: PACS

Subject description [30 char/space limit]: Pacific Island Studies for HAP
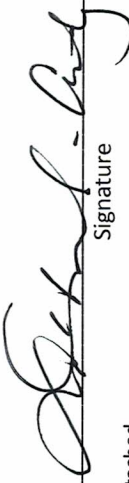
5. NEW MINOR (Minor codes are listed on the Major code table)
Banner form: STVMAJR

Minor Code [4 char/space limit]:

Minor Description [30 char/space limit]:

Please briefly describe your request and explain why you are requesting the code(s):

We wish to offer the PACS 108 course already offered at other campuses as on option for HAP requirement in the Liberal Arts degree. Course was approved by Curriculum Review Committee, Academic Senate, and Administration for offering in 2015-16.

SUPPORTING DOCUMENTATION

Please see the **Code Request Guide** for the required supporting documents to be submitted. Documents submitted with this form:

- [ ] Board of Regents meeting minutes and supporting documents provided to the BOR
- [ ] Memo from UH President
- [ ] Memo from Chancellor
- [ ] Curriculum (required for requests for new programs/majors/minors/certificates)
- [ ] Gainful Employment Program notification to the US Department of Education
- [ ] Other: _____

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UNIVERSITY OF HAWAI'I

CODE REQUEST FORM FOR ACADEMIC PROGRAM CODES

CAMPUS VERIFICATION

Requestor Signature _____ Date ___June 2, 2015___

Registrar (If different from Requestor)

Dorinna Manuel-Cortez

_____   _____6/2/15____
Print name   Signature   Date

Email/memo in lieu of Registrar's signature may be attached

Financial Aid Officer (Financial Aid Officer consultation required for all new program codes)

Lorianne Fukui-Stoos

_____   _____6/2/15____
Print name   Signature   Date

Email/memo in lieu of Financial Aid Officer's signature may be attached

For Community Colleges, verification of consultation with OVPCC Academic Affairs:

Suzette Robinson

_____   _____7/10/15____
Print name   Signature   Date

Email/memo in lieu of signature may be attached

Send completed form and supporting documentation to:

Institutional Research and Analysis Office (IRAO)

1633 Bachman Place   Email: iro-mail@lists.hawaii.edu
Sinclair Annex 2, Room 4   Fax: 808-956-9870
Honolulu, HI 96822   Phone: 808-956-7532

After all required forms and supporting documents have been submitted, please allow at least two weeks for processing by IRAO and Banner Central.

FOR INTERNAL USE ONLY	Date form/docs received:
Program code [12]:	Program Description [30]:
CIP code [6]:	CIP description [30]:

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Hawaii Community College
PACS 108 - Pacific Worlds: An Introduction to Pacific Islands Studies

1. **Course Alpha:**

   PACS

2. **Course Number:**

   108

3. **Short Course Title (Banner Title - limit to 30 characters):**

   Pacific Islands Studies

4. **Long Course Title - (Catalog Title):**

   Pacific Worlds: An Introduction to Pacific Islands Studies

5. **Cross-listed courses if any:**

   NO

6. **Proposed Term to take effect:**

   Fall 2015

7. **Number of Student Contact Hours per Week (based on a 15 week semester):**

   - Lecture (3)

8. **Number of Credit Hours:**

   3

9. **Type of Course:**

   - Regular Course (0)

10. **Concise Statement of Reason(s) for Proposing the Addition of this new course or Modification of an existing course (please list each item to be modified) or Archive/Deletion of an existing course (If course is being deleted, specify if it will be replaced by another course):**

    Create a New Course
    The reason for offering this course is to be able to provide HawCC students the opportunity to take a course which satisfies 3 credits of the Asian/Pacific Culture distributive required for the A.A. degree. This course is offered and articulated throughout the UHCC and UH system.

11. **Course Description:**

Introduces students to the geography, societies, histories, cultures, contemporary issues, and arts of Oceania, including Hawai'i. Combines lectures and discussion that emphasize Pacific Islander perspectives and experiences.

