IRAO OFFICE USE ONLY	
Received	2/3/17
In Banner	
MTVCOMP/Codeset	
Master Curriculum	
CIP Code	
Program Code	
Program Description	

University of Hawai'i
Code Request Form for Academic Programs

REPLACE PROGRAM CODE
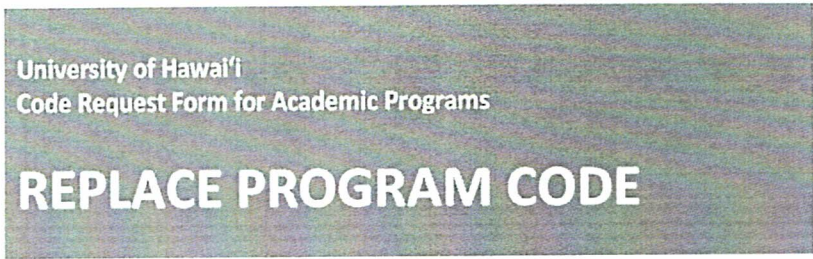
Date: 01/13/2017

REQUESTOR CONTACT INFORMATION

Name	Irwin Yamamoto	Campus	Leeward CC
Title	DMED Program Coordinator	Email	iyamamot@hawaii.edu
Office/Dept	Professional Arts and Technology	Phone	455-0513

NEW PROGRAM CODE TO CREATE

Institution	LEE - Leeward CC	Campus	LEE - Leeward CC
Level	UG - Undergraduate	Effective Term	Fall 2015

	Code (Max. Characters)	Description	Check if requesting new code:
College	(2) IN	Instructional	☐ See Banner form STVCOLL
Department	(4) ~~PAT~~ DMED	~~Professional Arts and Tech~~ Digital Media	☐ See Banner form STVDEPT
Degree/Certificate	(6) AS	Associate in Science	☐ See Banner form STVDEGC
Major	(4) DMED	Digital Media	☐ See Banner form STVMAJR
Concentration	(4) ANMG	Animation and Motion Graphics	☑ See Banner form STVMAJR
Minor	(4)		☐ See Banner form STVMAJR

If a similar major/concentration code exists in Banner, please list the code:

Justification to warrant a new major/concentration code similar to an existing major/concentration code:

The Character Animation and Motion Graphics Specialization for the AS DMED Production Degree

was combined and changed to Animation and Motion Graphics in Fall 2015.

Is this major/concentration code being used the same way at the other UH campuses?	☐ Yes	☑ No
Should this program be available for applicants to select as their planned course of study on the online application? *If yes, student may select the code as their only program of study.*	☑ Yes	☐ No

RULES PERTAINING TO FINANCIAL AID AND 150% DIRECT SUBSIDIZED LOAN LIMIT LEGISLATION

Is 50% or greater of the classes in this program offered at a location other than the Home Campus?	☐ Yes	☑ No
Is this program/major/certificate financial aid eligible?	☑ Yes	☐ No
Does this certificate qualify as a Gainful Employment Program (Title IV-eligible certificate program)? *See http://www.ifap.ed.gov/GainfulEmploymentInfo/index.html*	☐ Yes	☑ No

Program Length
(In academic years; decimals are acceptable.) The length of the program should match what is published by the campus in any online and/or written publication.
2 years

Special Program Designations
See Special Program Designations Code Definitions on IRAO Program Code Request webpage
☐ A ☐ B ☑ N ☐ P ☐ T ☐ U

Required Terms of Enrollment ☑ Fall ☑ Spring ☐ Summer ☐ Extended

EXISTING PROGRAM CODE TO REPLACE

AS- DMED- CHAR (handwritten)

Program Code	AS-DMED-MG	Program Description	*AS-DIGITALMED-CHAR ANIMATION* (handwritten) AS-DIGITALMED-MOTION GRAPHICS
Institution	LEE - Leeward CC	Campus	LEE - Leeward CC
College	IN-INSTITUTIONAL	Department	Professional Arts and Technology
Level	UG - Undergraduate		

Are current students "grandfathered" under the program code?   ☑ Yes   ☐ No

Should the old program code be available for use in Banner?   ☑ Yes   ☐ No

Effective **Fall 2015** , old program code will no longer be available to admit or recruit students.
Term (ie. Fall 2014)

This will turn off the online application, recruitment (effects Banner forms SRASUMI and SRAQUIK) and admissions (effects Banner forms SAADCRV, SAAADMS, SAASUMI, SAAQUIK, and SAAQUAN) Banner modules.

