

New Program Code **Modify Program Code**

Date: _____

REQUESTOR CONTACT INFORMATION

Name Terri Ota Campus West O'ahu, UH
 Title Academic Prog/Faculty Affairs Spec Email tota@hawaii.edu
 Office/Dept UHWO Academic Affairs Phone 689-2314

NEW PROGRAM CODE TO CREATE

Institution WOA - University of Hawaii West Oahu Campus WOA - Univ of Hawaii - West Oahu
 Level UG - Undergraduate Effective Term Fall 2018 (201910)

	Code (Max. Characters)	Description	Check if requesting new code:
College	(2) <u>HM</u>	<u>Humanities</u>	<input type="checkbox"/> See Banner form STV_COLL
Department	(4) <u>HUM</u>	<u>Humanities</u>	<input type="checkbox"/> See Banner form STV_DEPT
Degree/Certificate	(6) <u>SC</u>	<u>Subject Certificate</u>	<input type="checkbox"/> See Banner form STV_DEGC
Major	(4) <u>MUS</u>	<u>Music</u>	<input type="checkbox"/> See Banner form STV_MAJR
Concentration	(4) _____	_____	<input type="checkbox"/> See Banner form STV_MAJR
Minor	(4) _____	_____	<input type="checkbox"/> See Banner form STV_MAJR

If a similar major/concentration code exists in Banner, please list the code: _____

Justification to warrant a new major/concentration code similar to an existing major/concentration code: _____

Chancellor approved new subject certificate; no additional resources needed.

Is this major/concentration code being used the same way at the other UH campuses? Yes No

Should this program be available for applicants to select as their planned course of study on the online application? *If yes, student may select the code as their only program of study.* Yes No

RULES PERTAINING TO FINANCIAL AID AND 150% DIRECT SUBSIDIZED LOAN LIMIT LEGISLATION

Is 50% or greater of the classes in this program offered at a location other than the Home Campus? Yes No

Is this program/major/certificate financial aid eligible? Yes No

Does this certificate qualify as a Gainful Employment Program (Title IV-eligible certificate program)? Yes No

See <http://www.ifap.ed.gov/GainfulEmploymentInfo/index.html>

Program Length

In academic years; decimals are acceptable. The length of the program should match what is published by the campus in any online and/or written publication.

2 years

Special Program Designations A B N P T U

See *Special Program Designations Code Definitions on IRAO Program Code Request webpage*

Required Terms of Enrollment: Fall Spring Summer Extended

IRAO USE ONLY: DATE RECEIVED

ADDITIONAL COMMENTS

This certificate is to add a secondary area of specialization that enhances a student's major. Open to any major at UHWO.

ATTACHMENTS

BOR Approved: Sole-credential Certificates, Associate (excluding ATS), Bachelor and Graduate Degrees, and sole credential certificates

- BOR Meeting Minutes & Supporting Documents Curriculum

Chancellor Approved: Concentrations, Certificates and Associate in Technical Studies (ATS) Degree

- Memo from Chancellor to notify Vice President for Academic Planning and Policy regarding program action.
 Curriculum

CERTIFICATES ONLY: Please check one (1) statement. This certificate is a...

- BOR approved certificate. BOR Meeting/Approval Date: _____
 Chancellor approved within an authorized BOR program. BOR Program: BA in HUM, BA in SSCI, BA in PUBA, BA in BUSA, BED, BAS
 Chancellor approved CO in accordance with UHCCP 5.203, Section IV.B.10.

VERIFICATIONS

By signing below, I verify that I have reviewed and confirm the above information that is pertinent to my position.

