

Date: _____

REQUESTOR CONTACT INFORMATION

Name _____ Campus _____
 Title _____ Email _____
 Office/Dept _____ Phone _____

NEW PROGRAM CODE TO CREATE

Institution _____ Campus _____
 Level _____ Effective Term _____

	Code (Max. Characters)	Description	Check if requesting new code:
College	(2) _____	_____	<input type="checkbox"/> See Banner form STV_COLL
Department	(4) _____	_____	<input type="checkbox"/> See Banner form STV_DEPT
Degree/Certificate	(6) _____	_____	<input type="checkbox"/> See Banner form STV_DEGC
Major	(4) _____	_____	<input type="checkbox"/> See Banner form STV_MAJR
Concentration	(4) _____	_____	<input type="checkbox"/> See Banner form STV_MAJR
Minor	(4) _____	_____	<input type="checkbox"/> See Banner form STV_MAJR

If a similar major/concentration code exists in Banner, please list the code: _____

Justification to warrant a new major/concentration code similar to an existing major/concentration code: _____

Is this major/concentration code being used the same way at the other UH campuses? Yes No

Should this program be available for applicants to select as their planned course of study on the online application? *If yes, student may select the code as their only program of study.* Yes No

RULES PERTAINING TO FINANCIAL AID AND 150% DIRECT SUBSIDIZED LOAN LIMIT LEGISLATION

Is 50% or greater of the classes in this program offered at a location other than the Home Campus? Yes No

Is this program/major/certificate financial aid eligible? Yes No

Does this certificate qualify as a Gainful Employment Program (Title IV-eligible certificate program)? Yes No

See <http://www.ifap.ed.gov/GainfulEmploymentInfo/index.html>

Program Length

(In academic years; decimals are acceptable.) The length of the program should match what is published by the campus in any online and/or written publication.

Special Program Designations A B N P T U

See Special Program Designations Code Definitions on IRAO Program Code Request webpage

Required Terms of Enrollment Fall Spring Summer Extended

IRAO USE ONLY: DATE RECEIVED

EXISTING PROGRAM CODE TO REPLACE

Program Code _____ Program Description _____
Institution _____ Campus _____
College _____ Department _____
Level _____

Are current students "grandfathered" under the program code? Yes No
Should the old program code be available for use in Banner? Yes No

Effective , old program code will no longer be available to admit or recruit students.
Term (ie. Fall 2014)

This will turn off the online application, recruitment (effects Banner forms SRASUMI and SRAQUIK) and admissions (effects Banner forms SAADCRV, SAAADMS, SAASUMI, SAAQUIK, and SAAQUAN) Banner modules.

Effective , old program code will no longer be available to award degree to students.
Term (ie. Fall 2014)

This will turn off the general student (effects Banner form SGASTDN) and academic history (effects Banner form SHADEGR) Banner modules.

ADDITIONAL COMMENTS

ATTACHMENTS

BOR Approved: Associate, Bachelor and Graduate Degrees, and sole credential certificates

- BOR Meeting Minutes & Supporting Documents OR Memo with President's Approval, with cc to Vice President for Academic Planning and Policy.
- Curriculum

Chancellor Approved: Certificates (eg. Certificate of Achievements, Certificates of Competence, Subject Certificates, Academic Subject Certificates) & Associate in Technical Studies (ATS) Degree

- Memo from Chancellor to Vice President for Academic Planning and Policy regarding program action.
- Curriculum

VERIFICATIONS

By signing below, I verify that I have reviewed and confirm the above information that is pertinent to my position.

Registrar
(Print Name)

Financial Aid Officer
(Print Name)

For Community Colleges,
verification of consultation with
OVPCC Academic Affairs:

Tammi Oyadomari-Chun

Signature

Date

Signature

Date

Signature

Date



UNIVERSITY
of HAWAII®
MĀNOA

Department of Theatre and Dance

~~April 12, 2021~~

Revised February 22, 2023

MEMORANDUM

TO: David Lassner
President

VIA: Michael Bruno
Provost *John F. Gray* for Michael Bruno

VIA: Laura E. Lyons *John F. Gray*
Interim Vice Provost for Academic Excellence

VIA: Julienne K. Maeda *Julienne K. Maeda*
Interim Dean, Graduate Division

VIA: Peter Arnade *Peter Arnade*
Dean, College of Arts, Languages & Letters

From: Markus Wessendorf *Markus Wessendorf*
Chair, Department of Theatre and Dance

SUBJECT: Request to amend the titles of the Master of Arts, Master of Fine Arts, and
Doctorate of Philosophy degrees in the Department of Theatre and Dance;
and, upon approval of degree name changes, stop-out in existing MA,
MFA, and PhD Programs

SPECIFIC ACTION REQUESTED:

First, it is requested that “Master of Arts in Dance” and “Master of Arts in Theatre” be changed to “Master of Arts in Theatre and Dance,” with three concentrations: “Dance,” “Performance Studies,” and “Theatre.”

Second, it is requested that “Master of Fine Arts in Dance” and “Master of Fine Arts in Theatre” be changed to “Master of Fine Arts in Theatre and Dance,” with two concentrations: “Dance” and “Theatre.”

Handwritten signature of Debora Halbert in black ink.

VIA: Debora Halbert
Vice President for Academic Strategy

David Lassner
February 22, 2023

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Third, it is requested that “Doctorate of Philosophy in Theatre” be changed to “Doctorate of Philosophy in Theatre and Dance,” with three concentrations: “Asian Performance,” “Hawaiian and Indigenous Performance,” and “Performance Studies.”

Fourth, it is requested that, upon approval of the requested degree name changes, the associated new degree codes be created, and the existing MA, MFA, and PhD programs in the Department be stopped out.

RECOMMENDED EFFECTIVE DATE:

Fall 2023, with the understanding that changes in Banner and the University Catalog will be implemented in the next possible effective term.

ADDITIONAL COST:

There will be no additional cost for this action.

PURPOSE:

The requested amendment will more appropriately represent the Theatre and Dance programs in merged MA and MFA degrees simultaneously proposed via a separate graduate degree modification request to Interim VPAAE Laura Lyons. For the PhD degree, the requested degree title change is to also be inclusive of Theatre and Dance, rather than only in Theatre (also addressed in the same graduate degree modification request to iVPAAE Laura Lyons).

BACKGROUND INFORMATION:

Pursuant to EP 5.201, III.E.3, “Requests to change the Official Program Name in order to maintain currency in terminology and which involve no substantive change in the program are made to the President”.

We are currently proposing to consolidate the separate MA and MFA degrees in Theatre and Dance by merging them, as well as to change the title from PhD in Theatre to PhD in Theatre and Dance. Curricular changes related to this proposal are addressed in a separate action memo addressed to iVPAAE Laura Lyons. These changes are part of an overall departmental effort to consolidate what are currently two separate graduate programs, one in Theatre and one in Dance. Many of our faculty teach both Theatre and Dance students, and many of our students do both creative and academic research in both areas. Dance MA and MFA graduates are currently enrolled in the Performance Studies track of our PhD degree in Theatre. A name change for these degrees would not only acknowledge this reality of a united department but would also encourage future interdisciplinary collaboration between Theatre and Dance students and faculty at all levels of graduate study.

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Honolulu, Hawai‘i 96822
Phone: (808) 956-7677 / 7622, Fax: (808) 956-4234
Website: <http://manoa.hawaii.edu/liveonstage/>
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David Lassner
February 22, 2023

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Our proposal is to merge the two existing MA degrees into a single MA degree and to merge the two existing MFA degrees into a single MFA degree. An additional request is to rename the PhD degree.

Existing Degree titles:

MA in Dance
MA in Theatre

Proposed Degree title:

MA in Theatre and Dance

Existing Degree titles:

MFA in Dance
MFA in Theatre

Proposed Degree title:

MFA in Theatre and Dance

Existing Degree title:

PhD in Theatre

Proposed PhD title:

PhD in Theatre and Dance

The merged degrees will need new titles that will be paired with the requested modified/consolidated MA and MFA. The PhD degree will also need a new title to convey the inclusion of Dance. Students admitted in Fall 2023 or earlier will have the option of continuing under the old degree titles “MA in Theatre,” “MA in Dance,” “MFA in Theatre,” “MFA in Dance,” and “PhD in Theatre” or opt for the new degree titles, “MA in Theatre and Dance,” “MFA in Theatre and Dance,” and “PhD in Theatre and Dance.”

ACTION RECOMMENDED:

First, it is recommended that “Master of Arts in Dance” and “Master of Arts in Theatre” be changed to “Master of Arts in Theatre and Dance,” with three concentrations: “Dance,” “Performance Studies,” and “Theatre.”

Second, it is recommended that “Master of Fine Arts in Dance” and “Master of Fine Arts in Theatre” be changed to “Master of Fine Arts in Theatre and Dance,” with two concentrations: “Dance” and “Theatre.”

Third, it is recommended that “Doctorate of Philosophy in Theatre” be changed to “Doctorate of Philosophy in Theatre and Dance,” with three concentrations: “Asian Performance,” “Hawaiian and Indigenous Performance,” and “Performance Studies.”

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February 22, 2023


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Fourth, it is recommended that, upon approval of the requested degree name changes, the associated new degree codes be created, and the existing MA, MFA, and PhD programs in the Department be stopped out.

APPROVED / DISAPPROVED



David Lassner, President

 Digitally signed by David Lassner
Date: 2023.05.12 16:42:05 -10'00'

Date

cc: Pheng Xiong , Registrar
Diane Nakashima, Catalog Coordinator
Graduate Student Services




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Department of Theatre and Dance

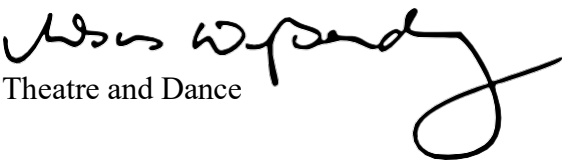
April 3, 2023

MEMORANDUM

TO: Laura E. Lyons
Interim Vice Provost for Academic Excellence

VIA: Julienne Maeda 
Interim Dean, Graduate Division

VIA: Peter Arnade 
Dean, College of Arts, Languages, and Letters

FROM: Markus Wessendorf 
Chair, Department of Theatre and Dance

SUBJECT: REQUEST TO MODIFY THE MA, MFA, AND PHD DEGREE PROGRAMS
IN THE DEPARTMENT OF THEATRE AND DANCE

SPECIFIC ACTION REQUESTED:

It is requested that the Interim Vice Provost for Academic Excellence approve the proposed changes to the MA, MFA, and PhD degrees in the Department of Theatre and Dance.

