Date:
03/14/2023

## REQUESTOR CONTACT INFORMATION

| Name | Kathlen Lee |
| :--- | :--- |
|  | Educational Specialist |
| Tite |  |
| Office/Dept | Academic Affairs |


| Campus | Kauai CC |
| :--- | :--- |
| Email | kathlen@hawaii.edu |
| Phone |  |
| $(808) 245-8204$ |  |

NEW PROGRAM CODE TO CREATE
Institution KAU
Level UG

Campus $\qquad$
Effective Term
Fall 2023

|  |  | Code <br> (Max. Characters) | Description | Check if requesting new code: |
| :---: | :---: | :---: | :---: | :---: |
| College | (2) | IN | Instructional | $\square$ See Banner form STVCOLL |
| Department | (4) | LBRT | Liberal Arts | $\square$ See Banner form STVDEPT |
| Degree/Certificate | (6) | ASC | Academic Subject Certificate | $\square$ See Banner form STVDEGC |
| Major | (4) | LBRT | Liberal Arts | $\square$ See Banner form STVMAJR |
| Concentration | (4) | VART | Visual Arts | $\square$ See Banner form STVMAJR |
| Minor | (4) |  |  | $\square$ See Banner form STVMAJR | Justification to warrant a new major/concentration code similar to an existing major/concentration code:


| Is this major/concentration code being used the same way at the other UH campuses? | Yes |  | No |
| :---: | :---: | :---: | :---: |
| Should this program be available for applicants to select as their planned course of study on the online application? If yes, student may select the code as their onty program of study. | Yes | x | No |
| Rules Pertaining to financial Aid and $150 \%$ Direct Subsidized Loan | LIMIt | Legistat | 10 N |
| Is $50 \%$ or greater of the classes in this program offered at a location other than the Home Campus? | Yes | $\triangle$ | No |
| Is this program/major/certificate financial aid eligible? | Yes | 0 | No |
| Does this certificate qualify as a Gainful Employment Program (Title IV-eligible certificate program)? <br> See hup: wur ifoped gor Gainfultmplowentnfo index himl | Yes | 8 | No |
| Program Length <br> In academic years: decimals are acceptable. The length of the program should match what is published by the campus in any online and or written publication. |  |  |  |
| Special Program Designations B <br> N <br> P <br> See Special Program Designations Code Definitions on IRAO <br> Program Code Request webpage | $\square$ | T $\square$ | U |
| Required Terms of Enrollment: $\square$ Fall $\square$ Spring $\square$ Summer |  | Extended |  |

## EXISTING PROGRAM CODE TO REPLACE, IF APPLICABLE

| Program Code | Program Description |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Institution |  | Kauai CC |  |  |
| College | Department |  |  |  |
| Level |  |  |  |  |
| Are current students "grandfathered" under the program code? $\quad \square \quad$ Yes $\square$ No |  |  |  |  |
| Should the old program code be available for use in Banner? |  |  | Yes | No |
| Effective |  |  |  |  |
| Term (ie. Fall 2020 ) |  |  |  |  |
| This will turn off the online application, recruitment (effects Banner forms SRASUMI and SRAQUIK) and admissions (effects Banner forms SAADCRV, SAAADMS, SAASUMI, SAAQUIK, and SAAQUAN) Banner modules. |  |  |  |  |
| Effective $\quad$, old program code will no longer be available to aw |  |  |  |  |
| Term (ie. Fall 2020) |  |  |  |  |
| This will turn off the general student (effects Banner form SGASTDN) and academic history (effects Banner form SHADEGR) Banner modules. |  |  |  |  |

## ATTACHMENTS

BOR Approved: Sole-credential Certificate, Associate, Bachelor and Graduate Degrees, and sole credential certificates
$\square$ BOR Meeting Minutes \& Supporting Documents
$\square$ Curriculum
Chancellor Approved: Concentrations, Certificates and Associate in Technical Studies (ATS) Degree
$\square$ Memo from Chancellor to notify Vice President for Academic Planning and Policy regarding program action.
$\square$ Curriculum
CERTIFICATES ONLY: Please check one (1) statement. This certificate is a...
$\square$ BOR approved certificate. BOR Meeting/Approval Date: $\qquad$
Chancellor approved within an authorized BOR program. BOR Program: Liberal Arts, AA
Chancellor approved CO in accordance with UHCCP 5.203, Section IV.B.10.