Registrar
(Print Name)

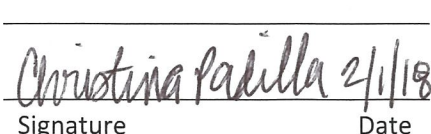
Robyn Oshiro


Signature

01/31/2018
Date

Financial Aid Officer
(Print Name)

Christina Padilla


Signature

2/1/18
Date

**For Community Colleges,
verification of consultation with
OVPC Academic Affairs:**

Suzette Robinson

Signature

Date

University of Hawai'i – West O'ahu
**FORM FOR ADDITION OR DELETION OF ACADEMIC CONCENTRATION OR
CERTIFICATE PROGRAM**

Before completing this form, refer to the "New Academic Concentration or Certificate (UHWO Form PC1) Proposal Instructions – AND – New Degree Program (UHWO Form PC2) Proposal Instructions

Action Requested (✓ one):

- Delete Program Add Program

1. If deleting a program, indicate:

- a. Name of existing program
- b. Location of primary references to modified course in current catalog (e.g., SSCI 305 mentioned on pp.37 and 77):

If deleting a program, proceed to #4.

2. If adding a program, indicate:

- a. Name of proposed program **Certificate in Music**
- b. Program narrative

The Certificate in Music provides UH West O'ahu students with an opportunity to improve skills and gain knowledge in four areas of Music: Music Performance; Music Theory and Music Writing; Music Technology; and Music History and Literature. Students will benefit from a diverse set of experiences designed to enhance musicianship in traditional and contemporary music ensembles, encourage music creativity, and foster a better understanding of music's role in our world. Students desiring life-long participation in community ensembles will find the Certificate in Music useful as a bridge to post-college music-making. Graduates of the Certificate in Music will also be better prepared to incorporate Music into their career pursuits. Elementary educators, for instance, incorporate Music into their classroom teaching; Business/Marketing graduates use their knowledge of Music Literature to support an effective advertising campaign; and Creative Media majors use their practical skills in the recording studio to reinforce the impact of a film or documentary.

Main Objectives for the proposed Certificate in Music:

- To increase music education opportunities at the college level for the Leeward Coast and Central O'ahu communities.
- To contribute to the cultural heritage of our communities by enhancing students' music-making skills in traditional and contemporary music ensembles;

- To encourage creativity in music in a process that exposes students to industry standard technological tools;
 - To foster a better understanding of music's role in our world;
- c. Program requirements (e.g. number of credits required, specific courses required, etc.)

Proposed Curriculum for the Certificate in Music

Consistent with the above Main Objectives, the Certificate in Music curriculum presents four (4) areas from which students choose three (3), in which they earn a minimum of six (6) credits each. In order to graduate with the Certificate in Music, students must maintain a grade of "C" or better.

Students choose a total of 18 credits with a minimum of 6 credits from 3 of the following 4 Areas:

- **AREA #1: Music Performance**
 - MUS 114 – University Chorus (2 cr, repeatable)
 - MUS 211 – Intro to Hawaiian Ensemble (2 cr, repeatable)
 - MUS 311 – Hawaiian Ensemble (2 cr, repeatable)
 - MUS 419 – University Band (2 cr, repeatable)
 - MUS 410H – University Strings (2 cr, repeatable) [Fall 2018 launch]
- **AREA #2: Music Theory / Music Writing**
 - MUS 108 – Fundamentals of Western Music (3 cr)
 - MUS 208 – Intro to Songwriting (3 cr)
 - MUS 280 – Basic Theory and Aural Skills (3 cr)
 - MUS 281– Music Theory I (2 cr)
 - MUS 283– Aural Training I (1 cr)
 - MUS 282 – Music Theory II (2 cr)
 - MUS 284 – Aural Training II (1 cr)
 - MUS 308 – Intermediate Songwriting (3 cr)
- **AREA #3: Music Technology**
 - MUS 240 – Intro to Music Technology (3 cr)
 - MUS 314 – Music, Sound and Media (3 cr)
- **AREA #4: Music History and Literature**
 - MUS 106 – Intro to Music Literature (3 cr)
 - MUS 107 – Music in World Cultures (3 cr)
 - MUS 265 – History of Western Music to 1750 (3 cr)
 - MUS 266 – History of Western Music after 1750 (3 cr)
 - MUS 366 – Stormy Weather: A Jazz History (3 cr)
 - MUS 367 – History of American Popular Music (3 cr)
 - MUS 368 – Cool Runnings: A Reggae History (3 cr)

d. Proposed courses for the program

(see above)

3. Will the proposed program addition require any additional resources? No Yes
If “yes,” please explain:

The UH West O’ahu Humanities| Music program has built up resources enough to offer the Certificate in Music without requiring immediate additional resources.