RECOMMENDED EFFECTIVE TERM:

Fall 23, with the understanding that changes in the University Catalog will be implemented in the next possible effective term.

ADDITIONAL COST:

None.

PURPOSE:

This proposal will modify and consolidate the curricula of the current MA and MFA degree programs in Theatre and Dance, respectively, and modify the curriculum of the PhD program in Theatre to more inclusively support the curriculum of all graduate degrees in the department.

BACKGROUND:

The Department of Theatre and Dance currently offers MA and MFA degrees in “Theatre” and “Dance,” respectively, as well as one PhD degree in “Theatre.” We are proposing to merge the two MA degrees into a single MA in “Theatre and Dance,” the two MFA degrees into a single MFA in “Theatre and Dance,” and to modify the PhD in “Theatre” to be renamed “Theatre and Dance.” Once these modifications are approved, the programs will request program code and names for the newly-merged programs and the modified PhD. The existing MA, MFA, and PhD degrees in the Department of Theatre and Dance will then be stopped-out and the new names and associated program codes will be used for the proposed MA in Theatre and Dance, MFA in Theatre and Dance, and PhD in Theatre and Dance.

Several reasons prompt the request for these changes:

1. The revised recommendations of the Mānoa Budget Team from October 13, 2020 for our department: “Continue discussions to consolidate degrees and concentrations in Theatre and Dance. [...] Decrease the number of concentrations in the MFA in Theatre.” Given the original recommendations of the Mānoa Budget Team from September 11, 2020 to stop-out all of our Dance degrees (retaining only the dance minor) and the MA and the PhD in Theatre, and to decrease the number of our MFA concentrations in Theatre, we interpret the revised recommendations as a directive to implement the suggested changes to our curriculum. In addition to consolidating the separate MA and MFA programs in Theatre and Dance by merging them, our proposal also reduces the number of concentrations in our MFA and PhD degree programs. The change of name from PhD in Theatre to PhD in Theatre and Dance is also part of our consolidation effort: many of our faculty teach both Theatre and Dance students, and we already have Dance MA and MFA graduates enrolled in our PhD concentration in Performance Studies—the name change would not only acknowledge this reality but would also recognize the current and encourage any future interdisciplinary collaboration between Theatre and Dance students and faculty at the doctoral level. Current graduate students involved in discussions about changing to degrees in “Theatre and Dance” have also been strongly supportive of the idea, but an important consideration expressed by all students is that individual concentration names be included on transcripts and diplomas so as to not lose a sense of the particular curricular focus. In summary, we propose to merge our currently four separate MA and MFA degrees in “Theatre” and “Dance” into an MA and MFA degree in “Theatre and Dance.” We also propose renaming our PhD in “Theatre” to a PhD in “Theatre and Dance.”

2. The requested changes are also supported by the *Action Plan* for our department that the Theatre and Dance faculty developed in June 2020 (<http://manoa.hawaii.edu/liveonstage/tdap/>) to decolonize our curriculum and programming, center our department on Hawaiian culture, and more closely integrate Theatre and Dance: “We will implement changes at various levels of our

Laura Lyons
April 3, 2023
P. 3

department, starting with a re-examination of our terminology. As a first step, we are discontinuing our use of the term ‘Western Theatre program’ [...] [...] We are reevaluating the requirements for our undergrad and graduate curricula in all areas of study. This includes but is not limited to acting, directing, dance, TYA, playwriting, and design, as well as theatre history, theatre theory, and performance studies. [...] We will work to become a more unified department and to better integrate T&D by expanding the courses we offer as well as their content, and by making courses available to both T&D students.” In accordance with these concepts, we propose below these changes to our PhD concentrations: to change the name of Asian Theatre to Asian Performance, and to eliminate the concentration in Western Theatre.

With this modification proposal, we are also fulfilling the Mānoa Budget Team’s mandate to consolidate our graduate degrees and concentrations in Theatre and Dance. Overall, we are eliminating eight concentrations of the current MFA Theatre in favor of two MFA concentrations only: Theatre and Dance. We are also eliminating one concentration in our PhD.

DETAILED LIST OF CHANGES

I. MA Concentrations and Curriculum

A. Concentrations

The merged MA in Theatre and Dance would retain its current three concentrations: Dance, Performance Studies, and Theatre.

B. Changes to MA Core

MA Theatre and Dance CORE: 6 credits. THEA 668 (to cross-list as DNCE 668) & DNCE 651 or THEA 600

THEA 600 Seminar in Theatre Research or DNCE 651 Seminar in Dance Research to serve as core research courses. Reason: Continue this requirement that was part of separate MA degrees in DNCE and THEA.

Add THEA 668 Advanced Topics in Theatre of Hawai‘i (cross-listed DNCE 668 and title change to Advanced Topics in Performance in Hawai‘i has been proposed in UHM-2 forms to be effective S24) as a new 3-credit core class to be required for all MA students, regardless of concentration. Reason: The faculty have selected this course as a way to center the indigenous performance traditions and modern performance practices of Hawai‘i for all MA students, many of whom are not from Hawai‘i.

THEA 692: Practicum in Teaching. Remove as the core course formerly in MA in THEA.

DNCE 617: Seminar in Performance Studies. Remove as the core course formerly in MA in Dance.

C. Change to number of MA total credits

MA CREDITS: Reduce all concentrations to 30 credits to align all Theatre and Dance MA concentrations. For Performance Studies and Theatre Education concentrations, this change is a decrease in the number of electives from 39 credits; these 9 credits are not essential to the educational goals of each concentration, and will increase the affordability of the degree.

D. Other MA Curricular Changes

MA Theatre and Dance Plan A (all concentrations)

Retain 6 credit requirement of THEA/DNCE 700.

MA Theatre and Dance Plan B (all concentrations)

Add 3 credit requirement of THEA/DNCE 699 to allow credit for a capstone project.

MA in Theatre and Dance Dance Concentration Plan A:

Change current core courses 3 credits each from: DNCE 654 or 655: Dance and Performance Theory: Asia/Oceania; DNCE 673 Advanced Dance Technology and Live Performance; DNCE 691 Seminar in Teaching; DNCE 699 Directed Reading or Research; 12 credits total

To

MA in Theatre and Dance Dance Concentration Plan A Required courses 3 credits each from: DNCE/THEA 617 Seminar in Performance Studies (3 cr); DNCE 654 Dance and Performance Theory: Asia or DNCE 655 Dance and Performance Theory: Oceania; (3), DNCE 673 Advanced Dance Technology and Live Performance (3 cr); DNCE 691 Seminar in Teaching Dance/Theatre (3 cr); 12 credits total

Change from current Dance Technique courses, 3 credit hours from:

DNCE 301/401 Asian Dance (1 cr), DNCE 302/402 Chinese Dance (1 cr), DNCE 303/403 Japanese Dance (1 cr), DNCE 304/404 Indonesian Dance (1 cr), DNCE 305/405 Korean Dance (1 cr), DNCE 306/406 Okinawan Dance (1 cr), DNCE 307/407 Philippine Dance (1 cr), DNCE 311/411 Oceanic Dance (1 cr), DNCE 312/412

Hula/Chant Ensemble (2 cr), DNCE 321/421 Ballet (3 cr), DNCE 331/431 Contemporary Dance (3 cr)

To

MA in Theatre and Dance Dance Concentration Plan A Dance Studio Practice Courses, 3 cr from:

DNCE 301 or 401 Asian Dance I or II (1-3 cr); DNCE 302 or 402 Chinese Dance I or II (1-3 cr); DNCE 303 or 403 Japanese Dance I or II (1-3 cr); DNCE 304 or 404 Balinese Dance I or II (1-3 cr); DNCE 305 or 405 Korean Dance I or II (1-3 cr); DNCE 306 or 406 Okinawan Dance I or II (1-3 cr); DNCE 307 or 407 Philippine Dance I or II (1-3 cr); DNCE 311 or 411 Oceanic Dance I or II (1-3 cr); DNCE 312 or 412 Hula/Chant Ensemble I or II (2 cr); DNCE 321 or 421 Int. or Adv. Ballet Technique (3 cr); DNCE 331 or 431 High Int. or Adv. Contemporary Dance Technique (3 cr); DNCE 341 Adv Hip Hop (3 cr); DNCE 357 Queer Dance Exploratory (3 cr); DNCE 433 Performance Workshop: Hula (3 cr) (dance studio practice courses/levels are all repeatable) Reason: Asian Dance I, Chinese Dance I/II, Japanese Dance I/II, Balinese Dance I/II, Korean Dance I/II, Okinawan Dance I/II, Philippine Dance I/II, Oceanic Dance I/II previously changed from 1 cr to 1-3 variable credits. DNCE 341 was previously added as degree requirement for the DNCE BA and BFA and is on the current program sheets. DNCE 357 Queer Dance is a newly approved course alpha approved in January 2023. It is proposed to be an undergraduate degree requirement for both the BA and BFA dance concentrations. DNCE 433 Hula will be the primary core for the BA and BFA Dance degree requirements. Therefore DNCE 341, 357, and 433 will also become graduate degree prerequisites for the dance concentration once the Theatre and Dance consolidation is approved.

MA in Theatre and Dance Dance Concentration Plan B:

Change 3 credits each from: DNCE 460 Teaching Dance Technique or 490 Creative Dance (3cr); DNCE 659 Adv. Topics: Dance/Directed Readings (Capstone Project) (3 cr); DNCE 691 Seminar in Teaching (3 cr); DNCE 693, Internship: Youth Theatre/Dance (3 cr) lecture-based course with an internship component; DNCE 699 Directed Reading and Research or approved area concentration course at the 600-level OR an approved graduate course in the College of Education (EDCS, EDUC, EDEF or EDEP at the 600 level or higher) (3 cr)

To

MA in Theatre and Dance Dance Concentration Plan B: DNCE/THEA 617 Seminar in Performance Studies (3 cr); DNCE 460 Teaching Dance Technique or 490 Creative Dance (3 cr); DNCE 691, Seminar in Teaching Dance/Theatre (3 cr); DNCE/THEA 693, DNCE/THEA 699 Directed Reading and Research (see notes below) (3 cr)

Change Dance Technique at the 300-400 level, 3 credit hours from:

DNCE 301/401 Asian Dance (1 cr); DNCE 302/402 Chinese Dance (1 cr); DNCE 303/403 Japanese Dance (1 cr); DNCE 304 Indonesian Dance (1 cr); DNCE 305/405

Korean Dance (1 cr); DNCE 306/406 Okinawan Dance (1 cr); DNCE 307/407 Philippine Dance (1 cr). And, 6 credit hours from: DNCE 311/411 Oceanic Dance (1 cr); DNCE 312/412 Hula/Chant Ensemble (2 cr); DNCE 321/421 Ballet (3 cr); DNCE 331/431 Contemporary Dance (3 cr). TOTAL: 9 credits

To

MA in Theatre and Dance Dance Concentration Plan B: Dance Studio Practice Courses, 6 cr from:

DNCE 301 or 401 Asian Dance I or II (1-3 cr); DNCE 302 or 402 Chinese Dance I or II (1-3 cr); DNCE 303 or 403 Japanese Dance I or II (1-3 cr); DNCE 304 or 404 Balinese Dance I or II (1-3 cr); DNCE 305 or 405 Korean Dance I or II (1-3 cr); DNCE 306 or 406 Okinawan Dance I or II (1-3 cr); DNCE 307 or 407 Philippine Dance I or II (1-3 cr); DNCE 311 or 411 Oceanic Dance I or II (1-3 cr); DNCE 312 or 412 Hula/Chant Ensemble I or II (2 cr); DNCE 321 or 421 Int. or Adv. Ballet Technique (3 cr); DNCE 331 or 431 High Int. or Adv. Contemporary Dance Technique (3 cr); DNCE 341 Adv Hip Hop (3 cr); DNCE 357 Queer Dance Exploratory (3 cr); DNCE 433 Performance Workshop: Hula (3 cr) (dance studio practice courses/levels are all repeatable) TOTAL: 6 credits.