## VERIFICATIONS

By signing below, I verify that I have reviewed and confirm the above information that is pertinent to my position.


## ADDITIONAL COMMENTS

Requesting new ASC program: Visual Arts. The requested code (ASC-LBRT-VART) exceeds the 12-character Banner limit. If necessary, OK to use ASC-LBRT-VAR. Requesting confirmation on final code that will be used.

## MEMORANDUM

| TO: | Alan Rosenfeld <br> Associate Vice President for Academic Planning and Policy |
| :--- | :--- |
| VIA: | Della Teraoka <br> Interim Associate Vice President for Academic Affairs |
| FROM: | Margaret Sanchez <br> Interim Chancellor |
| SUBJECT: | Curriculum Approval |

I have approved the following effective Fall 2023:

## New

Academic Subject Certificate (A.S.C.) under Liberal Arts - Visual Arts
cc: Erika Lacro, Vice President for Community Colleges

March 13, 2023

## MEMORANDUM

TO: Della Teraoka
Interim Associate Vice President for Academic Affairs
Michael T. Unebasami
Associate Vice President for Administrative Affairs
FROM:


SUBJECT: SIGNING AUTHORITY DURING MY ABSENCE

I will be away from the office beginning mid-day March 14 thru March 17, 2023.
In my absence, Calvin Shirai (808) 245-8230, Vice Chancellor for Administrative Services, will be serving on my behalf and will have signing authority on all matters.

c: CC Chancellors<br>Kau CC Administrative Team

## Proposal Information

```
Workflow Status
> PAR > IRAO
Kathlen Lee - Review
Proposer
    Patricia (Pat) McGrath (Submitter)
    Submitted 9-16-2022
```

(FYI) $\ 1$ FYI
, Evelyn Kamai
- Kathlen Lee
(Assessment Committee) \I Assessment Coordinator
Victoria Mathis
Approved 9-26-2022
Division (Language, Arts, and Humanities) II Division Chair/Director
Patricia (Pat) McGrath
Approved 9-26-2022
(Curriculum Committee) \I Curriculum Level FYI

- Kathlen Lee

D Evelyn Kamai
(Curriculum Committee) II Curriculum Chair/Co-chair
Eric San George
Approved 1-5-2023

- Maria Fabro
(Proposal Check) II Reviewers/Editors
- Kathlen Lee
- Eric San George

Maria Fabro
Approved 1-6-2023
(Administration) \|I VCAA
Frankie L Harriss
Approved 2-21-2023
(Administration) II Chancellor
Margaret Sanchez
Approved 3-8-2023
(ACCJC) $\ 1$ ACCJC Notification

- Valerie A Barko
- Frankie L Harriss
(PAR) II IRAO
Kathlen Lee

Division (Language, Arts, and Humanities) \I Division Chair/Director
Patricia (Pat) McGrath
(Post Approval Node) II Curriculum Committee Chair/Co-chairs
Eric San George
Maria Fabro
(Post Approval Node) II VCAA Secretary Notification
Evelyn Kamai
(Post Approval Node) II Additional FYI Programs
Kailana Soto
Sarah Shirai
Shaunte Sadora

Jeff B Anderson
Maritza Medina

## IRAO Code and PAR Status (Admin Only)

Code
ASC-LBRT-VART

Proposal type (mimic II.1.)
New

Partial stop out/termination status (mimic **) -

## I. Program Title

## I.1. Title (IRAO)

Visual Arts

## II. Proposal Details

## Proposer

Patricia (Pat) McGrath

## Division approval

Language, Arts, and Humanities

## Second division approval needed (leave blank if none)

## II.1. Proposal type (IRAO) ©

New
II.2. Start term (IRAO) ©

Fall 2023
**Is a spring or summer start term being requested (for modifications only)?
No