4. Justification or rationale for program action (deletion or addition)

There is high regional community demand for such a program and increasing legislative support (see Senator Will Espero’s August 2, 2017 column in the *West O’ahu Voice*, “West O’ahu Poised to Lead in Culture and the Arts”; and Sen. Brian Taniguchi’s statement as Chair of the Committee on International Affairs and the Arts Hawai’i State Senate (2016-17)¹).

Our Leeward Coast/Central O’ahu region has grown dramatically in learning opportunities in many fields since our campus’ 2012 opening. Degree opportunities in Music, however, have not kept pace. In Fall 2015 there was an effort to revive the long-defunct Wai’anae High School Band program, and during that same fall, Dr. Jon Magnussen hosted the students and director of the fledgling band at a UH West O’ahu campus Library concert performed by professional Chamber Music Hawaii musicians. Without a regional Music degree at the University level, the students in the band have only one choice to continue their band experience in the UH System: they must go to UH Mānoa. And there is much evidence to suggest that the hardship of fighting the #1 worst traffic in the U.S. keeps many Leeward Coast students from going to UH Manoa and achieving their dreams.

Music on our UH West O’ahu campus also plays a transdisciplinary role by helping solve some of the vexing societal issues that persist in our communities. For example, in Spring 2017 the UH West O’ahu Humanities|Music program collaborated with Leeward Community College’s Music classes in Carnegie Hall’s nation-wide *Lullaby Project* where parents and parents-to-be were paired with songwriters in a creative afternoon that yielded original lullabies for their children. These lullabies were then arranged and performed by students in a moving presentation. The event helped create positive feelings around the new life changes of the participants –particularly for new single parents whose self-perceptions were not always positive – and supported their resolve to fully embrace parenthood. Another innovative alternative learning opportunity has been the Summer Music Works program that promotes high school graduation, college readiness and music creation through songwriting among high school musicians. Initially offered to students on the Leeward Coast of O’ahu in summer 2012, the program has expanded to other Title I schools and provides an awareness of skills helpful for success in college and in life, supports the growth of new musical talent at the pre-college level, and shows students potential career paths in music. Another learning opportunity is the Humanities|Music program’s *Ho’okani Kulanui* partnership with the PIKO Project. This bi-semester activity brings a well-known Hawaiian music artist to our campus to *kanikapila* with our classes, combining community

¹ “I have always supported the arts as a legislator because of their creative contributions to the vitality of our entire community. The arts enhance our lives through their expressive, interactive, and inspirational qualities. Exploration of the diverse range of creative expression and cultural origins promotes interaction between people and ideas, cross-cultural sharing and learning, and excites our imagination. The fact that the arts also contribute greatly to our economic vitality needs to be better understood by everyone.”

— Senator Brian T. Taniguchi, Chair Committee on International Affairs and the Arts Hawai’i State Senate (2016-17)

engagement with a learning opportunity for our students, giving them first-hand experience of what the *kanikapila* tradition is. This transdisciplinary approach to our Music curriculum increases dynamic learning and teaching, discovery and innovation, and engages our University with our community.

By building a regional Certificate in Music, our campus is helping to build up a regional music education pipeline from pre-k through college. This increase in music education opportunities at the college level on the West side of the island gives students from the Leeward Coast and Central O'ahu—where the majority of O'ahu's population resides—a Music option in their region. Additionally, as an indigenous-serving institution, our campus plays an important role as the gathering place for our West side community—the largest concentration of Hawaiians in the state—as a major contributor to the cultural heritage of our community.