Reason: Asian Dance I, Chinese Dance I/II, Japanese Dance I/II, Balinese Dance I/II, Korean Dance I/II, Okinawan Dance I/II, Philippine Dance I/II, Oceanic Dance I/II previously changed from 1 cr to 1-3 variable credits. DNCE 341 was previously added as degree requirement for the DNCE BA and BFA and is on the current program sheets. DNCE 357 Queer Dance is a newly approved course alpha approved in January 2023. It is proposed to be an undergraduate degree requirement for both the BA and BFA dance concentrations. DNCE 433 Hula will be the primary core for the BA and BFA Dance degree requirements.

Therefore DNCE 341, 357, and 433 will also become graduate degree prerequisites for the dance concentration once the Theatre and Dance consolidation is approved.

MA in Theatre and Dance Performance Studies concentration, plans A and B

Retain required courses THEA 615 Performance Theory (to be cross-listed as DNCE 615 effective S24) & THEA/DNCE 617 Seminar in Performance Studies.

Retain requirement of 3 credits of theory, with one option being THEA 611 Seminar in Major Theatre Theory.

Replace theory requirement option of DNCE 653 Dance Ethnology with a choice of either DNCE 654 Dance and Performance Theory: Asia or DNCE 655 Dance and Performance Theory: Oceania. Reason: these two courses allow for more specific cultural research and analysis than DNCE 653.

Retain requirement of 3 credit course in a creative area.

MA in Theatre and Dance Performance Studies concentration, plan A

Reduce electives from 15 credits to 6 credits. Reason: to allow for other requirements and overall reduction to 30 credit degree.

MA in Theatre and Dance Performance Studies concentration, plan B

Retain requirement of 6 credits of either THEA 690 Graduate Theatre Workshop or DNCE/THEA 699 Directed Reading, or a combination. Move to requirement to Required Categories section. This requirement is in addition to the required 3 credits of DNCE/THEA 699 for a capstone project.

Reduce electives from 15 credits to 3 credits. Reason: to allow for other requirements and overall reduction to 30 credit degree.

MA in Theatre and Dance Theatre concentration, Plan A

Change current requirement 3 credit hours in each of the following areas:
Hawaiian/Asian/Pacific theatre theory/ history; Western theatre theory/history;
an additional 6 credit hours in theatre history or theory; 3 credit hours in a creative
area

To

MA in Theatre and Dance Theatre concentration, Plan A 9 credits theatre history or theory; 3 credits in a creative area. Reason: allows more flexibility, and THEA 668 Advanced Topics in Theatre of Hawai'i is now a core course.

Retain requirement of 2 credits minimum of THEA 690 Graduate Theatre Workshop.

Reduce electives from 9 credits to 3 credits. Reason: to allow for other requirements and overall reduction to 30 credit degree.

MA in Theatre and Dance Theatre concentration, Plan B

Theatre concentration (plan B) would be modified to include education-related coursework (similar to current Dance concentration plan B). Reason: Modifying the Theatre concentration (plan B) in this way supports evidence-based student interest, increased degree relevancy, and statewide efforts to expand teacher education and licensure. In 2012 a mass teacher shortage began when the number of teachers leaving Hawai'i increased by more than 70 percent leaving K-12 public schools in a state of crisis. In response to the crisis, the Hawaii State Teachers Association identified the year 2025 as the goal to have all public school students taught by highly qualified teachers who have a license and are paid a professional salary (hsta.org, 2021). Additionally, the Hawai'i Teachers Standards Board (HTSB) added subject areas approved for licensure of which included new licensure in theatre and dance. The 2017 HTSB approval of theatre and dance licensure is an outcome of a partnership between the College of Education (COE), COE Office of Student Academic Services, COE School of Teacher Education (STE), the Department of Theatre and Dance, the Hawai'i Teachers Standards Board, and the Hawai'i Department of Education (DOE). Modifying and expanding the Theatre concentration of the renamed MA in Theatre will fulfill a critical commitment to our educational partners by providing a curriculum that will allow interested students to add on a teaching licensure pathway through the College of Education MEDT program. Additionally, assessment of recent MA Theatre graduates via final thesis projects and exit interviews has provided evidence that the primary interest of students pursuing this degree is to teach K-12 students. Refocusing this concentration will align it with student interests and professional goals. Furthermore, graduates of the long-standing MA in Dance degree with coursework in dance education have contributed significantly to our state's educational workforce; the Theatre concentration (plan B) of the MA in Theatre and Dance will help to expand that workforce even further and further support our departmental commitment to creating educators familiar with Hawai'i and its arts.

Add two specific course requirements to include education: THEA 691 Seminar in Teaching Dance/Theatre and THEA 693 Internship: Youth Theatre/Dance (3 cr).

Change current theatre history requirements (3 credit hours each of Hawaiian/Asian/Pacific theatre theory/ history; Western theatre theory/history).

To

MA in Theatre and Dance Theatre concentration, Plan B 3 additional credits of theatre history/theory. Reason: allows more flexibility, and THEA 668 Advanced Topics in Theatre of Hawai'i is now a core course.

Change required courses/categories (3 credit hours each of TYA, creative drama, creative movement, or Western puppetry; Asian/Pacific or Western acting or directing; design/technical theatre)

To

MA in Theatre and Dance Theatre concentration, Plan B 3 credits chosen from THEA 470 Creative Drama or THEA 473 Storytelling or DNCE 490 Creative Dance; 3 credits chosen from THEA 472 Masked Performance; THEA 474 Theatre for Young Audiences; THEA 475 Puppetry for Young Children; THEA 476 Puppetry; THEA 477 Giant Puppets; THEA 478 Hula Ki'i: Hawaiian Puppetry and Image Dancing; 3 credits chosen from THEA 678 Topics in Theatre for Young Audiences; THEA 779 Seminar in Theatre for Young Audiences; THEA 670 Seminar in Advanced Creative Dramatics. Reason: new course requirements support the emphasis on Theatre Education.

Reduce electives from 15 credits to 0 credits. Reason: to allow for other requirements and overall reduction to 30 credit degree.

II. MFA: Changes To Concentrations And Curriculum

A. Eliminate: Eight Theatre concentrations (Acting, Asian Performance-Acting, Asian Performance-Directing, Design, Directing, Hawaiian Theatre, Playwriting, and Theatre for Young Audiences).

B. Offer two concentrations: Dance and Theatre.

Reason: At the suggestion of our CALL Deans, we are eliminating the eight Theatre concentrations in favor of one concentration in Theatre and one in Dance. With the Theatre concentration, students will still be able to pursue specific focus areas in their areas of choice. For instance, a student pursuing the MFA in Theatre and Dance, Theatre concentration, might pursue the focus area of Hawaiian Theatre, or Design, or Acting, etc. Those requirements for recommended courses and production credits in various focus areas will be determined by the relevant faculty and communicated through in-house advising.

C. Changes to MFA Core Requirements

Maintain Research Methods course requirement (either THEA 600 Seminar in Theatre Research or DNCE 651 Seminar in Dance Research) . Reason: Continue this requirement that was part of separate MFA degrees in DNCE and THEA.

Change from requiring 3 credits of THEA 692: Practicum in Teaching in former MFA Theatre core and DNCE 617 Seminar in Performance Studies and DNCE 651 Seminar in Dance Research in former Dance MFA core

To

MFA in Theatre and Dance. Add THEA 668: Advanced Topics in Theatre of Hawai'i (cross-listed DNCE 668 and title change to Advanced Topics in Performance in Hawai'i has been proposed in UHM-2 forms to be effective S24) in both concentrations.

Reason: The faculty have selected this course as a way to center the indigenous performance traditions and modern performance practices of Hawai'i for all MFA students, many of whom are not from Hawai'i.

D. Other MFA Curricular Changes

MFA in Theatre and Dance Theatre concentration:

Omit specific references to requirements for “Western” and “Asian” theatre history in current course requirements. Reason: to open up the range of world theatre traditions to fulfill history requirements.

Change requirements for theatre history/theory courses in the former Theatre concentrations

To

MFA in Theatre and Dance Theatre concentration: Minimum 3 credits in history and/or theory. Focus areas may have additional requirements. Contact graduate chair.

Change specific requirements for concentration courses in the former Theatre concentrations

To

MFA in Theatre and Dance Theatre concentration: Each Theatre focus area requires additional specific courses or categories. Contact graduate chair.

Change specific credit requirements for THEA 690 Graduate Theatre Workshop in the former Theatre concentrations

To

MFA in Theatre and Dance Theatre concentration: 3 credits minimum of THEA 690 Graduate Theatre Workshop. Additional credits are required for specific focus areas. Contact graduate chair.

Change specific credit allotment for electives in the former Theatre concentrations

To

MFA in Theatre and Dance Theatre concentration: Additional electives may be available in specific focus areas. Contact graduate chair.

Retain requirement of 6 credits of THEA 695: Creative Project.

MFA in Theatre and Dance Dance concentration:

Change MFA concentration in Dance from a plan A to a plan B (non-thesis degree). The Dance MFA concentration as it currently exists as a Plan A - involves a creative project, a comprehensive exam, and a written documentation of the thesis performance. The dance faculty have determined that the nature of the exam and written document can be folded into a portfolio for the final MFA dance creative project. The Plan B is more suitable and current for the Dance Creative Project.

