

New Program Code Modify Program Code

Date: 5/6/2019

REQUESTOR CONTACT INFORMATION

Name Betty Burdick Campus Leeward CC
 Title Assistant Professor Email burdick@hawaii.edu
 Office/Dept Arts & Humanities Phone 808-455-0549

NEW PROGRAM CODE TO CREATE

Institution LEE - Leeward Community College Campus LEE - Leeward Community College
 Level UG - Undergraduate Effective Term Fall 2019

	Code (Max. Characters)	Description	Check if requesting new code:
College	(2) <u>IN</u>	<u>Instructional</u>	<input type="checkbox"/> See Banner form STVCOLL
Department	(4) <u>LBRT</u>	<u>Liberal Arts</u>	<input type="checkbox"/> See Banner form STVDEPT
Degree/Certificate	(6) <u>ASC</u>	<u>Academic Subject Certificate</u>	<input type="checkbox"/> See Banner form STVDEGC
Major	(4) <u>PART</u>	<u>Performing Arts</u>	<input type="checkbox"/> See Banner form STVMAJR
Concentration	(4) _____	_____	<input type="checkbox"/> See Banner form STVMAJR
Minor	(4) _____	_____	<input type="checkbox"/> See Banner form STVMAJR

If a similar major/concentration code exists in Banner, please list the code: _____

Justification to warrant a new major/concentration code similar to an existing major/concentration code: _____

Is this major/concentration code being used the same way at the other UH campuses? Yes No

Should this program be available for applicants to select as their planned course of study on the online application? *If yes, student may select the code as their only program of study.* Yes No

RULES PERTAINING TO FINANCIAL AID AND 150% DIRECT SUBSIDIZED LOAN LIMIT LEGISLATION

Is 50% or greater of the classes in this program offered at a location other than the Home Campus? Yes No

Is this program/major/certificate financial aid eligible? Yes No

Does this certificate qualify as a Gainful Employment Program (Title IV-eligible certificate program)? Yes No

See <http://www.ifap.ed.gov/GainfulEmploymentInfo/index.html>

Program Length

In academic years; decimals are acceptable. The length of the program should match what is published by the campus in any online and/or written publication.

2 years

Special Program Designations A B N P T U

See *Special Program Designations Code Definitions on IRAO Program Code Request webpage*

Required Terms of Enrollment: Fall Spring Summer Extended

IRAO USE ONLY: DATE RECEIVED

ADDITIONAL COMMENTS

ATTACHMENTS

BOR Approved: Sole-credential Certificates, Associate (excluding ATS), Bachelor and Graduate Degrees, and sole credential certificates

- BOR Meeting Minutes & Supporting Documents Curriculum

Chancellor Approved: Concentrations, Certificates and Associate in Technical Studies (ATS) Degree

- Memo from Chancellor to notify Vice President for Academic Planning and Policy regarding program action.
 Curriculum

CERTIFICATES ONLY: Please check one (1) statement. This certificate is a...

- BOR approved certificate. BOR Meeting/Approval Date: _____
 Chancellor approved within an authorized BOR program. BOR Program: _____
 Chancellor approved CO in accordance with UHCCP 5.203, Section IV.B.10.


VERIFICATIONS


By signing below, I verify that I have reviewed and confirm the above information that is pertinent to my position.



Registrar
(Print Name)

Financial Aid Officer
(Print Name)

For Community Colleges,
verification of consultation with
OVPC Academic Affairs:

Grant Helgeson

Signature 5/7/19
Date

Gregg Yoshimura

Signature 5/7/19
Date

Suzette Robinson Tammi Chun
 
Signature MAY 10 2019
Date



UNIVERSITY of HAWAII
LEeward
COMMUNITY COLLEGE

Office of the Chancellor

April 9, 2019

MEMORANDUM

TO: Donald Straney
Vice President for Academic Planning & Policy

FROM: Suzette Robinson *S. Robinson*
Interim Chancellor

SUBJECT: Program Approval

I have approved the following effective Fall 2019. The approval can be found at:
<https://leeward.kuali.co/cm>

New
Academic Subject Certificate – Performing Arts Certificate

c: Division Chairs
James Goodman
Ron Umehira
Pete Gross
Adam Halemano
Janel Oshiro
Heather Takamatsu
Candy Hochstein
Pearl Imada-Oboshi

96-045 Ala 'Ike
Pearl City, Hawai'i 96782-3393
Telephone: (808) 455-0215
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An Equal Opportunity/Affirmative Action Institution

Program Code

Performing Arts Certificate

Approved | Fall 2019

 View Active
Program

 Print

 Audit Log

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Proposal Information

Workflow Status

Proposer

- ✓ **Betty Burdick (Submitter)**
Submitted 9-6-2018
- ✓ **Peter Kun Frary (Shared)**
- ✓ **John Signor (Shared)**
- ✓ **Jessica Choi (Shared)**
- ✓ **D Mark Minasian (Shared)**
- ✓ **Stephanie Palombo (Shared)**
- ✓ **James West (Shared)**
- ✓ **Betty Burdick**
Submitted 11-15-2018

Department (Arts and Humanities) \\ Division Chair

- ✓ **James West**
Approved 10-3-2018

Division Vote 18 Yes. Zero No. We need to showcase our theatre and acting program by having this certificate.