The proposed Certificate in Music also strengthens our campus' liberal arts foundation. As one of the seven liberal arts, music in ancient Greece was an integral part of a general education. Today, Music study is well known to promote qualities that employers desire: attention to detail, a strong work ethic, and an ability to work well with others. In fact, offering the Certificate in Music will arguably help all of our general student population become more employable in their chosen careers.² By attracting more music students to our campus, the Certificate in Music helps build our university ensembles (i.e., University Band, University Choir, Hawaiian Ensemble, University Strings, etc.), further developing the above skills in all participating students. Research suggests another corollary benefit: the arts contribute to increased levels of student persistence in school.³

² "...Arts programs give students the chance to work hard, practice, take on leadership roles... and form habits of mind, such as social and motivational skills, that link to achievement, thereby deepening their understanding and ability to apply knowledge to multiple problems and contexts through an engaging, memorable experience." Palmer Wolf, Dennie *Impact of Arts Education on College and Career Readiness: Briefing Overview*, April 20, 2011. <http://blog.betterhighschools.org/impact-of-arts-education-on-college-and-career-readiness-briefing-overview>


³ "In several national studies over the past decade, students at risk of dropping out cite participation in the arts as their reason for staying in school." Nancy H. Barry, Jack A. Taylor, and Kimberly C. Walls, *The Role of the Fine and Performing Arts in High School Dropout Prevention* (Tallahassee, FL: Florida State University, Center for Music Research, 1990). <http://www.eric.ed.gov/PDFS/ED354168.pdf>

5. Have all relevant personnel been consulted? No Yes

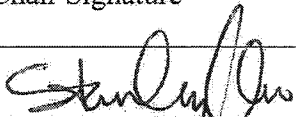
If "yes," obtain signatures for those who approve:

Name	Concentration	Signature



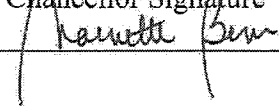
6. Change requested by:

Requester Name (Please Print):	Requester Signature	Date
Dr. Jon Magnussen		12/6/17

7. Change Reviewed by:

Division/Program Chair (Please Print)	Chair Signature	Date
Dr. Stanley Orr		12/6/17

8. UHWO Action approved by:

UHWO Curriculum Chair Name (Please Print):	CC Signature	Date
Gloria Y. Niles		12/12/17
UHWO Vice Chancellor Academic Affairs (Please Print):	VCAA Signature	Date
Jeffrey Mantz		12/15/17
UHWO Chancellor (Please Print):	Chancellor Signature	Date
		1-23-2018

9. UH System Approval

a) Council of Chief Academic Officers (Systemwide Consultation):

Print Name	Signature	Date
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b) UH Vice President for Academic Affairs:

Print Name	Signature	Date
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c) UH President:

Print Name	Signature	Date
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Appendix B: Current Resources of UHWO Music
 Managed by one full-time, tenure-track Assistant Professor

13-15 classes per semester

4 online

9-11 in-person

5-6 lecturers per semester

25 courses in the catalog

11 Lower-level Gen Ed Music courses (DA or DH)

6 Upper-level Gen Ed courses (DA or DH)

2 Lower-level Core Music History courses

6 Lower-level Core Music Theory courses

Among these courses:

1 Creative Media Core Requirement course

3 Lower-level Gen Ed Music courses cross-listed with HPST

1 Upper-level Gen Ed Music courses cross-listed with HPST

3 ensembles with a total of 17 public performance annual events:

UNIVERSITY CHORUS—5 annual performance events (incl. Commencement)

HAWAIIAN ENSEMBLE—6 annual performance events (incl. *Ho'okani Kulanui kanikapila* events sponsored by the PIKO Project, see below)

UNIVERSITY BAND —6 annual performance events (incl. Commencement Mall Community Concerts)

NOTE: The program rents a truck for each performance, to haul the large instruments, music stands, podium, etc. driving from Pearl City HS to the performance venue, and back.