Remove DNCE 700 Thesis (6 cr) and replace with DNCE 699 (6 cr).

Reason: The change to Plan B requires a variable credit course for students' final Creative Projects; DNCE 699 is the most flexible option at this time. A specific course number will be proposed in the near future.

Change formerly required Courses DNCE 660 Laban Movement Analysis (3 cr); DNCE 671 Advanced Choreography (3 cr), DNCE 672 Dance Performance (4 cr); DNCE 673 - Advanced Dance Technology and Live Performance (3 cr); DNCE 679 Directed Choreography (2 cr); DNCE 691 Seminar in Teaching Dance/Theatre (3 cr). Total 18 credits.
To

MFA in Theatre and Dance, Dance concentration: DNCE/THEA 617 Seminar in Performance Studies (3 cr); DNCE 654 Dance and Performance Theory: Asia or DNCE 655 Dance and Performance Theory: Oceania; (3), DNCE 671 Advanced Choreography (3 cr); DNCE 672 Dance Performance (4 cr); DNCE 673 Advanced Dance, Technology and Live Performance (3 cr); DNCE/THEA 674 Interdisciplinary Collaborations (3 cr); DNCE 679 Directed Choreography (2 cr);
DNCE/THEA 691 Seminar in Teaching Dance/Theatre (3 cr);

Remove DNCE 660 Laban Movement Analysis. Add DNCE/THEA 674 Interdisciplinary Collaborations. DNCE 654 Dance and Performance Theory: Asia or DNCE 655 Dance and Performance Theory: Oceania (3) is already a requirement for the MA Dance Plan A.

Reason: Adding it as a requirement to the MFA Theatre and Dance, Dance Concentration Plan B is in support of the department action plan and supports enrollment for the course.

Reason: Due to faculty retirements, the Theatre and Dance Department no longer has a specialist in Laban Movement Analysis. To keep current, meet our action plan, and move closer to a Hawaiian Place of Learning, we propose to exchange DNCE 660 with DNCE 768. DNCE/THEA 674 is a new course that will be taught in Spring 2024 and meets the interdisciplinary vision of the Theatre and Dance degree consolidation.

Change DNCE 300- to 400-level Dance Technique courses, 2 credit hours from:

DNCE 301/401 Asian Dance (1 credit hour); DNCE 302/402 Chinese Dance (1 credit hour); DNCE 303/403 Japanese Dance (1 credit hour); DNCE 304/404 Indonesian Dance (1 credit hour); DNCE 305/405 Korean Dance (1 credit hour); DNCE 306/406 Okinawan Dance (1 credit hour); DNCE 307/407 Philippine Dance (1 credit hour); DNCE 311/411 Oceanic Dance (1 credit hour); DNCE 312/412 Hula/Chant Ensemble (2 credit hours). 18 credit hours from DNCE 321, 331, 421, 431; DNCE 321 Intermediate Ballet (3 credit hours); DNCE 421 Advanced Ballet (3 credit hours); DNCE 331 Intermediate Modern Dance Technique (3 credit hours); DNCE 431 Advanced Modern Dance Technique (3 credit hours). TOTAL: 20 cr.

To

MFA in Theatre and Dance, Dance concentration: Dance Studio Practice Courses, 21 cr from:

DNCE 301 or 401 Asian Dance I or II (1-3 cr); DNCE 302 or 402 Chinese Dance I or II (1-3 cr); DNCE 303 or 403 Japanese Dance I or II (1-3 cr); DNCE 304 or 404 Balinese Dance I or II (1-3 cr); DNCE 305 or 405 Korean Dance I or II (1-3 cr); DNCE 306 or 406 Okinawan Dance I or II (1-3 cr); DNCE 307 or 407 Philippine Dance I or II (1-3 cr); DNCE 311 or 411 Oceanic Dance I or II (1-3 cr); DNCE 312 or 412 Hula/Chant Ensemble I or II (2 cr); DNCE 321 or 421 Int. or Adv. Ballet Technique (3 cr); DNCE 331 or 431 High Int. or Adv. Contemporary Dance Technique (3 cr); DNCE 341 Adv Hip Hop (3 cr); DNCE 357 Queer Dance Exploratory (3 cr); DNCE 433 Performance Workshop: Hula (3 cr)
(dance studio practice courses/levels are all repeatable)

Reason: Asian Dance I, Chinese Dance I/II, Japanese Dance I/II, Balinese Dance I/II, Korean Dance I/II, Okinawan Dance I/II, Philippine Dance I/II, Oceanic Dance I/II previously changed from 1 cr to 1-3 variable credits. DNCE 341 was previously added as a degree requirement for the DNCE BA and BFA and is on the current program sheets. DNCE 357 Queer Dance is a newly approved course alpha approved in January 2023. It is proposed to be an undergraduate degree requirement for both the BA and BFA dance concentrations. DNCE 433 Hula will be the primary core for the BA and BFA Dance degree requirements. Therefore, DNCE 341, 357, and 433 will also become graduate degree prerequisites for the dance concentration once the Theatre and Dance consolidation is approved.

III. PHD: Changes To Concentrations And Curriculum

- A. Core: Retain required course THEA/DNCE 692 Advanced Practicum in Teaching (3 credits).
- B. Retain requirement of 1 cr of THEA 800 enrollment in each semester until graduation (all concentrations)
- C. Reduction of Concentrations from 4 to 3

Rename Asian Theatre concentration to Asian Performance. Reason: to allow for a broader range of topics and to continue the decolonization of our terminology— the split between theatre/dance/music does not exist in many Asian performance traditions.

Continue concentrations in Hawaiian and Indigenous Performance and Performance Studies.

Eliminate: Western Theatre concentration.

D. Other PhD Curricular Changes

PhD in Theatre and Dance: Asian Performance concentration

Retain the requirement of THEA 464, THEA 465, THEA 466

Change requirement from: THEA 660 Asian Theatre Field Research if the candidate's dissertation requires field research, and at least one seminar other than THEA 660 every semester until the comprehensive exams are passed

To

PhD in Theatre and Dance: Asian Performance concentration. At least one approved 600 or 700 level course every semester until comprehensive exams are passed.

PhD in Theatre and Dance: Hawaiian and Indigenous Performance concentration

Retain requirement of THEA 768 Seminar in Hawaiian and Indigenous Performance.

Retain requirement of 9 credits of advanced coursework to be determined by the student's doctoral committee.

PhD in Theatre and Dance: Performance Studies concentration

Retain requirement of THEA 615 Performance Studies and DNCE/THEA 617 Seminar in Performance Studies.

Retain requirement of 6 credits of 600 to 700 level courses from a departmental list of approved courses.

ACTION RECOMMENDED:

It is recommended that the Interim Vice Provost for Academic Excellence approve the

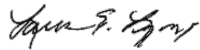
Laura Lyons
April 3, 2023
P. 14

proposed changes to the MA, MFA, and PhD degrees in the Department of Theatre and Dance.

Attached documents:

1. Proposed Program Sheets for merged Theatre and Dance MA, MFA, and PhD
2. Current Program Sheets Dance MA and MFA
3. Current Program Sheets Theatre MA, MFA, and PhD
4. Proposed revised catalog copy for general information and graduate degrees
5. Letter of support from UHM Master of Education in Teaching program for new education emphasis in MA Theatre and Dance, Theatre concentration plan B

APPROVED/DISAPPROVED:



23 April 2023

Laura E. Lyons, Interim Vice Provost for Academic Excellence

Date

cc:

Pheng Xiong, University Registrar
Diane Nakashima, Catalog
Graduate Student Services

MA Theatre and Dance

Concentrations: Dance, Performance Studies, Theatre

Requirements for Concentrations	Dance (Thesis plan A, emphasis on Culture and Performance Studies)	Dance (Non-Thesis plan B, emphasis on Dance Education)	Performance Studies (Thesis plan A)	Performance Studies (Non-Thesis plan B)	Theatre (Thesis plan A)	Theatre (Non-Thesis plan B, emphasis on Theatre Education)
Total credits	30					
Core Course (6 cr)	Research Methods: DNCE 651 Seminar in Dance Research, or, THEA 600 Seminar in Theatre Research (3 cr); DNCE/THEA 668 (3 cr) Advanced Topics in Theatre of Hawai'i (cross-listed DNCE 668 and title change to Advanced Topics in Performance in Hawai'i has been proposed in UHM-2 forms to be effective S24) <u>TOTAL: 6 cr.</u>					
Required Courses (3-15 cr.)	Dance Seminar Courses DNCE/THEA 617 Seminar in Performance Studies (3 cr); DNCE 654 Dance and Performance Theory: Asia or DNCE 655 Dance and Performance Theory: Oceania; (3); DNCE 673 Advanced	Dance Seminar Courses DNCE/THEA 617 Seminar in Performance Studies (3 cr); DNCE 460 Teaching Dance Technique or 490 Creative Dance (3 cr);	THEA 615: Performance Theory; (to be cross-listed as DNCE 615 effective S24); DNCE/THEA 617 Seminar in Performance Studies; Theory	THEA 615: Performance Theory (to be cross-listed as DNCE 615 effective S24); DNCE/THEA 617 Seminar in Performance Studies; Theory (DNCE 654, DNCE 655, THEA 611)	THEA 690: Graduate Theatre workshop (3 credits) <u>TOTAL: 3 cr</u>	THEA 691, Seminar in Teaching Dance/Theatre; THEA 693, Internship: Youth Theatre/Dance (3 cr) <u>TOTAL: 6 cr</u>