## II.3. This program is offered at other UH campuses

No
**Why is this program offered at KCC?
Many students in the Liberal Arts program are interested in visual arts, but once students have satisfied the DA requirement for the program, further study in drawing, painting, 3D, or digital art is often not pursued because it is not required by the degree program, leading to financial aid and advising conflicts. This certificate will reward students who choose to pursue challenging
courses in the visual arts disciplines, refining their artistic abilities. Kaua'i's population is keenly interested in artistic pursuits, due in part to the value placed on art in local culture. This certificate will encourage students to further develop their existing skills, and develop new ones, that will culturally enrich the campus and island community, and individual students' lives. With this ASC, interested students can opt to take additional visual arts courses to earn elective credits for their degree program while satisfying program requirements.
A B.A. in Visual Arts (Studio) program, founded on similar principles, is currently offered at UH-Manoa. This ASC will also prepare students who wish to pursue BFA or BA study at UH 4-year campuses by satisfying foundational requirements in several mandated areas of artistic study. For students interested in pursuing the Visual Arts as a profession, this certificate will provide them with a solid foundation and facilitate further study at the BA level.

## II.4. Board of Regents approval status

This program has received Board of Regents approval.

## II.5. Proposal rationale

Many students in the Liberal Arts program are interested in visual arts, but once students have satisfied the DA requirement for the program, further study in drawing, painting, 3D, or digital art is often not pursued because it is not required by the degree program, leading to financial aid and advising conflicts. This certificate will reward students who choose to pursue challenging courses in the visual arts disciplines, refining their artistic abilities. Kaua'i's population is keenly interested in artistic pursuits, due in part to the value placed on art in local culture. This certificate will encourage students to further develop their existing skills, and develop new ones, that will culturally enrich the campus and island community, and individual students' lives. With this ASC, interested students can opt to take additional visual arts courses to earn elective credits for their degree program while satisfying program requirements.
A B.A. in Visual Arts (Studio) program, founded on similar principles, is currently offered at UH-Manoa. This ASC will also prepare students who wish to pursue BFA or BA study at UH 4-year campuses by satisfying foundational requirements in several mandated areas of artistic study.
For students interested in pursuing the Visual Arts as a profession, this certificate will provide them with a solid foundation and facilitate further study at the BA level. We have significant scholarship funds for students majoring in ART and MUSIC, but have no way of tracking such students.

## II.B.1. Substantive Change Inquiry conditions (?

One or more condition(s) on the form apply (i.e., change in total credits)
**The Substantive Change Inquiry form is completed and attached

- Substantive Change Inquiry--Visual Arts ASC.pdf


## III. Program Details

## ADMISSION REQUIREMENTS SECTION

III.A.1. This program has admission requirements

No

## CAMPUS-SPECIFIC GRADUATION REQUIREMENTS SECTION

## III.B.1. Grade completion for alpha courses

N/A

## III.B.2. Additional campus-specific requirements for graduation

None

## PROGRAM DETAILS SECTION

## III.C.1. Program description

The Visual Arts Academic Subject Certificate is designed for students who are interested in further study of the visual arts, beyond what is required for their current degree program, for personal development, starting a creative business, or pursuing Visual Arts with a studio focus at the B.A. level. This pathway encourages students to explore the foundations of the visual arts and offers them an opportunity to develop their artistic expression and vision and gain confidence in their artistic skills throughout a broad spectrum of visual arts. Completion of the Visual Arts ASC will allow students to satisfy the Liberal Arts AA degree's requirements for DA courses while focusing their electives on artistic pursuits, and also meets 4 of the 8 studio courses required for the Studio Visual Arts B.A. degree at UH-Manoa.