(Curriculum) \\ Curriculum Chair

- ✓ **Pete Gross**
Approved 11-30-2018

(Faculty Senate) \\ Faculty Senate Chair

- ✓ **Michael Cawdery**
Approved 1-11-2019

College (Arts & Science) \\ Dean

- ✓ **James Goodman**
Approved 4-8-2019

College (Arts & Science) \\ Dean Secretary

- ✉ **Arlene Prado**

(Administration) \ VCAA

- ✓ Della Teraoka
Approved 4-8-2019

(Administration) \ VCAA Secretary

- ✉ Shirlene Callejo

(Banner) \ Banner

- ✉ Janel Oshiro
- ✉ Adam Halemano

1) GENERAL INFORMATION

1.1) Program Title

Performing Arts Certificate

1.2) Degree Type

Academic Subject Certificate (ASC)

1.3) Description

The Academic Subject Certificate (ASC) in Performing Arts is intended to provide students with a strong foundation in general performance, including music, dance, or theatre. The courses in this certificate program provide students with the basic foundational understanding necessary in each area of the performing arts. This certificate is for students, who plan to earn a Bachelor's Degree in music, dance, or theatre; who wish to develop and further their interest or talent in these areas while earning an Associate in Arts Degree and/or who intend to pursue a professional career in the performing arts (22 to 23 credits).

1.4) Division

Arts and Humanities

P) PROPOSAL DETAILS

P.1) Proposal Summary

This is a new proposal.

P.2) Proposal Rationale/Justification

This is a new proposal.

P.3) Title Change

No

P.4) Proposal Supporting Documents

P.5) Other Departments Involved

No.

P.6) Have other departments been consulted?

N/A

P.7) Proposal Impact(s) - Articulation

No.

P.8) Proposal Impact(s) - Requirements

N/A

P.9) Proposal Impact(s) - Resources

No.

P.10) Department Vote

	Date	Yes	No	Abstain
Department Vote				

P.11) Department Vote

P.12) Proposer Notes

Proposer regards HWST 128 and HWST 129 as dance courses. This will be considered the same as DNCE.

2) PROGRAM LEARNING OUTCOMES

2.1) Outcomes

Perform solo or in an ensemble in music, theatre, or dance before a live audience.

Describe the key terms and concepts in dance, music, or theatre disciplines.

Critically evaluate performances and productions in the performing arts.

3) BOR INFORMATION

3.1) Program Justification

Part of the Leeward CC mission statement is to help students attain their goals through high-quality liberal arts education. Students currently interested in pursuing performing arts at Leeward CC do not have any certificate or degree options available to them except for the specific of music. "UH Community Colleges are an integral component of the workforce development in the state and a leader in identifying workforce needs and developing and delivering training programs to enable students to gain

employment;" (pg. 2) This certificate will provide better opportunities for students planning on transferring to a four-year degree program in the subject of music, as well as better career opportunities for musicians.

3.2) Program Mission and Objectives

According to "State of Hawaii, Hawaii's Creative industries on Hawaii.gov: "Hawaii's performing arts scene encompasses creative expression in music, dance, and theatre. As one of six major creative industries, musicians, dancers, actors, and others help spur economic development by performing for audiences worldwide and achieving international recognition for their songs, performances, and plays. Combined with applied design, film, interactive media, visual arts, and literary arts & publishing, Hawaii's creative industries represent \$3.3 billion of the State's GDP as of 2015. Moreover, the creative sector's collective impact includes 49,597 local jobs, which is a positive growth rate of nearly 8.9% since 2005. "

To that end, the program will:

- Train performers for public performance.
- Provide the general student and community with cultural enrichment and general education core and elective courses.
- Develop skills in the performing arts to prepare for further academic study or the workplace.
- To serve as a conduit for students bound for baccalaureate programs in dance, music, and/or theatre by providing transfer-compatible courses.

3.3) Program Curriculum Plan

The Academic Subject Certificate (ASC) in Performing Arts is intended to provide students with a strong foundation in general performance, including music, dance, or theatre. The courses in this certificate program provide students with the basic foundational understanding necessary in each area of the performing arts. This certificate is for students, who plan to earn a Bachelor's Degree in music, dance, or theatre; who wish to develop and further their interest or talent in these areas while earning an Associate in Arts Degree and/or who intend to pursue a professional career in the performing arts.