1 Music Recording Lab (in D249), venue for approximately 65 recording projects annually, as part of coursework for:

MUS 208 Intro to Songwriting (13 projects)

MUS 240 Intro to Music Technology (12 projects)

MUS 308 Songwriting II (1 project)

MUS 314/CM 314 Music, Sound and Media (24 projects)

SUMMER MUSIC WORKS collaboration with Boys and Girls Club of Wai'anae
 (Running Start MUS 208 Intro to Songwriting: 10-15 projects)

3 Teaching Sites, with assets:

C-225 classroom

Grand Piano (Boston)

12 music stands

Drum set (partial; donated)

Roland Keyboard

13 Casio digital pianos

D-249 Music Technology Studio

Tracking room with sound absorption panels, studio condenser mic stands

Control room with quality studio monitors

Yamaha TF1 Digital Mixer

Onyx Blackjack 2x2 digital recording interface

Digital Performer / Pro Tools / MachFive 3 / Finale software

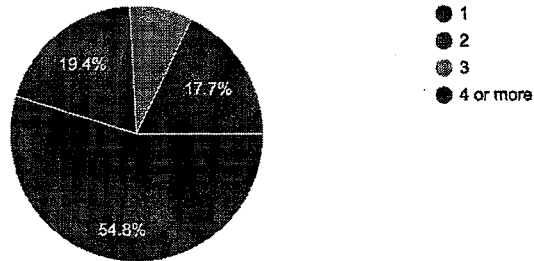
Other equipment:

PIKO PROJECT COLLABORATION: The Music Technology Studio became the custodian for live sound equipment purchased by the PIKO Project in 2016 for on-campus PIKO events and student use (8 mics; 16-track digital mixer; 2 pairs of speakers; 2 pairs of monitors; 1 subwoofer; 6 DI's; speaker stands; mic stands; cables; electrical lines, etc.) For lab work, students from MUS 240 Intro to Music Technology (Spr. 2018) set up and run the live sound board during two *Ho'okani Kulanui* Thursday afternoon *kanikapila* sessions on campus with well-known local artists.

Pearl City High School Bandroom (offsite, no assets)

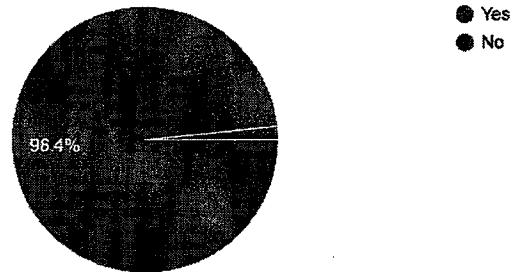
How many different UH West O'ahu Music classes have you taken?

62 responses



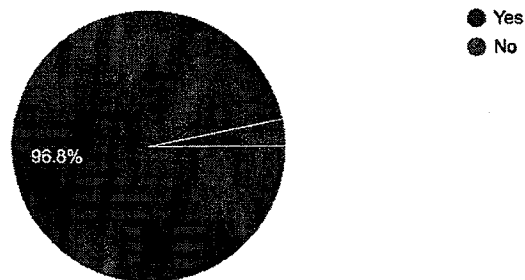
Should UH West O'ahu establish an 18-credit Music Certificate or Minor?

