

New Program Code **Modify Program Code**

Date: _____

REQUESTOR CONTACT INFORMATION

Name Terri Ota Campus West O'ahu, UH
 Title Academic Program/Faculty Affairs Spec Email tota@hawaii.edu
 Office/Dept UHWO Academic Affairs Phone 689-2314

NEW PROGRAM CODE TO CREATE

Institution WOA - University of Hawaii West Oahu Campus WOA - Univ of Hawaii - West Oahu
 Level UG - Undergraduate Effective Term Fall 2020 (202110)

	Code (Max. Characters)	Description	Check if requesting new code:
College	(2) <u>HM</u>	<u>Humanities</u>	<input type="checkbox"/> See Banner form STV_COLL
Department	(4) <u>HUM</u>	<u>Humanities</u>	<input type="checkbox"/> See Banner form STV_DEPT
Degree/Certificate	(6) <u>BA</u>	<u>Bachelor of Arts</u>	<input type="checkbox"/> See Banner form STV_DEGC
Major	(4) <u>HUM</u>	<u>Humanities</u>	<input type="checkbox"/> See Banner form STV_MAJR
Concentration	(4) <u>FMPC</u>	<u>Film,Media & Popular Culture</u>	<input checked="" type="checkbox"/> See Banner form STV_MAJR
Minor	(4) _____	_____	<input type="checkbox"/> See Banner form STV_MAJR

If a similar major/concentration code exists in Banner, please list the code: _____
 Justification to warrant a new major/concentration code similar to an existing major/concentration code:
 No existing code to use for concentration.

Is this major/concentration code being used the same way at the other UH campuses? Yes No
 Should this program be available for applicants to select as their planned course of study on the online application? *If yes, student may select the code as their only program of study.* Yes No

RULES PERTAINING TO FINANCIAL AID AND 150% DIRECT SUBSIDIZED LOAN LIMIT LEGISLATION

Is 50% or greater of the classes in this program offered at a location other than the Home Campus? Yes No
 Is this program/major/certificate financial aid eligible? Yes No
 Does this certificate qualify as a Gainful Employment Program (Title IV-eligible certificate program)? Yes No
See http://www.state.hi.us/da/education/employment/athbo/athbo_index.html

Program Length

In academic years; decimals are acceptable. The length of the program should match what is published by the campus in any online and/or written publication.

4 years

Special Program Designations

See Special Program Designations Code Definitions on IRAO Program Code Request webpage

A B N P T U

Required Terms of Enrollment: Fall Spring Summer Extended

IRAO USE ONLY: DATE RECEIVED

ADDITIONAL COMMENTS

With the transition of the Creative Media program to it's own degree program, this is a new concentration under the BA in Humanities degree program, integrating media/production practices with film, media, and popular culture analysis offered through the humanities concentrations.

ATTACHMENTS

BOR Approved: Sole-credential Certificates, Associate (excluding ATS), Bachelor and Graduate Degrees, and sole credential certificates

- BOR Meeting Minutes & Supporting Documents Curriculum

Chancellor Approved: Concentrations, Certificates and Associate in Technical Studies (ATS) Degree

- Memo from Chancellor to notify Vice President for Academic Planning and Policy regarding program action.
 Curriculum : includes approvals of VCAA and Chancellor via Quali Curriculum Management

CERTIFICATES ONLY: Please check one (1) statement. This certificate is a...

- BOR approved certificate. BOR Meeting/Approval Date: _____
 Chancellor approved within an authorized BOR program. BOR Program: BA-HUM
 Chancellor approved CO in accordance with UHCCP 5.203, Section IV.B.10.

VERIFICATIONS

By signing below, I verify that I have reviewed and confirm the above information that is pertinent to my position.