12. Course Prerequisites (must be taken previously):

"C" in Eng 21 or "C" in ESL 21 or placement in Eng 102; and "C" in Eng 22 or ("C" in ESL 22G and "C" in ESL 22W) or placement in Eng 100

13. Course Corequisites: (Course that must be taken in the same semester as the proposed course)

N/A

14. Recommended Preparation:

N/A

15. Course Learning Outcomes: (Please use Course SLO button to enter SLOs)

Course SLO/PSLO	A	B	C	D	E	F	G	H	I	J
Locate and name the island groups, geographic regions, and political entities of Oceania		☑		☑						
Describe social and cultural similarities and differences among Pacific Islands societies				☑					☑	
Identify themes in the works of Pacific Islander artists and writers									☑	
Investigate and assess contemporary social, political, economic, cultural and environmental issues in the Pacific Islands			☑						☑	
Explain significant themes in indigenous, colonial, and postcolonial histories of the Pacific Islands		☑	☑							

LEGEND

   A. Communication - Speak and write to communicate information and ideas in professional, academic and personal settings.
   B. Critical Reading - Read critically to synthesize information to gain understanding.
   C. Critical Thinking - Make informed decisions through analyzing and evaluating information.
   D. Information Competency - Retrieve, evaluate, and utilize information.
   E. Technological Literacy - Employ computer technology to perform academic and professional tasks.
   F. Quantitative Reasoning - Apply mathematical concepts, methods, and problem-solving strategies to analyze, synthesize, and evaluate real-world problems in quantitative terms.
   G. Areas of Knowledge - Utilize methods, perspectives and content of selected disciplines in the natural sciences, social sciences, and humanities.
   H. Self and Community - Engage in activities demonstrating understanding of one's relationship with one's communities and environments.
   I. Cultural Diversity - Articulate and demonstrate an awareness and sensitivity to cultural diversity.
   J. Ethics - Articulate and demonstrate knowledge of ethical behavior and the process of ethical decision-making.

16. Program SLOs Addressed

Program SLO/ILO	A	B
Communication - Speak and write to communicate information and ideas in professional, academic and personal settings.		
Critical Reading - Read critically to synthesize information to gain understanding.	☑	☑
Critical Thinking - Make informed decisions through analyzing and evaluating information.		
Information Competency - Retrieve, evaluate, and utilize information.	☑	
Technological Literacy - Employ computer technology to perform academic and professional tasks.		
Quantitative Reasoning - Apply mathematical concepts, methods, and problem-solving strategies to analyze, synthesize, and evaluate real-world problems in quantitative terms.		
Areas of Knowledge - Utilize methods, perspectives and content of selected disciplines in the natural sciences, social sciences, and humanities.		
Self and Community - Engage in activities demonstrating understanding of one's relationship with one's communities and environments.		
Cultural Diversity - Articulate and demonstrate an awareness and sensitivity to cultural diversity.		☑
Ethics - Articulate and demonstrate knowledge of ethical behavior and the process of ethical decision-making.		

LEGEND

   A. Our graduates will be able to gather, evaluate and analyze ideas and information to use in overcoming challenges, solving problems and making decisions.
   B. Our graduates will develop the knowledge, skills and values to make contributions to our community in a manner that respects diversity and Hawaiian culture.

17. Institution Learning Outcomes (ILO) Addressed

Institution Learning Outcomes
Our graduates will be able to gather, evaluate and analyze ideas and information to use in overcoming challenges, solving problems and making decisions.
Our graduates will develop the knowledge, skills and values to make contributions to our community in a manner that respects diversity and Hawaiian culture.

18. Course Objectives:

a. Develop and implement critical thinking skills in both oral and written formats
b. Recognize and explain socio-cultural and economic development patterns of Pacific Islands cultures and draw specific conclusions
c. Interpret the role of Pacific Islands geographical and environmental factors in shaping ancient and contemporary histories of Oceania

d. Recognize the interdisciplinary influences affecting Pacific Islands artistic forms and interpret their impact on the cultural development and history of Oceania
e. Analyze primary and secondary sources in Pacific Islands history and culture
f. Investigate the significance of change and continuity within Pacific islands cultures and histories
g. Identify and recognize common themes in the works of Pacific Islands artists and writers

19. Course Topics in outline form

I. Introductions
   a) Course and syllabus review
   b) Hui formation
   c) Ice breaking activities

II. Origins
   a) Oral Traditions
   b) Prehistoric & mythological imaginings of the Pacific

III. Geography of the Pacific Islands
   a) Physical geography
   b) Countries
   c) Capitals
   d) Regional demographics

IV. Migration & Peopling of the Pacific Islands
   a) Origins of Pacific Islanders
   b) Findings in linguistics
   c) Findings in archaeology
   d) Findings in genetics

V. Pacific Islanders & Cultures: 40,000 BCE - 1521 CE, Part I
   a) Peoples of Melanesia
   b) Cultures of Melanesia

VI. Pacific Islanders & Cultures: 40,000 BCE - 1521 CE, Part II
   a) Demographics of Polynesia
   b) Cultures of Polynesia
   c) Regional studies of Polynesia