62 responses

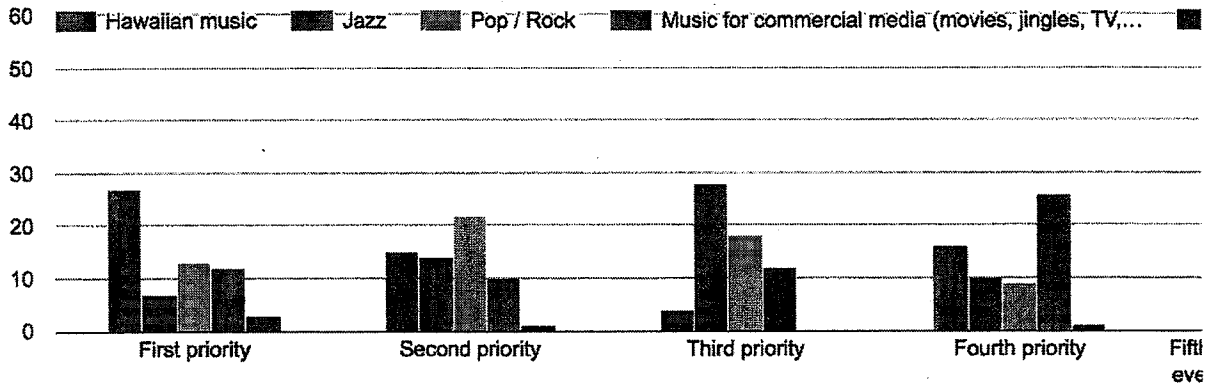


Should UH West O'ahu establish a 50-credit Music Concentration or Major?

62 responses

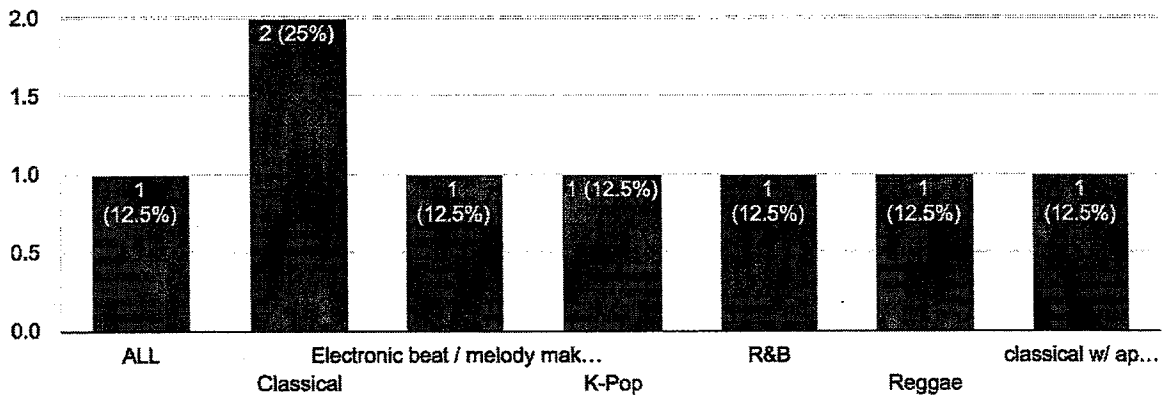


What Music STYLES/GENRES should the program focus on?



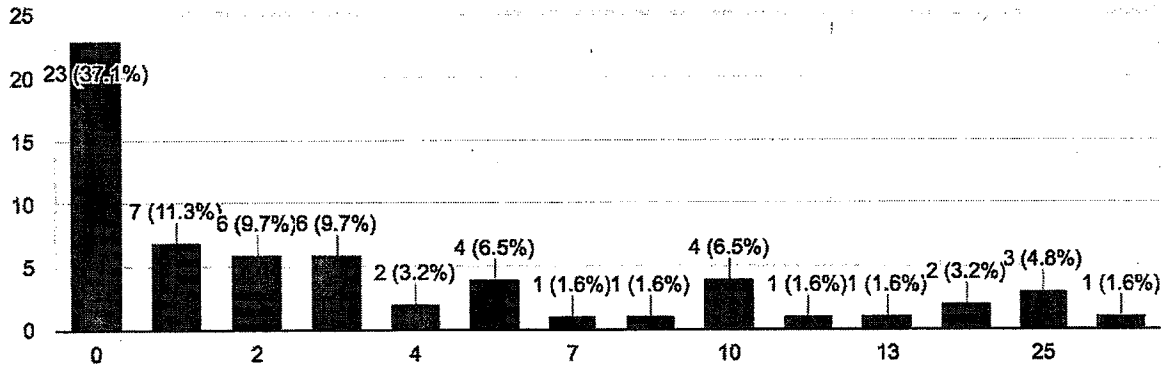
For the above question, what other Music STYLE/GENRE do you suggest? (optional)