## III.C.2. Program type: Academic Subject Certificate (A.S.C.) III.C.3. Program type: Degree

 A.S.C. (under A.A. Liberal Arts) None
## Hidden Course Requisites

- To meet financial aid eligibility, the Department of Education requires all relevant courses to be included in the program as part of the program requirements.
- Except for developmental education courses (courses below 100 level), hidden courses, such as those included in prerequisites or corequisites, must also be included in the program requirements or will not be covered by financial aid.
- Questions or concerns may be directed to the Financial Aid office.
III.C.4. Proposer's submission: Program requirements and sequence(s) (leave blank if no change) ( $)$
- Visual Arts ASC--Program Requirements and Sequences.docx


## Requisite Check (Program Requirements/Sequences)

III.C.5. Did you upload new or replace existing program requirements and/or program sequence(s) in the previous question? Yes - New requirements/sequence(s) uploaded
**Do any of the required courses have a corequisite that is not required for program completion?
No
**Do any of the required courses have a prerequisite that is not required for program completion? Yes
**Courses listed in the program requirements that have prerequisites not included in the PAR CM 220 has CM 120 as a prerequisite, but either course can be used to satisfy this ASC's requirements. The same is true for CM 190 and CM 191.

## **Rationale

Some students are over-ridden into the intermediate-level courses (CM 220 and CM 191) because of previously-learned skills, and therefore both the introductory- and intermediate-level courses should be listed on this PAR.

## Admin/Approver Use Section

NOT FOR PROPOSERS - APPROVER/ADMIN USE ONLY: Revisions during workflow: Program requirements and sequence(s)

NOT FOR PROPOSERS - ADMIN USE ONLY: Final version - Program requirements and sequence(s)
ASC Visual Arts (new Fall 2023)

NOT FOR PROPOSERS - ADMIN USE ONLY: Program record revisions (post-approval) ©

## IV. Program Outcomes Assessment (ISLOs/PSLOs)

NOT FOR PROPOSERS - ASSESSMENT COORDINATOR USE ONLY: Date of approved PSLOs
09/26/22


## NOT FOR PROPOSERS - ADMIN USE ONLY: Linking of PSLOs and ISLOs

Visual Arts (Approved 9/26/2022) 1/4: Demonstrate fundamental skills and knowledge of basic concepts in the visual arts.

## Linked Institution Outcomes

-- No options selected --
LINKED COURSE OUTCOMES
--- None ---
Visual Arts (Approved 9/26/2022) 2/4: Demonstrate some creative originality in artistic expression.

## Linked Institution Outcomes

4. Integrative Thinking (03/11/2022): Use problem-solving skills and creative thinking strategies to make connections among ideas and experiences and to synthesize and transfer learning to new and varied situations.

## LINKED COURSE OUTCOMES

--- None ---
Visual Arts (Approved 9/26/2022) 3/4: Analyze the merits of a broad range of visual art at a basic level.

## Linked Institution Outcomes

4. Integrative Thinking (03/11/2022): Use problem-solving skills and creative thinking strategies to make connections among ideas and experiences and to synthesize and transfer learning to new and varied situations.

## LINKED COURSE OUTCOMES

--- None ---
Visual Arts (Approved 9/26/2022) 4/4: Use basic critical approaches and analytical skills in self-presentation and critique.

## Linked Institution Outcomes

4. Integrative Thinking (03/11/2022): Use problem-solving skills and creative thinking strategies to make connections among ideas and experiences and to synthesize and transfer learning to new and varied situations.