VII. Pacific Islanders & Cultures, 40,000 BCE - 1521 CE, Part III
   a) Demographics of Micronesia
   b) Cultural studies of Micronesia

VIII. The Colonial Pacific: 1521 CE - 1964 CE
   a) Early modern era reconnaissance & imperialism
   b) Colonization of Oceania's regions
   c) World War II in the Pacific Theater

IX. Decolonization & Nationalism in the Pacific: 1964 CE - Present
   a) Decolonization process in the Pacific
   b) Nationalism in the Pacific
   c) Overseas territories
   d) Commonwealth states
   e) Independent states

X. The Diaspora of Pacific Islanders
   a) Factors contributing to the diaspora
   b) Ramifications of outmigration on home and host communities in the Pacific Basin

XI. Globalization in the Pacific
   a) Economic factors
   b) Cultural factors

    c) Political factors

XII. The Contemporary Pacific
    a) Identity issues
    b) Gender Issues

XIII. The Contemporary Pacific
    a) Island Environments today
    b) Climate Change

XIV. The Contemporary Pacific
    a) The arts in the Pacific
    b) Pacific Islander artists

XV. Toward the Future
    a) Challenges in the Pacific
    b) Opportunities in the Pacific

20. **If course is repeatable for credit, specify the maximum number of cumulative credits:**

    NO

21. **Grading System:**

    - Standard Letter Grade (0)

22. **The proposed or modification(s) will: (increase, decrease or make no changes) in the number of credits required.**

    N/A

23. **If the modification(s) will lengthen the time needed to complete a degree and/or certificate, please explain briefly.**

    N/A

24. **How is the course related to the educational needs, goals and/or mission of the college? Include its relation to courses and programs in other disciplines.**

    The course represents a viable offering which will satisfy a student's Asian/Pacific Culture distributive requirement for the A.A. degree. The course fits into the broader mission of the UH system (by being a premier institution of tertiary learning in the Pacific region) and is a way by which students can learn more about the dynamics of Pacific Islands cultures both here in Hawai'i and throughout Oceania. The Big Island and the greater State of Hawai'i, moreover, have growing Pacific Islander populations.

25. **Will the course require additional staff, equipment, facilities and/or other costs? If "Yes," then explain what is needed and how they are expected to be supported.**

    The course will not require additional staff, equipment, facilities or costs.

26. **What experiential or professional preparation is required to teach this course?**

    M.A. or PhD degree in Pacific Islands History and/or Pacific Islands Studies
    M.A. or PhD in Anthropology, with emphasis upon Pacific Islands

27. **Does the college have full-time faculty who meet these requirements? If "No," then**

explain who is expected to teach the course?

Yes.

28. **Is a similar course offered within the University of Hawaii system? If "Yes," then provide course identifications (alpha, number title, description and prerequisites) of each course. ***Note: After answering this question, please click on modify outline and ensure you answer questions listed on HAW tab.**

    Please see the following attachment: System Articulation Table

29. **If the course has previously been offered as an experimental course please list the course's prior Alpha, Number and Title**

    N/A

30. **Are specific majors ineligible from taking the course? (If YES, please list the majors)**

    No.

31. **Is the course restricted to specific majors? (If YES, please list the major)**

    No.

32. **If variable credit course please specify if it is Low OR High (choice of low or high credit value) or Low TO High (could be any credit amount between the two credit values given) and the credits associated with it.**

    N/A

33. **Other Comments: (Separate from course description, but include recommended preparation if any.)**

    N/A

34. **The course is currently or proposed to be a major requirement for which program?**

    A.A. degree, Asian/Pacific Culture requirement

35. **Assigned Banner HawCC College Division Codes (select one):**

    LB

36. **Assigned Banner HawCC College Department Codes (select one):**

    HUM

Attachments

- ☐ Sample PACS 108 Syllabus
- ☐ UH System Articulation Table

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Welcome: SHYANN VIERNES
(CULN)

Outline Detail: PACS 108 - Pacific Worlds: An Introduction to Pacific Islands Studies

- Approval History
- Approval/Review Comments
- Approved Outlines
- Approval Status
- Archived/Deleted Outlines
- Cancelled Outlines
- Deleted Outlines
- Co-Requisites

- Linked Items
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Outline Progress　　　　　　　　　　　　　　　　　　　　　　　back to top

