

Date: \_\_\_\_\_

**REQUESTOR CONTACT INFORMATION**

Name \_\_\_\_\_ Campus \_\_\_\_\_  
 Title \_\_\_\_\_ Email \_\_\_\_\_  
 Office/Dept \_\_\_\_\_ Phone \_\_\_\_\_

**NEW PROGRAM CODE TO CREATE**

Institution \_\_\_\_\_ Campus \_\_\_\_\_  
 Level \_\_\_\_\_ Effective Term \_\_\_\_\_

	Code (Max. Characters)	Description	Check if requesting new code:
College	(2) _____	_____	<input type="checkbox"/> See Banner form STV_COLL
Department	(4) _____	_____	<input type="checkbox"/> See Banner form STV_DEPT
Degree/Certificate	(6) _____	_____	<input type="checkbox"/> See Banner form STV_DEGC
Major	(4) _____	_____	<input type="checkbox"/> See Banner form STV_MAJR
Concentration	(4) _____	_____	<input type="checkbox"/> See Banner form STV_MAJR
Minor	(4) _____	_____	<input type="checkbox"/> See Banner form STV_MAJR

If a similar major/concentration code exists in Banner, please list the code: \_\_\_\_\_

Justification to warrant a new major/concentration code similar to an existing major/concentration code: \_\_\_\_\_

Is this major/concentration code being used the same way at the other UH campuses?  Yes  No

Should this program be available for applicants to select as their planned course of study on the online application? *If yes, student may select the code as their only program of study.*  Yes  No

**RULES PERTAINING TO FINANCIAL AID AND 150% DIRECT SUBSIDIZED LOAN LIMIT LEGISLATION**

Is 50% or greater of the classes in this program offered at a location other than the Home Campus?  Yes  No

Is this program/major/certificate financial aid eligible?  Yes  No

Does this certificate qualify as a Gainful Employment Program (Title IV-eligible certificate program)?  Yes  No

See <http://www.ifap.ed.gov/GainfulEmploymentInfo/index.html>

**Program Length**

(In academic years; decimals are acceptable.) The length of the program should match what is published by the campus in any online and/or written publication.

Special Program Designations  A  B  N  P  T  U

See Special Program Designations Code Definitions on IRAO Program Code Request webpage

Required Terms of Enrollment  Fall  Spring  Summer  Extended

**IRAO USE ONLY: DATE RECEIVED**

**EXISTING PROGRAM CODE TO REPLACE**

Program Code \_\_\_\_\_ Program Description \_\_\_\_\_  
Institution \_\_\_\_\_ Campus \_\_\_\_\_  
College \_\_\_\_\_ Department \_\_\_\_\_  
Level \_\_\_\_\_

Are current students "grandfathered" under the program code?  Yes  No  
Should the old program code be available for use in Banner?  Yes  No

Effective  , old program code will no longer be available to admit or recruit students.  
Term (ie. Fall 2014)

*This will turn off the online application, recruitment (effects Banner forms SRASUMI and SRAQUIK) and admissions (effects Banner forms SAADCRV, SAAADMS, SAASUMI, SAAQUIK, and SAAQUAN) Banner modules.*

Effective  , old program code will no longer be available to award degree to students.  
Term (ie. Fall 2014)

*This will turn off the general student (effects Banner form SGASTDN) and academic history (effects Banner form SHADEGR) Banner modules.*

**ADDITIONAL COMMENTS**

**ATTACHMENTS**

**BOR Approved:** Associate, Bachelor and Graduate Degrees, and sole credential certificates

- BOR Meeting Minutes & Supporting Documents OR Memo with President's Approval, with cc to Vice President for Academic Planning and Policy.
- Curriculum

**Chancellor Approved:** Certificates (eg. Certificate of Achievements, Certificates of Competence, Subject Certificates, Academic Subject Certificates) & Associate in Technical Studies (ATS) Degree

- Memo from Chancellor to Vice President for Academic Planning and Policy regarding program action.
- Curriculum

**VERIFICATIONS**

*By signing below, I verify that I have reviewed and confirm the above information that is pertinent to my position.*

Registrar  
(Print Name)

Financial Aid Officer  
(Print Name)

For Community Colleges,  
verification of consultation with  
OVPCC Academic Affairs:

Tammi Oyadomari-Chun

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Signature

Date

Signature

Date

Signature

Date



UNIVERSITY  
of HAWAII®  
MĀNOA

Department of Theatre and Dance

April 20, 2023

**MEMORANDUM**

TO: David Lassner  
President

Handwritten signature of Debora Halbert in black ink.