Effective **Fall 2017** , old program code will no longer be available to award degree to students.
Term (ie. Fall 2014)

This will turn off the general student (effects Banner form SGASTDN) and academic history (effects Banner form SHADEGR) Banner modules.

ATTACHMENTS

BOR Approved: Associate, Bachelor and Graduate Degrees, and sole credential certificates

☐ BOR Meeting Minutes & Supporting Documents [1]   ☐ Curriculum

☐ Memo with President's Approval, with cc to VPAA, to change existing code [2]

Chancellor Approved: Certificates (eg. Certificate of Achievements, Certificates of Competence, Subject Certificates, Academic Subject Certificates) & Associate in Technical Studies (ATS) Degree

☐ Memo from Chancellor to VPAA to change existing code and create new code   ☐ Curriculum

VERIFICATIONS

Registrar:

Grant Helgeson
Print Name   Signature   Date 1/25/17

Financial Aid Officer:

Gregg Yoshimura
Print Name   Signature   Date 1/25/2017

For Community Colleges, verification of consultation with OVPCC Academic Affairs:

Suzette Robinson
Print Name   Signature   Date 2/2/17

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[1] Required for change in degree.
[2] Required for program title with no substantive change in curriculum.
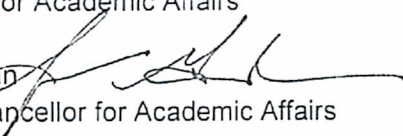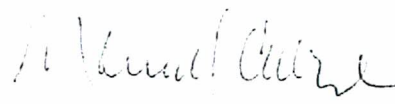
UNIVERSITY of HAWAI'I

LEEWARD
COMMUNITY COLLEGE

February 23, 2015

MEMORANDUM

TO: Risa Dickson
           Vice President for Academic Affairs

VIA: James Goodman
           Acting Vice Chancellor for Academic Affairs

FROM: Manuel J. Cabral
           Chancellor

SUBJECT: Curriculum Approval

I have approved the following Program modifications on 2/20/15. These modifications are effective Fall 2015. The approvals can be found at: http://curriculumcentral.its.hawaii.edu:8080/central/core.cas.jsp

Associate in Arts (AA) - Teaching
Associate in Applied Science (AAS) – Automotive Technology
Associate in Science (AS) – Culinary Arts
Associate in Science (AS) – Digital Media Production
Associate in Science (AS) – Health Information Technology (HIT)
Associate in Science (AS) – Information & Computer Science
Associate in Science (AS) – Management
Academic Subject Certificate (ASC) – Global Studies
Academic Subject Certificate (ASC) – Philippine Studies
Academic Subject Certificate (ASC) – Writing
Certificate of Achievement (CA) – Automotive Technology
Certificate of Achievement (CA) – Culinary Arts
Certificate of Achievement (CA) – Digital Media Production
Certificate of Achievement (CA) – Management
Certificate of Competence (CO) – Alternative Certification in Teaching Certificate
Certificate of Competence (CO) – Automotive Technology
Certificate of Competence (CO) – Baking
Certificate of Competence (CO) – Database Support
Certificate of Competence (CO) – Digital Media Production

Certificate of Competence (CO) – Digital Video for the Web
Certificate of Competence (CO) – Dining Room Supervision
Certificate of Competence (CO) – Graphic Design
Certificate of Competence (CO) – Mobile Developer
Certificate of Competence (CO) – Software Developer
Certificate of Competence (CO) – Web Design

Attachments

c Division Chairs
   Ron Umehira
   Harriet Miyasaki
   Alicia Brown
   Candy Hochstein
   Blake Hunrick
   William Albritton
   Pearl Imada-Iboshi

Degree: Associate in Science

Title: Digital Media Production

Description: The Associate in Sciences in Digital Media Production provides creative individuals with the art and design training needed to explore and express ideas using leading-edge technology and skill-sets. Students receive integrated digital media training in one of six specializations: Animation and Motion Graphics, Creative Media, Digital Photography, Digital Video for the Web, Internet Publishing and Video Games. Students become life-long learners, developing the skills required for a vast array of digital media communications, two-dimensional and three-dimensional animation, video games and interactive media.