Proposer:	JOHN-GABRIEL JAMES
Progress:	APPROVED
Modify Date:	09/12/2014 11:27 AM
Comments (reasons for course action):	**09/12/2014 11:26:58 AM - JOHNGABR**
Effective Term:	
Next Review Date:	09/01/2020
Approved Date:	04/14/2015 6:51 AM
Last Updated:	04/14/2015 6:51 AM

Approval History　　　　　　　　　　　　　　　　　　　　　　　back to top

09/27/2014 - VIOLET

10/03/2014 - MDEMARCO

10/06/2014 - BJONES2

10/07/2014 - DLSALVAD

12. Indicate with OR or AND whether 21 22 are both necessary. Should be an OR before the 100 level English
15, 18 change verbs to indicate a measurable outcome #18 should have more specificity than the SLOs
19 Topics must be in outline form
20. Want NO as in NO 6 or 9 credits for this course....
26. indicates requirements for the position and future hire minimum quals

Revision requested for the following items on **COURSE** tab: 12,16,18,19,20,26

10/10/2014 - DLSALVAD

Revision requested for the following items on **COURSE** tab: 12,16,18,19,20,26

10/10/2014 - DLSALVAD

Revision requested for the following items on **COURSE** tab: 12,15,18,19,20,26

10/14/2014 - DLSALVAD

Gabe: #12 must include the ESL21 and ESL 22W& G or placement..... ENG21 or ESL21 or ESL22W or placement in ENGLISH 100 or 102
#19 Must be in outline form (I asked at the GE meeting last Wednesday and they were emphatic) So: 1. Orgins a) Oral Tradition b) Migration, etc.
#20 must be NO
#26 still seems very specific for hiring purposes, can there be no PhD in Anthro? Poly Sci? with emphasis on Pacific? or

equivalent? Again this is for five, 10 even 20 years out to have a template for new instructors.

The only other issue is IF it is articulated AND it is not 80% identical WILL the other campuses accept it? This may be a question for the DC, but one member said that it must be at LEAST that similar. I don't know that as a fact, but it might be something to consider. IF you can get the changes to me soon, we can approve it over email and send it to Joel for next Senate meeting.
THANKS.
d

Revision requested for the following items on **COURSE** tab: 12,19,20,26

10/15/2014 - DLSALVAD

Revision requested for the following items on **COURSE** tab: 12,19,20,26

10/15/2014 - DLSALVAD

Revision requested for the following items on **COURSE** tab: 12,19,20,26

10/19/2014 - LAURICH

10/20/2014 - DLSALVAD

Move 9 a to 8 c in topics

Revision requested for the following items on **COURSE** tab: 19

10/22/2014 - DLSALVAD

11/23/2014 - PERALTO

04/10/2015 - STRASLIC

04/10/2015 - SHYANNV

04/10/2015 - CMANASER

04/13/2015 - JONISHI

04/14/2015 - NOREENY

show archived history

Approval/Review Comments   back to top

📄 MDEMARCO **10/03/2014 1:49 PM** Item No. 11

Third line: should there be a comma after "and" and before "toward the end of the semester"?

📄 MDEMARCO **10/03/2014 1:52 PM** Item No. 12

1. Do they want "C" or better for these English classes? 2. Hard copy version shows classes may be taken concurrently. Don't see that concurrency on Curriculum Central.

📄 LAURICH **10/19/2014 7:18 PM** Item No. 12

Simplify !

📄 BJONES2 **10/06/2014 11:00 AM** Item No. 15

While these SLOs are primarily measurable (I'd say that "discuss" is in a gray area), they do not demonstrate that a student has learned to think far up the scale of Bloom's Taxonomy. Looking specifically at points 10 and 11 of "Characteristics and Criteria of College-Level Courses," shouldn't students be able to demonstrate more sophisticated ways of thinking than those listed in the Course SLO's?

📄 LAURICH **10/19/2014 7:19 PM** Item No. 15

SLO button

📄 BJONES2 **10/13/2014 10:53 AM** Item No. 16

Should the PLOs be included here or is it our responsibility to dig for those?

📄 MDEMARCO **10/03/2014 1:54 PM** Item No. 18

These are not the same Course Objectives shown on hard copy. Which is correct?

📄 MDEMARCO **10/03/2014 1:55 PM** Item No. 19

Problems with capitalization in first line.