	Dance Technology and Live Performance (3 cr); DNCE 691 Seminar in Teaching Dance/Theatre (3 cr) <u>TOTAL: 12 cr</u>	DNCE 691, Seminar in Teaching Dance/Theatre (3 cr); DNCE/THEA 693 (3 cr); *DNCE/THEA 699 Directed Reading and Research (see notes below) (3 cr) <u>TOTAL: 15 cr</u>	(DNCE 654, DNCE 655, THEA 611) <u>TOTAL: 9 cr</u>	<u>TOTAL: 9 cr</u>		
Required Categories (3-15 cr):	Dance Studio Practice Courses <u>3 cr from:</u> DNCE 301 or 401 Asian Dance I or II (1-3 cr); DNCE 302 or 402 Chinese Dance I or II (1-3 cr); DNCE 303 or 403 Japanese Dance I or II (1-3 cr); DNCE 304 or 404 Balinese Dance I or II (1-3 cr); DNCE 305 or 405 Korean Dance I or II (1-3 cr); DNCE 306 or 406 Okinawan Dance I or II (1-3 cr); DNCE 307 or 407 Philippine Dance I or II (1-3 cr);	Dance Studio Practice Courses <u>6 cr from:</u> DNCE 301 or 401 Asian Dance I or II (1-3 cr); DNCE 302 or 402 Chinese Dance I or II (1-3 cr); DNCE 303 or 403 Japanese Dance I or II (1-3 cr); DNCE 304 or 404 Balinese Dance I or II (1-3 cr); DNCE 305 or 405 Korean Dance I or II (1-3 cr); DNCE 306 or 406 Okinawan Dance I or II (1-3 cr); DNCE 307 or 407 Philippine Dance I or	3-credit course in a creative area <u>TOTAL: 3 cr</u>	6 credits of either THEA 690 Graduate Theatre Workshop or DNCE/THEA 699 Directing Reading, or a combination 3-credit course in a creative area <u>TOTAL: 9 cr</u>	9 credits theatre history or theory; 3 credits in a creative area <u>TOTAL: 12 cr</u>	THEA 690 Graduate Theatre Workshop (3 cr) 3 credits of theatre history/theory <u>3 credits from:</u> THEA 470 Creative Drama or THEA 473 Storytelling or DNCE 490 Creative Dance <u>3 credits from:</u> THEA 472 Masked Performance; THEA 474 Theatre for Young Audiences; THEA 475 Puppetry for Young Children; 476 Puppetry; THEA 477 Giant Puppets; THEA 478 Hula Ki'i: Hawaiian Puppetry and Image Dancing

	<p>DNCE 311 or 411 Oceanic Dance I or II (1-3 cr); DNCE 312 or 412 Hula/Chant Ensemble I or II (2 cr) DNCE 321 or 421 Int. or Adv. Ballet Technique (3 cr); DNCE 331 or 431 High Int. or Adv. Contemporary Dance Technique (3 cr); DNCE 341 Adv Hip Hop (3 cr); DNCE 357 Queer Dance Exploratory (3 cr); DNCE 433 Performance Workshop: Hula (3 cr) (levels are all repeatable)</p> <p><u>TOTAL: 3 cr</u></p>	<p>II (1-3 cr); DNCE 311 or 411 Oceanic Dance I or II (1-3 cr); DNCE 312 or 412 Hula/Chant Ensemble I or II (2 cr) DNCE 321 or 421 Int. or Adv. Ballet Technique (3 cr); DNCE 331 or 431 High Int. or Adv. Contemporary Dance Technique (3 cr); DNCE 341 Adv Hip Hop (3 cr); DNCE 357 Queer Dance Exploratory (3 cr); DNCE 433 Performance Workshop: Hula (3 cr) (levels are all repeatable)</p> <p><u>TOTAL: 6 cr</u></p>				<p><u>3 credits from:</u> THEA 678 Topics in Theatre for Young Audiences; THEA 779 Seminar in Theatre for Young Audiences; THEA 670 Seminar in Advanced Creative Dramatics</p> <p><u>TOTAL: 15 cr</u></p>
Electives (0-6 credits)	<p>Dance Elective Courses</p> <p>3 cr in approved 600-level related area elective (may or not be DNCE)</p>	0	6 cr in approved related area elective (may or not be THEA)	3 cr in approved related area elective (may or not be THEA)	3 cr in approved related area elective (may or not be THEA)	0
				<u>TOTAL: 3 cr</u>	<u>TOTAL: 3 cr</u>	

	<u>TOTAL: 3 cr</u>		<u>TOTAL: 6 cr</u>			
Thesis or capstone/creative project credits (0-6 cr):	DNCE 700 (6 credits) <u>TOTAL: 6 cr</u>	Creative Project THEA/DNCE 699 (3 cr) for capstone project. <u>TOTAL: 3 cr</u>	THEA 700 (6 credits) <u>TOTAL: 6 cr</u>	THEA/DNCE 699 (3 cr) for capstone project.	THEA 700 (6 credits) <u>TOTAL: 6 cr</u>	THEA/DNCE 699 (3 cr) for capstone project.
Comprehensive Examination	n/a	n/a	n/a	n/a	n/a	n/a
Thesis or capstone/creative project proposal	Required					
Thesis or capstone/creative project defense	Required (For plan A Dance, Written thesis and public oral presentation) (For plan B Dance, Performance Studies, and Theatre: Public oral presentation on research or creative project.)					

NOTES:

*NOTE ON DANCE Plan B/Dance Education Required Courses: DNCE/THEA 699 Directed Reading and Research may be substituted with an approved course at the 600-level, including an approved graduate course in the College of Education - EDCS, EDUC, EDEF or EDEP at the 600 level or higher). (3 cr).

Graduate Division Policies

For all plan A degrees, a minimum of 12 credit hours must be in courses numbered 600 to 798 (excluding 699 and 700); the total number of 699 and 700 credits applied toward degree requirements shall not exceed 12. For all plan B degrees, a minimum of 18 credit hours must be in courses numbered 600 to 798 (excluding 699 and 700); credit for 699 may not exceed 9 credit hours.

[Graduate Division policies MA Plan A](#)

[Graduate Division policies MA Plan B](#)

MFA Theatre and Dance (plan B) Program Sheet

Concentrations: Dance and Theatre

Each MFA student will specify a focus area within their concentration; contact relevant Graduate Chair in Dance or Theatre for additional requirements in chosen focus area.

Requirements for Concentrations	Dance	Theatre
Total Credits:	60 cr.	
Core Courses (6 cr)	Research Methods: DNCE 651 Seminar in Dance Research or THEA 600 Seminar in Theatre Research (3 cr) DNCE/THEA 668 Advanced Topics in Theatre of Hawai'i (3 cr) (cross-listed DNCE 668 and title change to Advanced Topics in Performance in Hawai'i has been proposed in UHM-2 forms to be effective S24) <u>TOTAL: 6 cr.</u>	

<p>Required Concentration Courses or Categories (3-24 credits):</p>	<p>DNCE/THEA 617 Seminar in Performance Studies (3 cr) DNCE 654 Dance and Performance Theory: Asia or DNCE 655 Dance and Performance Theory: Oceania; (3) DNCE 671 Advanced Choreography (3 cr); DNCE 672 Dance Performance (4 cr); DNCE 673 Advanced Dance, Technology and Live Performance (3 cr); DNCE/THEA 674 Interdisciplinary Collaborations (3 cr); DNCE 679 Directed Choreography (2 cr); DNCE/THEA 691 Seminar in Teaching Dance/Theatre (3 cr);</p> <p><u>TOTAL: 24 cr.</u></p>	<p>Minimum 3 credits in history and/or theory. Focus areas may have additional requirements. Contact graduate chair.</p> <p>Each Theatre focus area requires additional specific courses or categories. Contact graduate chair.</p>
<p>Dance 300- to 400-level Dance Studio Practice Courses (0-21 cr.)</p>	<p>21 credit hours from:</p> <p>DNCE 301 or 401 Asian Dance I or II (1-3 cr); DNCE 302 or 402 Chinese Dance I or II (1-3 cr); DNCE 303 or 403 Japanese Dance I or II (1-3 cr); DNCE 304 or 404 Balinese Dance I or II (1-3 cr); DNCE 305 or 405 Korean Dance I or II (1-3 cr); DNCE 306 or 406 Okinawan Dance I or II (1-3 cr); DNCE 307 or 407 Philippine Dance I or II (1-3 cr); DNCE 311 or 411 Oceanic Dance I or II (1-3 cr); DNCE 312 or 412 Hula/Chant Ensemble I or II (2 cr) DNCE 321 or 421 Int. or Adv. Ballet Technique (3 cr); DNCE 331 or 431 High Int. or Adv. Contemporary Dance Technique (3 cr); DNCE 341 Adv Hip Hop (3 cr); DNCE 357 Queer Dance Exploratory (3 cr); DNCE 433 Performance Workshop: Hula (3 cr) (levels are all repeatable)</p> <p><u>TOTAL: 21 cr.</u></p>	

Production Credits (0-2 cr):	N/A	THEA 690: Graduate Theatre Workshop <u>TOTAL: 2 cr minimum</u> Additional credits are required for specific focus areas. Contact graduate chair.
Electives (3 credits)	3 cr 600-level dance <u>TOTAL: 3 cr</u>	<u>TOTAL: 3 cr</u> Additional electives may be available in specific focus areas. Contact graduate chair.
Creative Project Credits (6 credits)	DNCE 699v <u>TOTAL: 6 cr</u>	THEA 695v <u>TOTAL: 6 cr</u>
Qualifying Project and Creative Project Proposals	Qualifier Project in Second Semester. Proposal required for Creative Project and Committee Formation only.	Proposals required. Qualifier project credits from THEA 690 or THEA 695 depending on focus area.
Qualifying Project and Creative Project Defenses	Required	Required

Comprehensive Exam and Defense	n/a	n/a
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NOTES:

A minimum of 30 credits must be for courses at the 600 level and above. All other courses must be at the 300 level and above.

Graduate Division MFA Policy:

<https://manoa.hawaii.edu/graduate/mfa/>

PhD Theatre and Dance Program Sheet

PhD in Theatre and Dance	Asian Performance	Hawaiian and Indigenous Performance	Performance Studies
Core Course (3 cr)	DNCE/THEA 692: Practicum in Teaching		
Required Courses (3-9 cr):	THEA 464 Drama and Theatre of Southeast Asia and India, THEA 465 Drama and Theatre of China, THEA 466 Drama and Theatre of Japan <u>TOTAL: 9 cr</u>	DNCE/THEA 768 Seminar in Hawaiian and Indigenous Performance <u>TOTAL: 3 cr</u>	DNCE/THEA 615: Performance Theory and DNCE/THEA 617: Seminar in Performance Studies <u>TOTAL: 6 cr</u>
Other:	THEA 660 Field Research Methods if the candidate's dissertation requires field research; at least one approved 600 or 700 level course every semester until comprehensive exams are passed.	9 credits of advanced coursework to be determined by the student's doctoral committee.	6 credits of 600 to 700 level courses from a departmental list of approved courses
Dissertation	1 cr of THEA 800 enrollment in each semester until graduation		

MA Dance Program Sheet

updated with modifications approved April 2022

NOTE: For Dance, the below existing language for MFA Dance Degree Requirements were approved in a memo by Interim Vice Provost for Academic Excellence Laura Lyons on April 22, 2022. This wording is not published in the AY 2022 - 2023 catalog. It is listed in the 2023-24 proof of catalog copy: <http://www.catalog.hawaii.edu/proofread/>