VIA: Michael Bruno  
Provost for Michael Bruno

VIA: Debora Halbert  
Vice President for Academic Strategy

VIA: Laura E. Lyons Interim Vice Provost for Academic Excellence

VIA: Peter Arnade Dean, College of Arts, Languages & Letters

From: Markus Wessendorf Chair, Department of Theatre and Dance

SUBJECT: Request to amend the titles of the Bachelor of Arts (BA) and Bachelors of Fine Arts (BFA) in the Department of Theatre and Dance; and, upon approval of degree name changes, stop-out in existing BA and BFA Programs

**SPECIFIC ACTION REQUESTED:**

First, it is requested that “Bachelor of Arts in Dance” and “Bachelor of Arts in Theatre” be changed to “Bachelor of Arts in Theatre and Dance,” with two tracks: “Dance” and “Theatre.”

Second, it is requested that “Bachelor of Fine Arts in Dance” be changed to “Bachelor of Fine Arts in Theatre and Dance,” with two concentrations: “Dance” and “Acting for Theatre, Screen and New Media.”

Third, it is requested that, upon approval of the requested degree name changes, the associated new degree codes be created, and the existing BA and BFA programs in the Department be stopped out.

**RECOMMENDED EFFECTIVE DATE:** Fall 2023, with the understanding that changes in Banner and the University Catalog will be implemented in the next possible effective term.

**ADDITIONAL COST:**

There will be no additional cost for this action.

**PURPOSE:**

The requested amendment will more appropriately represent the Theatre and Dance programs in merged BA and BFA degrees simultaneously proposed via a separate degree modification request to Interim VPAAE Laura Lyons.

**BACKGROUND INFORMATION:**

Pursuant to Board of Regents Policy 5-1 h(1), Instructional Programs, Naming of Programs, the President has the authority to approve changes in the functional names of academic programs and credentials that involve no significant change in program requirements.

We are currently proposing to consolidate the separate BA degrees in Theatre and Dance by merging them. Curricular changes related to this proposal are addressed in a separate action memo addressed to iVPAAE Laura Lyons. These changes are part of an overall departmental effort to consolidate what are currently two separate graduate programs, one in Theatre and one in Dance. Many of our faculty teach both Theatre and Dance students, and many of our students do both creative and academic research in both areas. A name change for these undergraduate degrees would not only acknowledge this reality of a united department but would also encourage future interdisciplinary collaboration between Theatre and Dance students and faculty at undergraduate and graduate levels.

**ACTION RECOMMENDED:**

First, it is recommended that “Bachelor of Arts in Dance” and “Bachelor of Arts in Theatre” be changed to “Bachelor of Arts in Theatre and Dance,” with two tracks: “Dance” and “Theatre.”


Second, it is recommended that “Bachelor of Fine Arts in Dance” be changed to “Bachelor of Fine Arts in Theatre and Dance,” with two concentrations: “Dance” and “Acting for Theatre, Screen and New Media.”

Third, it is recommended that, upon approval of the requested degree name changes, the associated new degree codes be created, and the existing BA and BFA programs in the Department be stopped out.

David Lassner  
April 20, 2023  
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**APPROVED** DISAPPROVED



 Digitally signed by David Lassner  
Date: 2023.05.12 16:42:41 -10'00'

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David Lassner, President

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Date

cc: Pheng Xiong, Registrar  
Diane Nakashima, Catalog Coordinator  
Graduate Student Services




2 February 2023

MEMORANDUM

TO: Laura E. Lyons  
Interim Vice Provost for Academic Excellence

VIA: Peter Arnade   
Dean, College of Arts, Languages, and Letters

FROM: Markus W. Wessendorf   
Chair, Department of Theatre and Dance

SUBJECT: Request for Modification to BA and BFA Theatre and Dance Program Degree Requirements, Program Sheets, and 4 Year Plans

SPECIFIC ACTION REQUESTED:

It is requested that the Interim Vice Provost for Academic Excellence approve the request to amend and modify the Degree Requirements, Program Sheets, and 4 Year Plans for the BA Theatre and Dance degree and BFA Theatre and Dance degree in the Department of Theatre and Dance.

RECOMMENDED EFFECTIVE DATE:

Fall 2023, with the understanding that changes in the University Catalog will be implemented in the next possible effective term.