📄 BJONES2 **10/06/2014 11:09 AM** Item No. 19

It feels as though there's not enough information here to really tell what the course will be about as a more fully articulated outline might. I understand that there is a sample syllabus attached with a detailed schedule, but 1) for the sake of consistency do we want an actual outline here on the form, and 2) does the way the syllabus schedule is laid out answer questions that we might have about this course in terms of the SLOs?

📄 LAURICH **10/19/2014 7:25 PM** Item No. 19

That's an outline! Regarding the history: Week 9 a) WWII, even in the Pacific, was not in the period 1964 - present !

📄 MDEMARCO **10/03/2014 1:56 PM** Item No. 20

I think this is marked in error. Course is a 3 credit course and cumulative is showing 3 credits.

📄 BJONES2 **10/06/2014 11:03 AM** Item No. 20

If I understand what is meant by "repeat for credit," the number of possible credits would be at least 6 credits. Because this doesn't appear to be a thematic course that would differ substantially from one offering to the next, which courses "repeatable for credit" usually are, I think this should read "NO."

📄 BJONES2 **10/13/2014 10:50 AM** Item No. 20

Has this proposal been changed in any way? The two areas I had questions about seem the same, so I can't see the difference.

📄 MDEMARCO **10/03/2014 1:59 PM** Item No. 26

This is being answered specific to the applicant. Should this be a more generic response?

📄 MOKUMA **09/30/2014 3:22 PM** Item No. 36

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Completed approvals

Sequence	Approver	Title	Position	Date	Role	Approved	Progress
			No data available in table				

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Pending approvals

Approved Outline   back to top

Coursealpha	Coursenum	coursedate	Proposer	coursetitle
PACS	108	04/14/2015 6:51 AM	JOHNGABR	Pacific Worlds: An Introduction to Pacific Islands Studies

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Coursealpha	Coursenum	coursedate	Proposer	coursetitle
		No data available in table		

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Coursealpha	Coursenum	coursedate	Proposer	coursetitle
		No data available in table		

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Alpha	Num	Date	Proposer	Title	Comments
			No data available in table		

Showing 0 to 0 of 0 entries

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Alpha	Num	Grading	Approved By	Approved Date
		No data available in table		

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Coursealpha	Coursenum	coursedate	Proposer	coursetitle
		No data available in table		

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Alpha	Num	Grading	Approved By	Approved Date
		No data available in table		

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Alpha	Num	campus	Approved By	Approved Date
		No data available in table		

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Other Campuses   back to top

Campus	Alpha	Number	Title	Date	Proposer
HAW	PACS	108	Pacific Worlds: An Introduction to Pacific Islands Studies	04/14/2015 6:51 AM	JOHNGABR
KAP	PACS	108	Pacific Worlds: An Introduction to Pacific Islands Studies	10/25/2014 10:11 AM	LOSCH
			PACIFIC WORLDS: An		

LEE	PACS	108	Introduction to Pacific Islands Studies	02/28/2013 1:19 PM	TLOSCH
UHMC	PACS	108	Pacific Worlds: An Introduction to Pacific Island Studies	10/09/2013 2:21 PM	KEALANIC
WIN	PACS	108	Pacific Worlds: An Introduction to Pacific Islands Studies	10/24/2012 4:57 PM	KEVINKM

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NOTE: Outlines shown at other campuses having matching alpha and number does not necessarily mean the outline is the same at HAW.

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Submitted For	Submitted By	Task	Date
		No data available in table	

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Action Log			back to top

Show 10 ▼ entries   Search:

User	script	Action	Date
NOREENY	ACTION	CC: Course approval notification (PACS 108) (STRASLIC, MOKUMA, JOYCEI, GKIMURA, JONISHI)	04/14/2015 6:51 AM
NOREENY	ACTION	Outline approval (PACS 108)	04/14/2015 6:51 AM
NOREENY	ACTION	Save history	04/14/2015 6:51 AM
NOREENY	ACTION	Outline approval by NOREENY	04/14/2015 6:51 AM
NOREENY	ACTION	CC: Course Outline (PACS 108) Notification (JOHNGABR)	04/14/2015 6:51 AM
NOREENY	ACTION	Outline final approval by NOREENY	04/14/2015 6:51 AM
NOREENY	ACTION	Outline approval (PACS 108)	04/14/2015 6:51 AM
JONISHI	ACTION	Outline approval (PACS 108)	04/13/2015 2:37 PM
JONISHI	ACTION	Save history	04/13/2015 2:37 PM
JONISHI	ACTION	Outline approval by JONISHI	04/13/2015 2:37 PM
JOHNGABR	ACTION	CC: Course Outline Approval (PACS 108) Notification (NOREENY)	04/13/2015 2:37 PM
JONISHI	ACTION	Outline approval (PACS 108)	04/13/2015 2:37 PM
SHYANNV	ACTION	Raw data edit (#19 - X19)	04/13/2015 11:20 AM
CMANASER	ACTION	Outline approval (PACS 108)	04/10/2015 11:40 AM
CMANASER	ACTION	Save history	04/10/2015 11:40 AM
CMANASER	ACTION	Outline approval by CMANASER	04/10/2015 11:40 AM
JOHNGABR	ACTION	CC: Course Outline Approval (PACS 108) Notification (JONISHI)	04/10/2015 11:40 AM
CMANASER	ACTION	Outline approval (PACS 108)	04/10/2015 11:40 AM
SHYANNV	ACTION	Outline approval (PACS 108)	04/10/2015 11:35 AM
SHYANNV	ACTION	Save history	04/10/2015 11:35 AM