8 responses



How many people do you know who would enroll in a Music Concentration / Major program? (specific number, please)

62 responses



Any additional comments about the growing music program at UH West O'ahu? (optional)

44 responses

Thanks for helping me better understand the music language! (#7451 by JM)

I would like to use basic piano skills to make beats to add to an electronic launchpad for either electronic, hip-hop, or pop genres.

Having a place to practice for people without equipment would be great!

I think Manoa has a great music dept/program; let's use west oahu as an opportunity to expand and modernize it.

Make practicing more accessible (pianos, etc.)

Please offer classes past the "beginners" level.

A concert hall?

Fix the piano in the student room for practice please. Sound proof room so other teachers don't come in our class to complain.

Make it happen, please. Music brings hope and is the last things we remember.

Any additional comments about the growing music program at UH West O'ahu? (optional)

44 responses

#9056, Please make these classes an option for required credits Hawaiian Pacific Studies, art ? to be exact.

#1893, Should have ukulele, slack key, Hawaiian Ensemble as requirements, not electives for Hawaiian Pacific Studies Major.

#5137, Building a more complex music program would attract more dedicated and serious music students.

#5300

#3942

#2022, Would be sweet to have a wider variety of music classes, and more in depth/advanced classes.

#7080

NK, Keep it going. For the Hawaiian culture, ukulele & slack key, like the hula, is the heart of the Hawaiian culture.

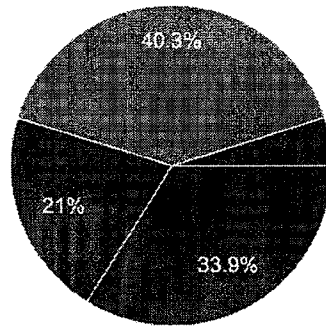
GI, I'm very grateful that community students are included in the programs.

#3431, Mahalo guys! Maybe need better facilities tailored to music like a theater.

#7633

How satisfied are you with the VARIETY of Music course offerings at UH West O'ahu?

62 responses



- Very satisfied
- Satisfied
- Neutral
- Unsatisfied
- Very unsatisfied



UNIVERSITY
of HAWAII®
WEST O'AHU

Vice Chancellor for Academic Affairs Office

February 2, 2018

MEMORANDUM

TO: Dr. Donald Straney
Vice President for Academic Affairs

VIA: Dr. Maenette Benham
Chancellor *Maenette Benham*

FROM: Dr. Jeffrey Moniz *Jeffrey Moniz*
Vice Chancellor for Academic Affairs

SUBJECT: Request for program codes for new UHWO concentrations in Mathematics and Community Health; and a Subject Certificate in Music

The following new concentrations and subject certificate have been approved by the Chancellor at UH-West O'ahu:

- 1) New concentration for the BA-HUM: Mathematics
Approved: 03/01/17
Effective: Fall 2018
- 2) New concentration for the BA-PUBA: Community Health
Approved: 01/23/18
Effective: Fall 2018
- 3) New subject certificate SC-HUM in Music
Approved: 01/23/18
Effective: Fall 2018

The requests for the new codes with supporting documents are attached. If you have any questions, or need additional information, please contact Terri Ota (tota@hawaii.edu; phone: 689-2314). Thank you.

c: Pearl Iboshi, Director, IRAO