MA in Dance	Culture and Performance Studies (plan A)	Dance Education (plan B)
Core Course (6 cr)	DNCE 651, Seminar in Dance Research; DNCE 617, Seminar in Performance Studies (6 cr)	DNCE 651, Seminar in Dance Research; DNCE 617, Seminar in Performance Studies (6 cr)
Required Courses (12-15 cr):	3 credits each from: DNCE 654 or 655: Dance and Performance Theory: Asia/Oceania; DNCE 673 Advanced Dance Technology and Live Performance DNCE 691 Seminar in Teaching; DNCE 699 Directed Reading or Research; <u>TOTAL: 12 cr.</u>	3 credits each from: DNCE 460 Teaching Dance Technique or 490 Creative Dance (3cr) DNCE 659 Adv. Topics: Dance/Directed Readings (Capstone Project) (3 cr) DNCE 691 Seminar in Teaching (3 cr) DNCE 693, Internship: Youth Theatre/Dance (3 cr) lecture-based course with an internship component DNCE 699 Directed Reading and Research or approved area concentration course at the 600-level OR an approved graduate course in the College of Education (EDCS, EDUC, EDEF or EDEP at the 600 level or higher) (3 cr) <u>TOTAL: 15 cr.</u>
Required categories (3-9 cr):	Dance Technique courses (3 cr) 3 credit hours from: DNCE 301/401 Asian Dance (1 cr) DNCE 302/402 Chinese Dance (1 cr)	Dance Technique at the 300-400 level 3 credit hours from: DNCE 301/401 Asian Dance (1 cr) DNCE 302/402 Chinese Dance (1 cr)

	DNCE 303/403 Japanese Dance (1 cr) DNCE 304/404 Indonesian Dance (1 cr) DNCE 305/405 Korean Dance (1 cr) DNCE 306/406 Okinawan Dance (1 cr) DNCE 307/407 Philippine Dance (1 cr) DNCE 311/411 Oceanic Dance (1 cr) DNCE 312/412 Hula/Chant Ensemble (2 cr) DNCE 321/421 Ballet (3 cr) DNCE 331/431 Contemporary Dance (3 cr) <u>TOTAL: 3 credits</u>	DNCE 303/403 Japanese Dance (1 cr) DNCE 304 Indonesian Dance (1 cr) DNCE 305/405 Korean Dance (1 cr) DNCE 306/406 Okinawan Dance (1 cr) DNCE 307/407 Philippine Dance (1 cr) 6 credit hours from: DNCE 311/411 Oceanic Dance (1 cr) DNCE 312/412 Hula/Chant Ensemble (2 cr) DNCE 321/421 Ballet (3 cr) DNCE 331/431 Contemporary Dance (3 cr) <u>TOTAL: 9 credits</u>
Thesis credits (0-6 cr):	THEA 700 <u>TOTAL: 6 credits</u>	None
Electives (0-3 credits)	Approved Related area elective (may or may not be DNCE) <u>TOTAL: 3 credits</u>	None
Total Credits:	30	

NOTES:

For all plan A degrees, a minimum of 12 credit hours must be in courses numbered 600 to 798 (excluding 699 and 700); the total number of 699 and 700 credits applied toward degree requirements shall not exceed 12. For all plan B degrees, a minimum of 18 credit hours must be in courses numbered 600 to 798 (excluding 699 and 700); credit for 699 may not exceed 9 credit hours.

PLAN A: Related area elective (3 credit hours): The 600-level elective must relate to thesis research in approved area concentration. These elective credits may or may not be DNCE.

PLANS A and B: Written comprehensive exam and oral defense of comprehensive exam

MFA Dance Program Sheet

NOTE: For Dance, the below existing language for MFA Dance Degree Requirements were approved in a memo by Interim Vice Provost for Academic Excellence Laura Lyons on April 22, 2022. This wording is not published in the AY 2022 - 2023 catalog. It is listed in the 2023-24 proof of catalog copy: <http://www.catalog.hawaii.edu/proofread/>

MFA in Dance	Dance
Core:	DNCE 651 Seminar in Dance Research (3 cr) DNCE 617 Seminar in Performance Studies (3 cr) <u>TOTAL: 6 cr</u>
Required Courses:	DNCE 660 Laban Movement Analysis (3 cr); DNCE 671 Advanced Choreography (3 cr) DNCE 672 Dance Performance (4 cr); DNCE 673 Advanced Dance Technology and Live Performance (3 cr) DNCE 679 Directed Choreography (2 cr); DNCE 691 Seminar in Teaching Dance/Theatre (3 cr) <u>TOTAL: 18 cr</u>
Required Categories:	DNCE 300- to 400-level Dance Technique courses 2 credit hours from DNCE 301/401 Asian Dance (1 credit hour) DNCE 302/402 Chinese Dance (1 credit hour) DNCE 303/403 Japanese Dance (1 credit hour) DNCE 304/404 Indonesian Dance (1 credit hour) DNCE 305/405 Korean Dance (1 credit hour) DNCE 306/406 Okinawan Dance (1 credit hour) DNCE 307/407 Philippine Dance (1 credit hour) DNCE 311/411 Oceanic Dance (1 credit hour) DNCE 312/412 Hula/Chant Ensemble (2 credit hours) 18 credit hours from DNCE 321, 331, 421, 431 DNCE 321 Intermediate Ballet (3 credit hours) DNCE 421 Advanced Ballet (3 credit hours) DNCE 331 Intermediate Modern Dance Technique (3 credit hours) DNCE 431 Advanced Modern Dance Technique (3 credit hours) <u>TOTAL: 20 cr.</u>

Electives (0-x credits)	3 credits in 600-level DNCE electives 6 credits in non-dance electives approved by the Graduate Chair at the 300-level or above 1 credit at the 600-level in a general elective, may or may not be DNCE <u>TOTAL: 10 cr</u>
Thesis credits:	DNCE 700 (6 cr)
Total Credits:	60 cr

NOTE: For all plan A degrees, a minimum of 12 credit hours must be in courses numbered 600 to 798 (excluding 699 and 700); the total number of 699 and 700 credits applied toward degree requirements shall not exceed 12.

NOTE: Written comprehensive exam and oral defense of comprehensive exam.

MA Theatre Program Sheet

MA in Theatre	Performance Studies (plan A)	Performance Studies (plan B)	Theatre (plan A)	Theatre (plan B)
Core Course (3 cr)	THEA 692: Practicum in Teaching (3 cr)			
Required Courses:	Research methods (THEA 600 Seminar in Theatre Research, or DNCE 651 Seminar in Dance Research); THEA 615 Performance Theory; THEA/DNCE 617 Seminar in Performance Studies; theory (DNCE 653 Dance Ethnology Seminar or THEA 611 Seminar in Major Dramatic Theory) <u>TOTAL: 12 cr</u>	Research methods (THEA 600 Seminar in Theatre Research, or DNCE 651 Seminar in Dance Research); THEA 615 Performance Theory; THEA/DNCE 617 Seminar in Performance Studies; theory (DNCE 653 Dance Ethnology Seminar or THEA 611 Seminar in Major Dramatic Theory) <u>TOTAL: 12 cr</u>	THEA 600: Seminar in Theatre Research; 3 cr. THEA 690 Graduate Theatre Workshop <u>TOTAL: 6 cr</u>	THEA 600: Seminar in Theatre Research <u>TOTAL: 3 cr</u>
Required categories:	3-credit course in a creative area (3 cr)	3-credit course in a creative area	3 credit hours in each of the following areas: Hawaiian/Asian/Pacific theatre theory/ history; Western theatre theory/history; an additional 6 credit hours in theatre history or theory; 3 credit hours in a creative area	3 credit hours each of Hawaiian/Asian/Pacific theatre theory/ history; Western theatre theory/history; TYA, creative drama, creative movement, or Western puppetry; Asian/Pacific or Western acting or directing;

	<u>TOTAL: 3 cr</u>	<u>TOTAL: 3 cr</u>	<u>TOTAL: 15 cr</u>	design/technical theatre (15 cr.) <u>TOTAL: 15 cr</u>
Electives (9-15 credits)	15	15	9	15
Thesis or capstone/creative project credits (3-6 cr):	THEA 700 (6 credits)	6 credits of either THEA 690 or THEA 699, or a combination	THEA 700 (6 credits)	3 cr. THEA 690 Graduate Theatre Workshop
Total Credits:	39			

NOTES:

For all plan A degrees, a minimum of 12 credit hours must be in courses numbered 600 to 798 (excluding 699 and 700); the total number of 699 and 700 credits applied toward degree requirements shall not exceed 12. For all plan B degrees, a minimum of 18 credit hours must be in courses numbered 600 to 798 (excluding 699 and 700); credit for 699 may not exceed 9 credit hours.

NOTES ON THEATRE TRACK: A minimum of 6 credit hours must be in Hawaiian/Asian/Pacific theatre (excluding 690).

MFA Theatre Program Sheet

MFA in Theatre	Acting	Asian Performing-Acting	Asian Performance-Directing	Design	Directing	Hawaiian Theatre	Playwriting	Theatre for Young Audiences
Core Courses (6 cr)	THEA 600: Seminar in Theatre Research; THEA 692: Practicum in Teaching (3 cr) <u>TOTAL: 6 cr</u>	3 credits of THEA 600: Seminar in Theatre Research or THEA 660 Asian Theatre Field Research or DNCE 651 Seminar in Dance Research; THEA 692: Practicum in Teaching (3 cr) <u>TOTAL: 6 cr</u>	3 credits of THEA 600: Seminar in Theatre Research or THEA 660 Asian Theatre Field Research or DNCE 651 Seminar in Dance Research; THEA 692: Practicum in Teaching (3 cr) <u>TOTAL: 6 cr</u>	THEA 600: Seminar in Theatre Research; THEA 692: Practicum in Teaching (3 cr) <u>TOTAL: 6 cr</u>	THEA 600: Seminar in Theatre Research; THEA 692: Practicum in Teaching (3 cr) <u>TOTAL: 6 cr</u>	THEA 600: Seminar in Theatre Research; THEA 692: Practicum in Teaching (3 cr) <u>TOTAL: 6 cr</u>	THEA 600: Seminar in Theatre Research; THEA 692: Practicum in Teaching (3 cr) <u>TOTAL: 6 cr</u>	THEA 600: Seminar in Theatre Research; THEA 692: Practicum in Teaching (3 cr) <u>TOTAL: 6 cr</u>
History/Theory (6-9 cr)	9 cr (minimum 3 credits in Asian and 3 credits in Western) <u>TOTAL: 9 cr</u>	6 credits in Asian theatre history/theory; 3 credits in Western	6 credits in Asian theatre history/theory; 3 credits in Western	6 credits in history and/or theory, Asian and/or Western	9 credits in history and/or theory (min 3 cr in theory)	3 credits in Hawaiian theatre history/theory; 3 credits in Pacific theatre	9 credits in history and/or theory (including 3 credits in Asian/Hawaii)	9 credits in Asian and/or Western history and/or theory