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3-9-2015

University of Hawai'i – Hawai'i Community College
Proposal to Initiate a New Course

Alpha

P	A	C	S

Number

1	0	8	

Title

Pacific Worlds: An Introduction to Pacific Islands Studies

The following forms need to be completed and submitted to the appropriate division/department chairperson so that curriculum review personnel may assess the course proposed.

☒ 1. Initial Course Information
☒ 2. Course Outline
☒ 3. Banner, College Catalog, and Area Requirements
☒ 4. Course Justification and Logistics
☒ 5. Course Articulation Information (General Education Core) if course is appropriate for articulation.

Proposed By: _John-Gabriel H. James_   Date: _09 / 12 / 14_

Requested By: _Violet Murakemi_   Date: _9 /26/14_
(Division/Department Chairperson)

Approved By: _____   Date: _10 /20 /14_
(Curriculum Review Committee Chairperson)

_____   Date: _/ /_
(Academic Senate Chairperson)

_____   Date: _/ /_
(Vice Chancellor for Academic Affairs)

_____   Date: _/ /_
(Chancellor)

Adopted: June 1, 2006   3-9-2015

University of Hawai'i – Hawai'i Community College
Initial Course Information

PACS 108 – Pacific Worlds: An Introduction to Pacific Islands Studies

Course Alpha – Course Number – Course Title

1. Type of Course (check the appropriate box):

   ☒ Regular Course   ☐ Experimental Course

2. Has the course previously been offered as an experimental course?   ☐ Yes ☒ No
   If "Yes," then provide the course's prior Alpha, Number and Title.

   Alpha: [   ] Number: [   ]

   Title:
   [   ]

3. Proposed Term (semester & year) of First Offering:

   ☒ Fall ☐ Spring ☐ Summer 20 _15_

4. Number of Student Contact Hours per Week (based on a 15 week semester):

   [3] Lecture [   ] Lab   [   ] Lecture/Lab

   [   ] Other (specify) _____

5. Course is Appropriate for Articulation? ☐ Yes ☐ No

   If "Yes" is checked, then complete Course Articulation Form (General Education Core)

6. Concise Statement of Reason(s) for Proposing the Addition of this Course:

   > The reason for offering this course is to be able to provide HawCC students the
   > opportunity to take a course which satisfies a 3-cr Asian/Pacific distributive
   > requirement. The course is offered and articulated at specific campuses throughout
   > the UHCC and UH-system.

University of Hawai'i – Hawai'i Community College
Course Outline

PACS 108 – **Pacific Worlds: An Introduction to Pacific Islands Studies**
Course Alpha – Course Number – Course Title

1. Course Description:

   Welcome to PACS 108, Pacific Worlds: An Introduction to Pacific Islands Studies. This course is offered throughout the University Hawai'i system, and its chief aim is to introduce students to key issues and themes in the Pacific Islands, which is also known as Oceania. We will be studying about the ancient, colonial and contemporary history of the region, in addition to geography, cultures, and arts of the Pacific Islanders and Oceania. This course includes mini-lectures, group discussion, video presentations, and toward the end of the semester, you will work on a project with your hui, or group, on a theme of your choice. By the end of the semester, you will have become more familiar with the peoples, cultures, and history of the region, and will have keener insight into Pacific Islander communities living here in multicultural Hawai'i.

2. Number of Credit Hours: 3

3. Course Prerequisites and Concurrency: (Please check the box if the prerequisite may also be taken in the same semester as the proposed course.)