ADDITIONAL COST:

None

PURPOSE:

The purpose is to modify and consolidate the curricula in our Department of Theatre and Dance degree programs. The requested program modifications to our current degree requirements, program sheets, and 4-year plans support the changes in our merger and newly proposed BA in Theatre and Dance (Theatre Track, Dance Track) and BFA in Theatre and Dance (Acting for Theatre, Screen and New Media Track, Dance Track.) (See separate Memo for request to change degree titles). There are several reasons prompting the request for these changes:



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Page 2

Program Modifications for Program Sheets, Program Plans, and Degree Requirements for the BA in Theatre and Dance:

1. The revised recommendations of the Manoa Budget Team from October 13, 2020 for our department: "Continue discussions to consolidate degrees and tracks in Theatre and Dance." Given the original recommendations of the Manoa Budget Team from September 11, 2020 to stop-out all of our Dance degrees (retaining only the dance minor), we interpret the revised "recommendations" as a directive to implement the suggested changes to our curriculum and degree requirements, in addition to requesting new degree titles and consolidating the separate BA programs in Theatre and BA in Dance by merging them and renaming them BA in Theatre and Dance, and renaming our BFA in Dance to BFA in Theatre and Dance.
2. The requested curriculum and program modification changes are supported by the departmental *Action Plan* for our department developed in June 2020 by Theatre and Dance faculty, (<http://manoa.hawaii.edu/liveonstage/tdap/>) aiming to decolonize our curriculum and programming, center our department on Hawaiian culture, and more closely integrate Theatre and Dance: "We will implement changes at various levels of our department [...] We will work to become a more unified department and to better integrate T&D by expanding the courses we offer as well as their content, and by making courses available to both T&D students." We are striving to create programs that integrate and allow for a broad range of cultural perspectives and traditions, recentering on Hawai'i, and integrating theatre and dance more fully. This is most clearly reflected in new core courses in Hawaiian Performance and Hula for the BA and BFA in Theatre and Dance, and expanded options that more fully integrate Asia and Pacific dance as options for fulfilling Theatre and Dance track requirements.

With this modification proposal, we are fulfilling the Manoa Budget Team's mandate to consolidate our degree programs and further the mission of the department.

Detailed List of Modifications and Change(s) for BA in Theatre and Dance:

Summary: The curricula of the proposed merged BA in Theatre and Dance will have a common core, consisting of 7 credits, detailed below; the BA track in Theatre will be reduced by two credits so that both tracks in the BA in Theatre and Dance degree will be parallel, requiring only 40 credits (a 2 cr. reduction from the BA in Theatre, but no change for BA in Dance).



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CURRENT	PROPOSED
BA in Dance BA in Theatre	BA in Theatre and Dance-Dance Track BA in Theatre and Dance-Theatre Track
BA in Dance-40 credits BA in Theatre-42 credits	BA in Theatre and Dance-40 credits
No common core	<p>BA in Theatre and Dance CORE for both Dance and Theatre tracks:</p> <p>DNCE/THEA Beginning Practicum 200C or 200D or 200E (1 cr) DNCE/THEA Stage Production 240 (3 cr.) Hawaiian Performance (3cr from): THEA 424 Hawaiian Acting Workshop or DNCE/THEA 433 Movement Workshop: Hula</p> <p>(Summary-establish common core to further facilitate collaboration and integration between theatre and dance. Furthermore, Hawaiian Performance core requirement supports departmental mission to recenter on Hawai'i and contribute to the university mission of making UH a place of Hawaiian learning.)</p>





<b>CURRENT THEATRE DEGREE REQUIREMENTS:</b>	<b>CHANGES in PROPOSED THEATRE TRACK REQUIREMENTS:</b>
<p>No common core</p>	<p>BA in Theatre and Dance CORE for both Dance and Theatre tracks:            DNCE/THEA Beginning Practicum 200C or 200D or 200E (1 cr)            DNCE/THEA Stage Production 240 (3 cr.)            Hawaiian Performance (3cr from):            THEA 424 Hawaiian Acting Workshop            or            DNCE/THEA 433 Movement Workshop: Hula</p> <p>(Summary-establish common core to further facilitate collaboration and integration between theatre and dance. Furthermore, Hawaiian Performance core requirement supports departmental mission to recenter on Hawai'i and contribute to the university mission of making UH a place of Hawaiian learning.)</p>
<p>Movement/Voice Core 3 cr. from the following:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> THEA 220</li> <li><input type="checkbox"/> DNCE 121, 122, 221, 321</li> <li><input type="checkbox"/> DNCE 131, 132, 231</li> <li><input type="checkbox"/> DNCE 121, 221, or 321</li> <li><input type="checkbox"/> DNCE 131, 231, or 331</li> </ul>	<p>Movement/Voice Requirement 3 cr. from the following:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> THEA 220</li> <li><input type="checkbox"/> DNCE 121, 122, 221, 321</li> <li><input type="checkbox"/> DNCE 131, 231, 331</li> <li><input type="checkbox"/> THEA 432</li> <li><input type="checkbox"/> DNCE 490</li> <li><input type="checkbox"/> DNCE 312, 412, or 413</li> <li><input type="checkbox"/> DNCE 301 or 401</li> <li><input type="checkbox"/> DNCE 302 or 403</li> <li><input type="checkbox"/> DNCE 303 or 403</li> <li><input type="checkbox"/> DNCE 304 or 404</li> <li><input type="checkbox"/> DNCE 305 or 405</li> <li><input type="checkbox"/> DNCE 306 or 406</li> <li><input type="checkbox"/> DNCE 307 or 407</li> <li><input type="checkbox"/> DNCE 311 or 411</li> <li><input type="checkbox"/> MUS 311 or 411</li> <li><input type="checkbox"/> DNCE 141, 241, or 341</li> </ul> <p>(Summary-more extensive course options, including Hawaii/Asia/Pacific region, fulfilling department desire to decolonize curriculum)</p>