		theatre history/theory <u>TOTAL: 9 cr</u>	theatre history/theory <u>TOTAL: 9 cr</u>	<u>TOTAL: 6 cr</u>	<u>TOTAL: 9 cr</u>	history/theory; 3 additional credits in Western/Asian history/theory <u>TOTAL: 9 cr.</u>	an/Pacific and 3 credits in Western, both at 600 level or above) <u>TOTAL: 9 cr.</u>	<u>TOTAL: 9 cr</u>
Concentration Courses (23-27 cr):	6 credits in voice; 6 credits in movement and/or dance; 12 credits in acting (minimum 3 credits in Asian and 3 credits in Western); 3 credits in additional creative/performance courses in above areas or in directing, design/technical theatre, or playwriting <u>TOTAL: 27 cr</u>	9 credits of Asian Acting; 3 credits in Experimental Asian acting; 3 credits in Western acting; 3 credits of Asian/multicultural directing; 3 credits of Asian/Pacific music and dance (minimum 1 credit music and 1 credit dance); 3 credits in design/technical theatre or playwriting; and 3 credits of	6 credits in Asian acting; 10 credits in directing (6 credits Asian/multicultural, 4 credits Western); 1 credit in Asian/Pacific music; 1 credit in Asian/Pacific dance; 3 credits in design/technical theatre or playwriting; 6 credits of additional creative/performance courses in above areas or	Minimum 6 credits in intermediate design (400 level or above); minimum 3 credits in advanced design (600 level), excluding other requirements below; 6 credits of THEA 657 Seminar in Design; 6 credits in creative/perf	3 credits in script analysis; 12 credits in graduate-level directing (minimum 3 credits of 680); 6 credits in design/technical theatre (in two areas—theatre design, costume, lighting, or set); 6 credits in creative/performance courses (in at least two areas—actin	3 credits in Hawaiian acting; 3 credits in Hawaiian puppetry/hula a ki'i; 3 credits in Hawaiian dance/ hula; 3 credits in Hawaiian music/papa mele; 3 credits in voice; 3 credits in design/technical theatre or playwriting; 3 credits in directing; 3 credits in youth	9 credits in playwriting (excluding THEA 318); 3 credits in script analysis; 3 credits in contemporary dramatic literature or theatre history; 6 credits in design/technical theatre (including 3 credits in lighting design); 3 credits in acting or directing; 3 credits in movement,	3 credits in creative drama/dance ; 3 credits in theatre for young audiences; 3 credits in a teaching seminar; and 3 credits in a TYA seminar. <u>Subtotal: 12 cr</u> Candidates must take 9 credits in any one of these areas. (see notes)

		<p>additional creative/performance courses (may be in Asian/Pacific Music or Dance, or in Asian or Western acting or directing at the graduate level)</p> <p><u>TOTAL: 27 cr</u></p>	<p>courses at the graduate level in Western acting</p> <p><u>TOTAL: 27 cr</u></p>	<p>performance courses (400 level or above) (may include acting, directing, dance, playwriting, puppetry, or others as approved); minimum 3 credits THEA 650 Professional Advancement in Entertainment Design.</p> <p><u>TOTAL: 24 cr.</u></p>	<p>g, choreography, dance, movement, music, playwriting, puppetry, or voice)</p> <p><u>TOTAL: 27 cr.</u></p>	<p>theatre/puppetry; 3 credits of additional creative/performance courses in above areas or courses at the graduate level</p> <p><u>TOTAL: 27 cr.</u></p>	<p>dance, or music; 3 credits in puppetry or youth theatre</p> <p><u>TOTAL: 30 cr.</u></p>	<p><u>Subtotal: 9 cr</u></p> <p>2 credits of Directed Research (THEA 699)</p> <p><u>Subtotal: 2 cr</u></p> <p><u>TOTAL: 21 cr.</u></p>
<p>Production Credits (not thesis) (3-9 cr):</p>	<p>THEA 690: Graduate Theatre Workshop</p> <p>see note below for details</p> <p><u>TOTAL: 6 cr.</u></p>	<p>THEA 690: Graduate Theatre Workshop</p> <p>see note below for details</p> <p><u>TOTAL: 6 cr.</u></p>	<p>THEA 690: Graduate Theatre Workshop</p> <p>see note below for details</p> <p><u>TOTAL: 6 cr.</u></p>	<p>THEA 690: Graduate Theatre Workshop</p> <p><u>TOTAL: 9 cr.</u></p>	<p>THEA 690: Graduate Theatre Workshop</p> <p><u>TOTAL: 6 cr.</u></p>	<p>THEA 690: Graduate Theatre Workshop</p> <p><u>TOTAL: 6 cr.</u></p>	<p>THEA 690: Graduate Theatre Workshop (3 cr in dramaturgy)</p> <p><u>TOTAL: 3 cr.</u></p>	<p>THEA 690: Graduate Theatre Workshop</p> <p><u>TOTAL: 4 cr.</u></p>

Electives (6-12 credits)	6 cr	6 cr	6 cr	9 cr	6 cr	6 cr	6 cr	12 cr.
Creative Project credits (6 cr)	THEA 695 Creative Project <u>TOTAL: 6 cr.</u> see notes below for details							
Total Credits:	60 cr							

NOTES:

For all plan B degrees, a minimum of 18 credit hours must be in courses numbered 600 to 798 (excluding 699 and 700); credit for 699 may not exceed 9 credit hours.

- Acting track: THEA 690 Graduate Theatre Workshop should consist of a minimum of 4 credits in acting and 1 credit in technical theatre; 1 credit may be in design, directing, playwriting, etc.
- Asian Performance-Acting track: THEA 690 Graduate Theatre Workshop should consist of 1 credit per semester for performing in Asian/multicultural Directing class work, and 3 credits for performing in major Asian or Western work other than Mainstage Asian productions.
- Asian Performance-Directing track: THEA 690 Graduate Theatre Workshop should consist of minimum 2 credits in directing; 2 credits in Asian performance—acting, directing, or puppetry; 2 credits may include dramaturgy, design, playwriting, stage managing, etc.; minimum 2 credits in faculty-directed and 2 credits in student-directed shows. THEA 695 Creative Project should consist of 2 credits for performing in each of 3 annual Mainstage Asian productions.
- Design track: THEA 690 Graduate Theatre Workshop as approved by graduate committee chair; minimum 3 credits in Asian theatre (excluding THEA 690). THEA 695 Creative Projects includes qualifying and final projects.
- TYA track: minimum of 3 credits in Asian theatre (excluding THEA 690); All TYA students complete a minimum of 10 hours per semester in community engagement. Speciality areas (not yet specified in catalog) acting, directing, curriculum, directing, or puppetry.

PhD Theatre Program Sheet

PhD in Theatre	Asian Theatre	Hawaiian and Indigenous Performance	Performance Studies	Western Theatre
Core Course (3 cr)	THEA 692: Practicum in Teaching			
Required Courses (3-9 cr):	THEA 464 Drama and Theatre of Southeast Asia and India, THEA 465 Drama and Theatre of China, THEA 466 Drama and Theatre of Japan <u>TOTAL: 9 cr</u>	THEA 768 Seminar in Hawaiian and Indigenous Performance <u>TOTAL: 3 cr</u>	THEA 615: Performance Studies and DNCE/THEA 617: Seminar in Performance Studies <u>TOTAL: 6 cr</u>	THEA 600: Seminar in Theatre Research
Other:	THEA 660 Asian Theatre Field Research if the candidate's dissertation requires field research, and at least one seminar other than THEA 660 every semester until the comprehensive exams are passed.	9 credits* of advanced coursework to be determined by the student's doctoral committee.	6 credits of 600 to 700 level courses from a departmental list of approved courses	Three other 600 to 700 level courses from a departmental list of approved courses.
Dissertation	1 cr of THEA 800 enrollment in each semester until graduation			

Feb. 21, 2023

Proposed Theatre and Dance Graduate Merger Catalog Copy

NOTE: The proposed changes to catalog copy for this complex graduate merger are extensive, so it is recommended that the relevant sections be completely replaced as shown below.

For reference, see current catalog wording in 2023-24 proof of catalog copy:

<http://www.catalog.hawaii.edu/proofread/>

See pp. 120-125 of CALL section.

Interim Graduate Dean Dr. Maeda recommended that the proposed catalog copy for the degree requirements of the Dance concentrations of the new MA and MFA use the wording in the approved April 22, 2022 signed dance program modification memo as the current program sheet, rather than what is published in the 2022-23 catalog copy which does not contain the approved requirements. The current catalog wording in the 2023-24 proof of catalog copy also contains those approved requirements.

Dean Maeda also recommended that, rather than detailing long lists of course numbers and categories of courses in the catalog copy, we instead use links to the degrees' program sheets, so we have followed that advice below.

Prepared by:

Lurana O'Malley, Director of Graduate Studies in Theatre

Kara Jhalak Miller, Director of Graduate Studies in Dance

The Academic Program

The Department of Theatre and Dance is comprised of two separate but related disciplines.

Dance is the art of human motion. The study of Dance emphasizes movement theories, skills, and applications across multiple approaches of live performance, choreography, and screendance within a context of diverse cultural and aesthetic values. The field of dance relates to the physical sciences, music,

theatrical performance and production, history, cultural context, oral history, education, digital media, visual design, and human expression. Dance empowers students to create and tell their own original stories and cultivate art making through movement. Dance majors find careers in the areas of performance, choreography, teaching, arts administration, production, television, film, history, and research. Students develop 21st century literacy skills grounded in current performance practices for the stage and screen. UH Mānoa's dance program offers comprehensive theory courses and training in a wide variety of dance techniques, studio practice, and diverse styles. The program is considered unique with its offerings in the study of dance cultures, live and digital dance performance, technique and studio practice, performance as research, choreography, screendance, indigenous dance studies, and Hawaiian, Asian, and Pacific dance.