Registrar
(Print Name)

Vicky del Prado

Vicky del Prado 3/30/20

Signature

Date

Financial Aid Officer
(Print Name)

James Oshiro

James Oshiro 4/1/20

Signature

Date

**For Community Colleges,
verification of consultation with
OVPCC Academic Affairs:**

Suzette Robinson

Signature

Date

< BA-HUM - Humanities

BA-HUM-FMPC Film, Media, and Popular Culture

InWorkflow | Fall 2020

Proposal Information

Workflow Status

> Catalogue Coordinator > Catalogue Coordinator
Terri Ota - Review

Proposer

- ✓ **Stan Orr (Submitter)**
Submitted 12-9-2019
- ✓ Stan Orr
Submitted 2-14-2020

Division (Humanities) \\ Division Chair

- Stan Orr
- ✓ Amy Nishimura
Aproved 12-9-2019

Per the proposal summary, the HUM Division engaged in numerous discussions and on Monday, December 2nd, it was decided that this proposal solidifies prior agreements and is for informational purposes. Thanks to all those involved who helped or assisted to confirm this process.

(All Division Chairs) \\ Division Chairs

- ☑ Mary Heller
- ☑ Kristina Lu
- ☑ Louis Herman
- ☑ Matthew Chapman
- ☑ Stan Orr
- ☑ Sharla Hanaoka
- ☑ Michael Furuto

(Assessment) \ Director of Assessment

- Sharon Valente
-

(VCAA) \ VCAA

- ☑ Jeffrey Moniz
-

(Catalogue Coordinator) \ Catalogue Coordinator

- ✓ **Terri Ota**
Approved 12-12-2019

This previously went through Curriculum approval as a modification of an existing concentration BA-HUM-CM, however was not approved by the VCAA. Instead, it was recommended to submit a new concentration proposal, and to retire the previous concentration, BA-HUM-CM.

(Curriculum Committee) \ Curriculum Committee Members

- ☑ Camonia Graham-Tutt
-

(Curriculum Committee) \ Curriculum Committee Chair

- ✓ **Reed Young**
Approved 2-28-2020

approve

(Faculty Senate) \ Faculty Senate Chair

- Terri Ota
- ✓ **Thomas Hirsbrunner**
Approved 3-27-2020

Approved by Faculty Senate 3/6/20

(VCAA) \ VCAA

- ✓ **Jeffrey Moniz**
Approved 3-27-2020
-

(Chancellor) \ Chancellor

- Terri Ota
 - ✓ **Maenette Benham**
Approved 3-27-2020
-

Please share with HPST –an excellent interdisc AND transdisc

(Board of Regents) \ UHWO Rep

✓ **Terri Ota**
Approved 3-30-2020

No BOR approval required; chancellor approved new concentration for BA-HUM.

(Assessment) \ Director of Assessment

✓ **Sharon Valente**
Approved 3-30-2020

(Catalogue Coordinator) \ Catalogue Coordinator

Terri Ota

(STAR) \ STAR Builders

Summer DeBruyne

1.1) Effective Term

Fall 2020

1.2) Proposer Name(s)

Stanley Orr

1.3) Proposal Date

12/08/19

1.4) Proposal Summary

This is a proposal for the Humanities Concentration Film, Media, and Popular Culture (FMPC). Initially submitted as a revision to the Humanities Creative Media Concentration, this application was approved by the Curriculum Committee and submitted to the VCAA, who also approved the concentration with the proviso that a) the proposal be transcribed into KUALI via the "New Concentration" application and b) the FMPC PC3 submission be appended in lieu of the ATP application. As such, this proposal is hereby submitted to the Curriculum Committee for informational purposes. Note: the terms of this proposal were ratified at a meeting on Dec. 2 (in attendance: VCAA Moniz, Humanities Chair Amy Nishimura, ACMS Associate Director Sharla Hanaoka, VCAA Academic Program Support Specialist Terri Ota, and Stanley Orr (Professor of English and Creative Media Affiliate Faculty Member).