## LINKED COURSE OUTCOMES

--- None ---

## V. Attachments

## V.1. Attachments (leave blank if none)

## Record of Approvals

\(\left.\begin{array}{ll}\hline Proposer \& Date - Proposer <br>

Patricia (Pat) McGrath \& 09 / 16 / 2022\end{array}\right]\)| Date - Assessment Committee Coordinator |
| :--- |
| Assessment Committee Coordinator |
| Victoria Mathis |
|  |
| Division Chair |
| Patricia (Pat) McGrath |
| Curriculum Committee Chair/Co-chair |
| Eric San George |
|  |
| VCAA |

## Dependencies (Admin Only)

## PAR INFO - REQUIRED (standalone course in the following PARs)

- Complete all of the following
- Taken the following:
- ART101 - Introduction to the Visual Arts
- Taken the following:
- ART113 - Introduction to Drawing (3)
- Taken the following:
- ART213 - Intermediate Drawing (3)


## Grand Total Credits: 9

## PAR INFO - OPTION (part of a category with one or more courses in the following PARs)

- Complete all of the following
- Taken the following:
- ART105-Introduction to Ceramics (3)
- Taken the following:
- ART107D - Introduction to Digital Photography (3)
- Taken the following:
- ART111 - Introduction to Watercolor Painting (3)
- Taken the following:
- ART112 - Introduction to Digital Arts (3)
- Taken the following:
- ART123 - Introduction to Painting (3)
- Taken the following:
- ART125 - Introduction to Graphic Design (3)
- Taken the following:
- ART207D - Intermediate Digital Photography (3)
- Taken the following:
- ART211 - Intermediate Watercolor (3)
- Taken the following:
- ART223 - Intermediate Painting (3)
- Taken the following:
- ART243 - Intermediate Ceramics: Handbuilding (3)
- Taken the following:
- ART244 - Intermediate Ceramics: Wheel Throwing (3)


## Grand Total Credits: 33

PAR INFO - REQUIRED AND OPTION (both required and part of a category with one or more courses in the following PARs) No Rules

PAR INFO - GEN ED/CORE OPTION (mentioned in the following PARs)
No Rules

PAR INFO - PROGRAM ADMISSION REQUIREMENTS
No Rules

PAR INFO - PROGRAM GRADUATION REQUIREMENTS
No Rules

## Admin Only

## Status

Active

Start Date
Fall 2023

End Date
No Date Chosen

Admin Notes

## III.C.4. Program requirements and sequences

*Effective Fall $\underline{2023}$
*Note: The effective term above reflects only when the requirements/sequences have changed. Refer to the latest PAR record in Kuali for other program details.

## 1. Program course requirements

| Courses/Categories |  |
| :---: | :---: |
| ART 101 | 3 |
| ART 113 | 3 |
| ART 213 | 3 |
| ART 111 or ART 123 | 3 |
| ART 211 or ART 223 | 3 |
| 3D Art: ART 105, ART 243, or ART 244 | 3 |
| Art Elective (One of the following): ART 105, ART 107D, ART 112, ART 125, ART 207D, ART 243, ART 244 | 3 |
| Total credits | 21 |

## 2. Program sequence (full-time pathway)

| ASC in Visual Arts |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Fall Semester 1 |  | Indicate the semester(s) the course is offered with an $X$. |  |  |
| Course Alpha/No. or Category | Credits | F | S | SU |
| ART 101 | 3 | X | X |  |
| ART 113 | 3 | X | X |  |
| Spring Semester 2 |  | Indicate the semester(s) the course is offered with an X. |  |  |
| Course Alpha/No. or Category | Credits | F | S | SU |
| ART 213 | 3 | X | X |  |
| ART 111 or ART 123 | 3 | X | X |  |
| Fall Semester 3 |  | Indicate the semester(s) the course is offered with an X. |  |  |
| Course Alpha/No. or Category | Credits | F | S | SU |
| ART 211 or ART 223 | 3 | X | X |  |
| 3D Art* | 3 | X | X |  |
| Spring Semester 4 |  | Indicate the semester(s) the course is offered with an X. |  |  |
| Course Alpha/No. or Category | Credits | F | S | SU |
| Art Elective* | 3 | X | X |  |
| Total credits | 21 | ===== | ===== | ===== |

*Refer to program course requirements table for details.