Complete all of the Core courses (12 credits) and complete at least one of the four tracks: Theatre (10 credits), Dance (10 credits) or Music - Guitar (11 credits), or Music - 'Ukulele (11 credits).

- ASC in Performing Arts – Theatre or Dance: 22 total credits
- ASC in Performing Arts – Music - Guitar or Music - 'Ukulele: 23 total credits

Academic Subject Certificate in Performing Arts

Core (12 Credits)

ENG 100 (FW) – Composition I
PHIL 111 (FQ) – Inductive Logic
MUS 107 (FGC) – Music in World Cultures
THEA 101 (DA) – Introduction to Drama and Theatre

Theatre (10 Credits)

THEA 221 – Beginning Acting 1
THEA 222 – Beginning Acting 2
THEA 260 – Dramatic Production or THEA 262 – Local Style Theatre
THEA 200B – Beginning Theatre Practicum

Dance (10 Credits)

DNCE 131 – Modern Dance I
DNCE 132 – Modern Dance II
DNCE 180 – Dance Production
THEA 200B – Beginning Theatre Practicum

Music - Guitar (11 Credits)

MUS 108 - Music Fundamentals

MUS 103 - Guitar Ensemble 1

MUS 121D - Guitar 1

MUS 121E - Pop/Folk Guitar 1

MUS 203 - Guitar Ensemble 2

Music - 'Ukulele (11 Credits)

MUS 108 - Music Fundamentals

MUS 121Z - 'Ukulele 1

MUS 122Z - 'Ukulele 2

MUS 112 - Hawaiian Ensemble 1

MUS 113 - Hawaiian Ensemble 2

* According to "State of Hawaii, Hawaii's Creative industries on Hawaii.gov: "Hawaii's performing arts scene encompasses creative expression in music, dance, and theatre.

As one of six major creative industries, musicians, dancers, actors, and others help spur economic development by performing for audiences worldwide and achieving international recognition for their songs, performances, and plays. Combined with applied design, film, interactive media, visual arts, and literary arts & publishing, Hawaii's creative industries represent \$3.3 billion of the State's GDP as of 2015.

Moreover, the creative sector's collective impact includes 49,597 local jobs, which is a positive growth rate of nearly 8.9% since 2005. "

3.4) Program Rules

Program Minimum Requirements

- Complete all of the following

Core (12 Credits)

- Completed the following:
 - ENG100 - Composition I
 - PHIL111 - Intro to Inductive Logic
 - MUS107 - Music in World Cultures
 - THEA101 - Introduction to Drama and Theatre

Tracks (10 or 11 Credits)

- Complete 1 of the following

Theatre (10 Credits)

- Earned at least 10 credits from the following:
 - THEA221 - Acting I
 - THEA222 - Beginning Acting II
 - THEA260 - Dramatic Production
 - THEA200B - Beginning Theatre Practicum: Acting

Dance (10 Credits)

- Earned at least 10 credits from the following:
 - DNCE131 - Modern Dance I
 - DNCE132 - Modern Dance II
 - DNCE180 - Dance Production
 - THEA200B - Beginning Theatre Practicum: Acting

Music Guitar (11 credits)

- Earned at least 11 credits from the following:
 - MUS108 - Music Fundamentals
 - MUS103 - Guitar Ensemble 1
 - MUS121D - Guitar 1
 - MUS121E - Pop/Folk Guitar 1
 - MUS203G - Guitar Ensemble 2

Music 'Ukulele (11 Credits)

- Earned at least 11 credits from the following:
 - MUS108 - Music Fundamentals
 - MUS121Z - 'Ukulele 1
 - MUS122Z - 'Ukulele 2
 - MUS112 - Hawaiian Ensemble 1
 - MUS113 - Hawaiian Ensemble 2

3.5) Program Target Group

This certificate is for students who plan to earn a Bachelor's Degree in music, dance, or theatre; who wish to develop and further their interest or talent in these areas while earning an Associate in Arts Degree; and/or who intend to pursue a professional career in the performing arts.

3.6) Program Resources

No additional resources will be necessary for this certificate.

3.7) Program Efficiency

The classes for this certificate are in place. No extra cost will be incurred.

3.8) Program Effectiveness

Course assessment tools are already in place for measuring student learning outcomes and are used at the end of each semester. One of the primary goals of this certificate is to increase enrollment in performing arts courses and provide a stepping stone to further study in four year music degree programs. Projected graduation rates are expected to be about a dozen students annually with increases as the program grows.

4) ATTACHMENTS