1.5) Justification or Rationale

Founded by the Humanities Division faculty in 2013, the B.A. in Humanities, Creative Media (HCM), integrates media production/practice courses with those in film, media, and popular culture studies offered throughout various Humanities Concentrations. Since the inception of the HCM Concentration, the Humanities curriculum and enrollment has grown in each of these areas. In order to offer students more latitude to

pursue their interests in media production and film/media/popular culture analysis, respectively, the production curriculum will be developed as an independent B.A. while the interpretive area will be maintained, with appropriate modifications, in the Humanities Division, title Film, Media, and Popular Culture Concentration. The FMPC curriculum is consistent with this separation of the Creative Media production courses from the Humanities Division interpretive/analytical curriculum. Please note that Humanities Division faculty members engage in research and scholarship appropriate to these endeavors.

2. Parent Program

2.1) Division

Humanities

2.2) Division / Parent Program

BA-HUM - Humanities

2.3a) Attach ATP1

- PC3.HUM.CM.Orr.F18.pdf

2.3b) Attach ATP2

- PC3.HUM.CM.Orr.F18.pdf

2.4) Program Description

The Division of Humanities emphasizes multi-cultural perspectives (gaining knowledge about other cultures and being able to critically analyze and compare this information), multi-disciplinary perspectives, and writing abilities. The student must take eight courses from their freshman through their senior years that are designed to provide the student with multi-cultural and multi-disciplinary viewpoints. However, the student concentrates in Hawaiian-Pacific Studies, History, English, Mathematics, or Philosophy – focusing most of their course work in one of these concentrations. In their final year, the students do a senior project or senior practicum in the field of their concentration. Students must complete three upper division Writing-Intensive courses which includes the senior project or practicum course. The Division also recommends that students complete two semesters of Hawaiian or a second language.

2.5) Program Requirements

General Education Requirements

0

Total Credits

- Met the following conditions:
 - ▼ General Education

Program (Degree) Requirements

0

Total Credits

Fetching rules...

Graduation Requirements

0

Total Credits

- Met the following conditions:
 - ▼ Graduation Requirements

Grand Total Credits: 0

3. Concentration Information

3.1) Code (Admin Only)

BA-HUM-FMPC

3.2) Title

Film, Media, and Popular Culture

3.3) Catalog Description of the Concentration

Students enrolled in the Humanities Film, Media, and Popular Culture (FMPC) Concentration engage in rigorous interdisciplinary analysis of everyday cultural productions including film, television, popular music, and journalistic media. In completing courses drawn from a variety of disciplines– among them historical scholarship, literary studies, music scholarship, and Philosophy–, students develop critical thinking skills and learn to argue for interpretation of texts that powerfully shape our world.

FMPC students complete a course in the Media History and Theory area as well as one course in each of the following clusters: Film and Television, Popular Music/Theater, and Journalism/Media Analysis. These clusters include courses such as “Japan Cool: Anime, Manga, and Film,” “Fairy Tales and Their Adaptations,” “Cool Runnings: A History of Reggae,” and “TV and American Culture.” Students then select one of these clusters as a “primary field” and complete three additional courses in this area along with an elective course drawn from a list that includes “Japanese Culture” and

"Hawaiian Mythology." Students are also given the opportunity to explore the arts through coursework in Creative Media, Creative Writing, or music practice. The Humanities FMPC Concentration provides a foundation for many career paths, including journalism or further study at the graduate level.

3.5) Will this program be offered on campus in-person?

Yes

3.6) Will the program be offered in a distance delivery mode?

No

4. Concentration Requirements

4.1) Proposed Courses for the Program

ENG 300c: Introduction to Cultural Theory

HIST 363: 20th Century Popular, Mass & Counter-Culture

ENG 360: Literature & Film

ENG 361: History of Film

ENG 367: Film Genres and Directors: a) Film Noir; b) The Western; c) Gangster Film; d) Science Fiction Film; e) The Road Movie

ENG 368: Topics in Television Studies: a) TV and American Culture; b) The TV Medical Drama; and c) Television Auteurs