Theatre includes the study of dramatic literature and theory; theatre education; acting and directing; stage, costume, and lighting design; stagecraft; playwriting; Hawaiian theatre, TYA (Theatre for Young Audiences); and performance studies. Imaginative and creative individuals interested in the disciplined, practical application of classroom theory are suitable candidates as theatre majors. Teaching and professional stage, film, and television work are typical professions of theatre majors, but the analytical and practical skills, discipline and self-confidence, creativity, problem solving, and ability to work toward common production goals are applicable to a wide variety of industries and professions. Other fields known to actively recruit employees with a theatre degree include: advertising, animation, architecture, arts administration, business administration, design for public spaces, fashion, graphic design, human-computer interface design (HCI), landscaping, multi-media marketing, non-profit management, public relations, themed entertainment, urban design and planning, and video game design and performance. The theatre major benefits from a comprehensive curriculum that includes a pioneering Hawaiian theatre program, a nationally respected TYA program, and an internationally recognized program focusing on the Asian theatre traditions of China, Japan, South and Southeast Asia.

Affiliations

The department is a member of the Hawai'i State Theatre Council, an institutional member of the U.S. Institute for Theatre Technology, and participates in the

Kennedy Center American College Theatre Festival. The Asian theatre program is affiliated with the Association for Asian Performance. The dance program is affiliated with the American College Dance Festival Association, Performance Studies International, and the Dance Studies Association.

Advising

After being admitted as majors in theatre and dance, undergraduates must consult each semester with the theatre or dance undergraduate advisor depending on chosen concentration. Each major in theatre and dance concentrations is also assigned a faculty mentor who provides additional support and guidance in the student's particular area of interest, and helps in preparation of a graduation portfolio. Newly admitted graduate students in theatre concentrations should consult for the first one or two semesters with the director of graduate studies in theatre for initial advising, after which each graduate student is expected to select from the graduate faculty a permanent advisor well-versed in the area of the student's concentration. Incoming graduate students in the dance concentration will be given a dance faculty mentor and advisor for their Creative project in their first semester. Graduate dance students must also consult with the director of graduate studies in dance each semester for course selection and fulfillment of degree requirements.

[undergrad catalog sections not included here]

Graduate Study

Many graduates pursue teaching careers, but there are many career opportunities in professional theatres and dance companies, radio, television, films, online media, and community theatres, as well as the wide variety of other fields which actively recruit those with theatre, dance, and performance studies degrees.

All graduate degrees in theatre and dance are recognized Western Interstate Commission for Higher Education (WICHE) regional graduate programs. Residents of Alaska, Arizona, California, Colorado, the CNMI, Guam, Idaho, Montana, Nevada, New Mexico, North Dakota, Oregon, South Dakota, Utah, Washington, and

Wyoming who meet WRGP requirements are therefore eligible to enroll at reduced tuition rates.

Intended dance applicants for all degrees must present an adequate undergraduate background in dance. Applicants in performance studies concentrations must present an adequate undergraduate background in dance, theatre or performance studies. Applicants in theatre concentrations must present an adequate undergraduate background in theatre. The department expects that all incoming graduate students in the MA Theatre Education concentration, or in the MFA Theatre concentration will have taken at least two courses in dramatic literature or theatre history, and one course in each of the following three areas: acting, directing, and design or technical theatre. If such courses have not been taken, they will be made up as undergraduate deficiencies while in residence and will not count toward the credit accumulation for the master's degree. Requirements for admission to the PhD include a broad background in the humanities, a master's degree in Theatre or Dance or its equivalent, and competence in dramatic production.

All graduate applicants must submit three letters of recommendation, and a Statement of Objectives with specific reasons why the applicant wishes to attend UH Mānoa. Applicants for the MA and to the MFA Dance concentration are also expected to submit a significant sample of written work, such as a major paper; those seeking the MFA degree should present appropriate supplementary materials such as portfolios, video of acting audition material or material directed, play scripts, or for applicants to the Dance concentration, a sample of their choreography, screendance, or performance. Applicants for admission to the PhD degree must submit a detailed statement of the dissertation research they propose, and a sample of their research (such as a seminar paper or a master's thesis).

Application and transcripts should be sent to Graduate Division. All other materials may be uploaded to the Supplemental Upload website through Graduate Division. Most applicants whose native language is not English are required to take an English Language Proficiency Exam. Applicants are required to meet the minimum scores established by the Graduate Division for the TOEFL (including TOEFL iBT Home Edition exams), or the IELTS (including IELTS Indicator exams).

The priority application deadline for the fall semester is December 15 of the previous year; for spring semester the priority application deadline is August 15 of previous year. Please see the departmental website for complete application instructions.

Master's Degrees in Theatre and Dance

Master's degrees include the MA with Plan A and B options and the MFA Plan B. Elective courses are selected in consultation with advisors to reflect special interests and students with sufficient undergraduate preparation may take approved related graduate courses in other departments for credit toward the MA or MFA.

Upon the successful completion of 12 graduate credit hours within the department, the elimination of any undergraduate deficiencies, and (for MFA students) the presentation of an acceptable qualifying creative project, the student may be admitted to candidacy.

MA Degree

The MA offers three concentrations: (a) Dance (Plan A emphasis on Culture and Performance Studies and Plan B emphasis on Dance Education); (b) Performance Studies (Plan A and Plan B); and (c) Theatre (Plan A emphasis on Theatre and Plan B emphasis on Theatre Education). For Plan A, the candidate writes a thesis the research focus of which depends on the specific concentration being pursued: Dance, Performance Studies, or Theatre. Upon completion of the written thesis students will meet with their committee to orally defend it. The revised thesis is then submitted to ProQuest for publication.

For Plan B, the candidate takes additional advanced course work and completes a research-related or creative project. Plan B students will make a public oral presentation in their final year, detailing the results of their research-related or creative project.

Core courses:

Research methods (DNCE 651 or THEA 600) and DNCE/THEA 668.

See [Theatre and Dance MA Program sheet](#) for specific requirements for each concentration.

Dance Concentration (30 credits)

This concentration offers a Plan A or B option. A written comprehensive exam and an oral defense of that exam are also required in both Plan A and B.

Plan A (Thesis): The focus is research related to culture and performance studies in dance. Research conducted is completed in the form of a performance as research or fieldwork project, written thesis and an oral defense.

Plan B (Non-Thesis): The focus is on dance education and is the more applied version of this degree.

Performance Studies Concentration (30 credits)

This concentration offers a Plan A or B option. Both options explore the major concepts of Performance Studies as well as the broad spectrum from artistic to cultural performance, but the focus of the Plan A is on academic research, whereas the Plan B involves a creative project.

Theatre Concentration (30 credits)

This concentration offers a Plan A or B option.

Plan A (Thesis): The focus is research related to theatre. Research conducted is completed in the form of a written thesis and an oral defense.

Plan B (Non-Thesis): The focus is on theatre education and pedagogy as it relates to the theatrical arts.

MFA Degree

The MFA plan B emphasizes creative and/or performance work in two concentrations: Dance and Theatre

MFA students in both concentrations will take a minimum of 60 credit hours, 30 of which must be at the 600 level or above.

All MFA students take two core classes: DNCE/THEA 668 and a research methods class (either THEA 600 or DNCE 651).

See [Theatre and Dance MFA Program sheet](#) for specific requirements for each concentration.

In consultation with an advisor, each MFA student develops a program appropriate for his or her interests within the specific requirements of designated focus areas.

Dance Concentration Students in this concentration may choose one of the following focus areas: dance performance, choreography, screendance, or Hawaii/Asia/Pacific See graduate chair in Dance for specific requirements for each focus area.

Theatre Concentration

Students in this concentration may choose one of the following focus areas: acting, design, directing, Hawaiian theatre, playwriting, Theatre for Young Audiences. See graduate chair in Theatre for specific requirements for each focus area.

Doctoral Degree in Theatre and Dance

The Doctor of Philosophy degree is given for scholarship in theatre and dance history, theory, or criticism, performance studies, and practice as research. The PhD degree is not conferred for the acquisition of academic credits. It is granted only to candidates who demonstrate outstanding ability to do imaginative and original research and who present the results in a cogent dissertation. The PhD in Theatre and Dance is offered in three concentrations: Asian Performance, Hawaiian and Indigenous Performance, and Performance Studies. All PhD students take 3 credits of THEA/DNCE 692.

A candidate for the degree is required to successfully complete three semesters of full-time residence, required courses (detailed below), other courses as deemed necessary by the student's doctoral committee, examination in at least

one non-English language, a written and oral comprehensive examination, and an oral defense of the student's dissertation. The minimum residency requirement is three semesters of full time work or the equivalent in credits at UH Manoa. At the end of the second semester in residence, the graduate faculty will provide the candidate with an assessment of his or her progress to date.

Proficiency in teaching, whether lecturing before large classes or teaching smaller classes and leading discussions, is considered part of the training of all PhD candidates, who should demonstrate this proficiency by giving several such lectures and by serving as teaching assistants. A high level of accomplishment in the foreign language or languages appropriate to the proposed area of research (as determined by the advisor) is also required, and language competency will be determined by examination.

Written comprehensive examinations and two and a half hours of oral comprehensive examinations are required of all candidates before embarking on the dissertation. These are given after a student has completed the language requirement. Written comprehensive exams shall consist of five questions on topics to be determined by the student's doctoral committee. Further guidelines are available from the graduate advisor. The doctoral committee consists of at least five graduate faculty, of whom a majority are from the Department of Theatre and Dance regular and cooperating graduate faculty; one member must be from another graduate program and serve as the university representative. There is a seven-year time limit for PhD students to complete all requirements. For unusual circumstances, one extension may be granted. Upon satisfactory completion of the written and oral parts of the comprehensive examination the student will enroll in 1 credit of THEA 800 in every term until graduation.

For specific requirements of each concentration, see [PhD Theatre and Dance program sheet](#).



UNIVERSITY
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MĀNOA

College of Education
Institute for Teacher Education
Master of Education in Teaching

April 1, 2021

Aloha Graduate Council,

I am writing this letter in full support of the Department of Theatre and Dance in regards to their proposal to modify their existing MA in Theatre to a MA in Theatre Education.

We have been discussing the possibility of creating a teaching licensure option with MEdT and their MA degree in Dance Education and, potentially also with the MA degree in Theatre education. We believe there is synergy between our two departments that we can leverage to create a viable pathway for the highly skilled performing artists from the Department of Theater and Dance to have a pathway to obtain teacher licensure.

Good teachers are hard to find. Especially when the content areas they are in requires an extremely specialized skill set. This is one of those areas. When the possibility of creating a pathway like what is described above was discussed in the Art TEC, everyone in the room was excited by its potential to provide an avenue for talented, motivated Theater and Dance majors to become licensed teachers because we viewed this partnership as a win for everyone involved.

If I can be of any further assistance, please feel free to contact me.

A handwritten signature in black ink that reads 'Jon Yoshioka'.

Jon Yoshioka, PhD
Professor & Director, Master of Education in Teaching Program (MEdT)