Effective Date: Fall 2015

Program Modifications:

Core Requirements
Remove 3 courses totaling 9 credits, replace with 3 courses totaling 9 credits
Remove the following courses:
1. ART 112 Digital Art
2. ART 113D Introduction to Computer Drawing
3. ART 221 Design for Print and Web

Replace with the following courses:
1. ART 229 Interface Design I
2. DMED 160 Media Literacy & Ethics
3. DMED 251 Media Entrepreneurship

General Education
Remove 1 course totaling 3 credits, replace with 1 course totaling 3 credits
Remove the following course:
1. ICS 170 Ethics for the Digital World (DH)
Replace with the following course:
1. ART 112 Digital Art

Specializations
Add the following specialization:
1. Digital Photography

New Specialization in Digital Photography (24 credits)
1. ART 101 Intro to Visual Arts
2. ART 107D Introduction to Digital Photography
3. ART 115D Digital Design
4. ART 202 Digital Imaging
5. ART 207D Intermediate Digital Photography
6. ART 221 Design for Print and Web
7. ART 277 Studio Photography
8. Choose one course from any other DMED specialization

Modify the following 4 Specializations:
1. Character Animation
3. Creative Media
2. Digital Video for the Web
4. Internet Publishing

Character Animation modification:
1. Changed specialization name to from Character Animation to Animation and Motion Graphics
2. Removed:
ART 214 Intro to Life Drawing, DMED 130 Digital Storyboarding
3. Added:
 ART 113D Intro to Computer Drawing
 DMED 241 3D Motion Graphics

Creative Media modification:
1. Removed:
ART 229 Interface Design I
Added:
ART 221 Design for Print and Web

Digital Video for the Web modification:
1. Removed:
ART 229 Interface Design I
DMED 130 Digital Storyboarding
Choose one DMED course from any other specialization
2. Added:
DMED 130 Pre-Production for Digital Video
DMED 238 Digital Media Marketing and Online Distribution
TVPR 101 Film and Video Production Process

Internet Publishing modification:
1. Removed:
ART 229 Interface Design I
2. Added:
ART 221 Design for Print and Web
ICS 215 Intro to Scripting as an alternative to taking ICS 251 Advanced Database Programming (ICS 215 OR ICS 251)

The following table visually describes the changes:

Core Requirements (15 credits)

Old Requirements			New Requirements		
~~ART 112~~	~~ART 112~~	3	ART 229	Interface Design I	3
~~ART 113D~~	~~ART 113D~~	3	DMED 160	Media Literacy & Ethics	3
~~ART 221~~	~~ART 221~~	3	DMED 251	Media Entrepreneurship	3
DMED 131	DMED 131	3	DMED 131	Intro to Digital Video	3
DMED 200	DMED 200	3	DMED 200	Electronic Portfolio	3

General Education Requirements (21 credits)

Old Requirements (21credits)			New Requirements (21 credits)		
One course	Written Communication (FW)	3	One course	Written Communication (FW)	3
One course	Symbolic Reasoning (FS)	3	One course	Symbolic Reasoning (FS	3
One course	Global Multicultural Perspective (FG)	3	One course	Global Multicultural Perspective (FG)	3
One course	Diversification Social Sciences (DS)	3	One course	Diversification Social Sciences (DS)	3
One course	Diversification Physical Sciences (DP)	3	One course	Diversification Physical Sciences (DP)	3
~~ICS 170~~	~~Ethics for the Digital World (DH)~~	3	ART 112	Digital Art	3
DMED 150	Film Analysis & Storytelling (DA)	3	DMED 150	Film Analysis & Storytelling (DA)	3

Specialization Character Animation
Old Requirements (24 credits)

ART 113	Introduction to Drawing	3
~~DMED 130~~	~~Digital Storyboarding~~	3
DMED 140	Principles of Animation	3
DMED 141	Intro to 3D Animation	3
~~ART 214~~	~~Intro to Life Drawing~~	3
DMED 240	Animation & Special Effects	3
DMED 242	Character Animation	3
DMED 243	3-D Modeling & Animation	3

Specialization Animation & Motion Graphics
New Requirements (24 credits)

ART 113	Introduction to Drawing	3
ART 113D	Intro to Computer Drawing	3
DMED 140	Principles of Animation	3
DMED 141	Introduction to 3D Animation	3
DMED 240	Animation & Special Effects	3
DMED 241	Intro to 3D Motion Graphics	3
DMED 242	Character Animation	3
DMED 243	3-D Modeling & Animation	3

Specialization Creative Media
Old Requirements (24 credits)