ENG 385: Fairy Tales and Their Adaptations

ENG 441: Gender & Sexuality in Literature & Film

HPST 496: Contemporary Oceanic Film

HIST 326: Japan Cool: Anime, Manga, and Film

PHIL 439: Philosophy and Film

POLSC 430: Politics and Film

ART 107D: Introduction to Digital Photography

CM 120: Introduction to Digital Video

CM 143 Introduction to Game Art

CM 150: Film Analysis and Storytelling

CM 155: Introduction to Screenwriting

CM/MUS 314: Music, Sound, and Media

CM 341 Writing and Storytelling for Video Games

CM 400d: Documentary Arts

CM 402: Moving Image Archives for Film

ENG 313: Intro to Creative Writing

ENG 317: Pidgin Creative Writing Workshop

MUS 208: Introduction to Songwriting

Any of the Humanities courses listed above (not previously completed) or any of the following:

ENG 381: Studies in Popular Literature

HIST 311: Chinese Culture

*HIST 243: Asia Cool: Modern Asia & Pop Culture

HIST 321: Japanese Culture

HPST 304: Hawaiian-Pacific Traditions

HPST 461: Traditional Art of Hawaii

HPST 462: Traditional Art of the Pacific
 HPST 477: Polynesian and Micronesian Mythology
 HPST 479: Hawaiian Mythology I
 HPST 478: Hawaiian Mythology II
 PHIL 220: Introduction to Feminism
 PHIL 401: Existentialism and the Human Condition
 PHIL 418: Feminist Philosophy
 PHIL 470a: Studies in Asian Philosophy

ENG 445: Shakespeare
 ENG 462d: Studies in Drama– Opera and Musical Theatre
 ENG 462e: Studies in Drama– Popular Theatre
 ENG 465: History of Theatre
 HPST 312: Kūnihi Ka Mauna: Hula Journeys (Pre: HAW 101, HWST 107, or prior hula experience with consent of instructor)
 MUS 107: Music in World Cultures
 MUS 269: Pygmy Pop to Poly Swag: World Music and Globalization
 MUS 367: History of American Popular Music
 MUS 368: Cool Runnings: A History of Reggae
 MUS 366: Stormy Weather– Jazz History

ENG 205: Introduction to Journalism
 ENG 358: Writing for (New) Media
 ENG 412: Nonfiction Writing
 HIST 350: History of Terrorism
 LBST 200: Hawai'i Labor History: Media & Film
 POLS 378: The Meaning of Mass Media
 SOC 459: Sociology of Popular Culture (SOC 100 prerequisite. waived for FMPC students)

ENG 490 WI Senior Practicum OR WI 491 Senior Project
 HPST 490 WI Senior Practicum OR WI 491 Senior Project
 HIST WI Senior Practicum OR WI 491 Senior Project

4.2) Credits Required

33

4.3) Attach Academic Map

- HUM FMPC Academic Map .pdf

4.4) Attach Program Sheet

- HUM FMPC 2020-21 .docx

4.6) Other Affected Departments/Programs/Campuses

This program was approved by a vote (19-1 in favor) taken at a special meeting of the Humanities Division on Sept. 29, 2017. As noted above, further consultation was accomplished at a meeting on Dec. 2, 2019 (in attendance: VCAA Moniz, Humanities Division Chair Amy Nishimura, Academy for Creative Media System Associate Director Sharla Hanaoka, VCAA Academic Program Support Specialist Terri Ota, and Stanley Orr [Professor of English]. Please also see email correspondence with Dr. Orlando Garcia-Santiago on "Sociology of Popular Culture" prerequisite.

4.6a) Documentation of Consultation

- Screenshot 2019-12-08 at 10.38.25 AM.png
- Screenshot 2019-12-19 at 10.50.07 AM.png

5. Board of Regents Approval

5.1) Does this program require B.O.R. approval?

No

6. Concentration Outcomes

6.1) Concentration Learning Outcomes

6.2) New or Modified Concentration Learning Outcomes

- FILM, MEDIA, and POPULAR CULTURE CONCENTRATION LEARNING OUTCOMES.pdf

7. Admin Only

7.1) Concentration Requirements

Focus Requirements

0

Total Credits

- Rule Not Selected

Graduation Requirements

0

Total Credits

No Rules

General Education Requirements

0

Total Credits

No Rules

Grand Total Credits: 0

Proposal Owner

Stan Orr

Date End

No Date Chosen