	May be taken Concurrently
a. Eng 21	☐
b. Eng 22	☐
c. ESL 15	☐
d. Placement in Eng 100 or 102	☒

4. Course Corequisites: (Course that must be taken in the same semester as the proposed course.)

   a. N/A

5. Recommended Preparation:

   a. N/A

6. Student Learning Outcomes:

   a. locate and name the island groups, geographic regions, and political entities of Oceania
   b. describe social and cultural similarities and differences among Pacific Island societies;
   c. identify themes in the works of Pacific Island artists and writers;
   d. discuss contemporary social, political, economic, cultural, and environmental issues in the Pacific Islands; and
   e. explain significant themes in indigenous, colonial, and postcolonial histories of the Pacific Islands

Adopted: June 1, 2006

7. Course Objectives:

   a. locate and name the island groups, geographic regions, and political entities of Oceania
   b. describe social and cultural similarities and differences among Pacific Island societies
   c. identifiy themes in the works of Pacific Island artists and writers
   d. discuss contemporary social, political, economic, cultural and environmental issues in the Pacific Islands
   e. explain significant themes in indigenous, colonial, and postcolonial histories of the Pacific Islands

8. Course Topics:

   a. Origins: Oral Traditions & Human Imaginings of Oceania
   b. Geography of the Pacific Islands
   c. Migration & Peopling of the Pacific Islands
   d. Pacific Islanders & Cultures, Parts I, II, III: 40,000 BCE - 1521 CE
   e. The Colonial Pacific: 1521 CE - 1964 CE
   f. Decolonization & Nationalism in the Pacific: 1964 CE - Present
   g. The Diaspora of Pacific Islanders
   h. Globalization in the Pacific
   i. The Contemporary Pacific: Identity & Gender Issues
   j. The Contemporary Pacific: Island Environments & Climate Change
   k. The Contemporary Pacific: The Arts & Culture
   l. Toward the Future: Challenges & Opportunities in the Pacific

Adopted: June 1, 2006

University of Hawai'i – Hawai'i Community College
Banner, College Catalog, and Area Requirements

PACS 108 – Pacific Worlds
Course Alpha – Course Number – Short Course Title (30 character limit, including spaces and punctuation)

1. Assigned Banner HawCC Division Codes: Check One

    ☒ LB – Liberal Arts
    ☐ BE – Business Education and Technology
    ☐ NU – Nursing and Allied Health
    ☐ AT – Applied Technical Education
    ☐ HP – Hospitality
    ☐ ST – Student Services

2. Assigned Banner HawCC College Department Codes: Check One

    ☐ CT – Construction Technology
    ☐ TA – Transportation and Applied Technology
    ☐ BE – Business Education and Technology
    ☐ FH – Food Service and Hospitality
    ☐ NU – Nursing and Allied Health
    ☐ ENG – English
    ☒ HUM – Humanities
    ☐ NS – Natural Science and Mathematics
    ☐ SSCI – Social Sciences

3. Other Comments: (Separate from course description, but include recommended preparation if any.)

    N/A

4. Is the course restricted to specific majors? ☐ Yes ☒ No

    If YES, please list the majors:_____

5. Are specific majors ineligible from taking the course? ☐ Yes ☒ No

    If YES, please list the majors:_____

6. Cross-listed courses if any: N/A_____

7. If course is repeatable for credit, specify the maximum number of cumulative credits: _3__

8. Grading System (check all that apply):

    ☒ Standard Letter Grade   ☐ Credit / No Credit   ☐ Credit by Exam

Adopted: June 1, 2006

9. If variable credit course, check only one box then fill in the credit values.

	Low	High
☐ Low **OR** high (choice of low or high credit value)		
☐ Low **TO** high (any credits between the two credit values given)		

10. The course is currently or proposed to be:

   a. A major requirement for the _____ program(s).

   (1) The proposed or modification(s) will: ☐ increase ☐ decrease ☐ make no change in the number of credits required.

   b. A General Education Requirement.

   (1) The proposed or modification(s) will: ☐ increase ☐ decrease ☐ make no change in the number of credits required.

11. Proposed or modification to the General Education Course Status: **P = Proposed, C = Current** and if applicable, **X = Current, but will be Deleted** for Degree Level Competencies – Area Requirements.

   If the course is being **proposed** for an area, select "P" from the drop-down menu. If the proposal involves a **change** FROM a current area TO another, indicate current status with an "X" instead of a "C" for **current**. For example, if the proposed modification is to change the status of the course FROM an Elective for the AA Degree TO a Social Science for the AA Degree, select an "X" for the Elective box and a "P" for the Social Science box.