ART 107D	Intro to Digital Photography	3
ART 115D	Digital Design	3
ART 156	Digital Painting	3
ART 166	Digital Printmaking	3
ART 202	Digital Imaging	3
ART 207D	Intermediate Digital Photography	3
~~ART 229~~	~~Interface Design I~~	3
Elective	Choose one course from any other DMED specialization	3

New Requirements (24 credits)

ART 107D	Intro to Digital Photography	3
ART 115D	Digital Design	3
ART 156	Digital Painting	3
ART 166	Digital Printmaking	3
ART 202	Digital Imaging	3
ART 207D	Intermediate Digital Photography	3
ART 221	Design for Print & Web	3
Elective	Choose one course from any other DMED specialization	3

Specialization Digital Photography
Old Requirements (N/A, new specialization)

New Requirements (24 credits)

ART 101	Introduction to Visual Arts	3
ART 107D	Introduction to Digital Photography	3
ART 115D	Introduction to Design	3
ART 202	Digital Imaging	3
ART 207D	Intermediate Digital Photography	3
ART 221	Design for Print and Web	3
ART 277	Studio Photography	3
Elective	Choose one course from any other DMED specialization	3

Specialization Digital Video for the Web
Old Requirements (24 credits)

~~DMED 130~~	~~Digital Storyboarding~~	3
DMED 132	Principles of Digital Editing	3
DMED 133	Sound Design For Digital Media	3
DMED 235	Digital Video Pre-Production for the Web	3
DMED 236	Advanced Digital Video for the Web	3
DMED 240	Animation and Special Effects	3
~~ART 229~~	~~Interface Design I~~	3
Elective	Choose one course from any other DMED specialization	3

New Requirements (24 credits)

DMED 130	Pre-Production Digital Video (Modified course)	3
DMED 132	Principles of Digital Editing	3
DMED 133	Sound Design For Digital Media	3
DMED 235	Digital Video Pre-Production for the Web	3
DMED 236	Advanced Digital Video for the Web	3
DMED 240	Animation and Special Effects	3
DMED 261	Digital Media Marketing & Online Distribution	3
TVPR 101	Film and Video Production Process	3

Specialization Internet Publishing

Old Requirements (24 credits)			New Requirements (24 credits)		
ART 229	Interface Design I	3	ART 221	Design for Print and Web	3
ART 249	Interface Design II	3	ART 249	Interface Design II	3
DMED 120	NetPrep Web Development	3	DMED 120	NetPrep Web Development	3
DMED 122	NetPrep Flash Animation	3	DMED 122	NetPrep Flash Animation	3
ICS 113	Database Fundamentals	3	ICS 113	Database Fundamentals	3
ICS 151	Structured Database Programming	3	ICS 151	Structured Database Programming	3
ICS 251	Advanced Database Programming	3	ICS 215 OR ICS 251	Intro to Scripting OR Advanced Database Programming	3
Elective	Choose one course from any other DMED specialization	3	Elective	Choose one course from any other DMED specialization	3

Specialization Video Games

Old Requirements (24 credits)			New Requirements (N/A, no change)
ICS 110M or equivalent	Intro to Programming	3	
ICS 136	Intro to Mobile Device App Dev (Spring only)	3	
DMED 122	NetPrep Flash Animation	3	
DMED 141	Intro to 3-D Animation	3	
DMED 242	Character Animation	3	
MUS 107	Music in World Cultures	3	
THEA 221	Beginning Acting I	3	
Elective	Choose one course from any other DMED specialization	3	

The changes are necessary to align with current digital media practices in industry. There is one substantive change, the reinstatement of the Digital Media Specialization in Digital Photography. There is no other Digital Photography Specialization degree in the entire UH system, and this specialization meets the College's mission noted in the 2008-2015 Strategic Plan:

1. Work Force Development: To provide the trained workforce needed in the State, the Asia-Pacific region, and internationally by offering occupational, technical, and professional courses and programs which prepare students for immediate and future employment and career advancement.

2. Personal Development: To provide opportunities for personal enrichment, occupational upgrading, and career mobility through credit and non-credit courses and activities.

There was previous concern about adequate facilities primarily for ART 277, Studio Photography. After discussion with the affected photography instructors, it was found that a section of BS-109 (a DMED lab) could be utilized as a functional studio space. This current version of the Specialization in Digital Photography was carefully crafted in collaboration with the aforementioned instructors to ensure a series of courses that could lead to potential employment and working independently with commercial clients.