AA Degree		AS Degree		AAS Degree & Certificate	
Asia/Pacific		Humanities		Cultural Environment	
Humanities		Natural Science		Natural Environment	
Social Science		Social Science		Social Environment	
Logical Reasoning		Mathematics		Mathematics	
Natural Science		Thinking/Reasoning		Thinking/Reasoning	
(Check only one)		Communications		Reading	
Group 1		Elective		Writing	
Group 2				Oral/Listening	
Group 3				Elective	
Elective					

Course is applicable towards: (Check all that apply)	
Associate in Arts Degree	☐
Associate in Science Degree	☐
Associate in Applied Science Degree	☐
Certificate of Achievement	☐
Certificate of Completion	☐

If the course is to be applied as a General Education area requirement outside of its department, please obtain the signature of the respective Department Chair:_____

University of Hawai'i – Hawai'i Community College
Course Justification and Logistics

PACS   - 108: Pacific Worlds: An Introduction to Pacific Islands Studies
Course Alpha – Course Number – Course Title

1. How is the course related to the educational needs, goals and/or mission of the college? Include its relation to courses and programs in other disciplines.

   The course represents a meaningful offering which will satisfy a student's Asian/Pacific Culture distributive requirement for the A.A. degree. It would serve as a nice addition to similar courses in the Humanities, such as Hawaiian Lifestyles, in addition to Geog 101.

2. Will the course require additional staff, equipment, facilities and/or other costs? ☐ Yes ☒ No
   If "Yes," then explain how they are expected to be supported.

3.a. What experiential or professional preparation is required to teach this course?

   Applicant has M.A. degree in Pacific Islands History

   b. Does the college have full-time faculty who meet these requirements? ☒ Yes ☐ No
   If "No," then explain who is expected to teach the course?

4. Is a similar course offered within the University of Hawai'i system? ☒ Yes ☐ No
   If "Yes," then provide course identifications (alpha, number, title, description and prerequisites) of each course.

   PACS 108: UH-Manoa, UH-West O'ahu, Kapiolani Community College, Leeward Community College, Windward Community College

5. Is the course appropriate for articulation with UH-Manoa's General Education "core" or with any other department or college requirements on a UH four-year campus? ☒ Yes ☐ No
   If "Yes," then provide a brief rationale.

   I beieve that the course also satisfies UH-Manoa's (and other UH system campuses) Asian/Pacific   Culture   distributives.

COURSE ARTICULATION FORM (GENERAL EDUCATION CORE)

Originating campus: <u>Hawai'i Community College</u>   Date submitted: <u>09/22/14</u>

Course Alpha & Number: PACS 108   Semester credits: 3

Course Title: <u>Pacific Worlds: An Introduction to Pacific Islands Studies</u>

Date of Outline: (Fall or Spring) <u>Fall</u>   Year: <u>2015</u>

(**Representative outline, no multiple syllabi, please.)

1. Articulation committee to review this course:
A.   Standing Committees
     Written Communication   ☒
     Mathematical & Logical Thinking ☐
     World Civilizations   ☒
     Languages   ☐
     Arts and Humanities   ☒
     Natural Science   ☐
     Social Science   ☐

2. The information in this item is required by the reviewing committee so that it has a starting point for reviewing the course. It is the responsibility of the submitting campus to do the necessary research to provide this information.

   In the opinion of the originating campus, this course is equivalent to the following and/or meets the criteria for the indicated core categories. Every core category space, except your own campus, must be filled in (can include 'none'). An equivalent course, if known, may be helpful to committee members but is not required.

Receiving Campus	Equivalent Course (Alpha and Number)	Core Category
UH Hilo		
UH Manoa	PACS 108	
UH West O'ahu	PACS 108	
Hawai'i CC	n.a. (originating campus)	
Honolulu CC		
Kapi'olani CC	PACS 108	
Kaua'i CC		
Leeward CC	PACS 108	
Maui CC		
Windward CC	PACS 108	

3.   If submitted electronically, I understand that this outline will be posted to a publicly accessible web site to enable open access for reviewing committees and campuses. The outline will be taken off the site upon completion of the review.

John-Gabriel H. James
Typed Name of Signature

Note: If possible submit coversheet and course outline electronically as e-mail attachments (preferably in 'pdf' format). If submitting in printed form, 20 copies of coversheet and course outline are required for distribution for appropriate review.

Revised 09/20/01