<p>Hawaii/Asia/Pacific Performance Core 3 cr. from the following:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> THEA 325</li> <li><input type="checkbox"/> THEA 426</li> <li><input type="checkbox"/> THEA 427</li> <li><input type="checkbox"/> THEA 428</li> </ul> <p>Hawaii/Asia/Pacific History/Theory Core requirement in BA in Theatre, includes 3 cr. from among:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> THEA 462</li> <li><input type="checkbox"/> THEA 464</li> <li><input type="checkbox"/> THEA 465</li> <li><input type="checkbox"/> THEA 466</li> </ul>	<p>Hawaii/Asia/Pacific (HAP) Performance/History requirement 3 cr. from the following:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> THEA 325</li> <li><input type="checkbox"/> THEA 426</li> <li><input type="checkbox"/> THEA 427</li> <li><input type="checkbox"/> THEA 428</li> <li><input type="checkbox"/> THEA 336</li> <li><input type="checkbox"/> THEA 462</li> <li><input type="checkbox"/> THEA 464</li> <li><input type="checkbox"/> THEA 465</li> <li><input type="checkbox"/> THEA 466</li> </ul> <p>(Summary-Separate requirements are combined; 6 cr. requirement now 3 cr. Enables HAP to be stressed in curriculum, and those who wish to focus more on Hawai'i to do so)</p>
<p>Total number of Practicum Requirements (THEA 200/400 alpha) for BA in Theatre is SIX, and must be from at least three different alphas (B,C,D,E)</p>	<ol style="list-style-type: none"> <li>1) A new alpha (DNCE/THEA 200/400F) has been added (as of F21).</li> <li>2) Total number of Practicum Requirements for BA in Theatre and Dance--Theatre Track is reduced to FOUR, from three different alphas (B,C,D,E,F); ONE those four credits of practicum is a CORE requirement of the BA Theatre and Dance degree and must be either 200 C, D or E.</li> <li>3) All practicums are cross-listed in THEA and DNCE, and either may count towards requirements (approved F21)</li> </ol>
	<p>Change the current BA Theatre Program Sheet with the new order and layout in the document attached for the BA Theatre and Dance, Theatre Track Program Sheet.</p>
	<p>Change the current BA Theatre Four Year Plan with the new order and layout in the document attached for the BA Theatre and Dance, Theatre Track Program Plan</p>



<b>CURRENT BA DANCE DEGREE REQUIREMENTS:</b>	<b>CHANGES IN PROPOSED BA DANCE TRACK REQUIREMENTS:</b>
No common core	BA in Theatre and Dance CORE for both Dance and Theatre tracks: DNCE/THEA Beginning Practicum 200C or 200D or 200E (1 cr)  DNCE/THEA Stage Production 240 (3 cr.)  Hawaiian Performance (3cr from): THEA 424 Hawaiian Acting Workshop or DNCE/THEA 433 Movement Workshop: Hula  (Summary-establish common core to further facilitate collaboration and integration between theatre and dance. Furthermore, Hawaiian Performance core requirement supports departmental mission to recenter on Hawai'i and contribute to the university mission of making UH a place of Hawaiian learning.)
DNCE/THEA 240 currently one possible elective	DNCE/THEA 240 required in the degree CORE
3 credits from any of the following: DNCE 312/412/413 Hula Chant Ensemble I/II	Change to 3 credits from any of the following: DNCE 312, 412, or 413 Hula Chant Ensemble I, II, or III(2 cr) DNCE 433 Movement Workshop Hula (3 cr)
3 credits from any of the following: DNCE 221/321/421 Ballet DNCE 231/331/431 Contemporary DNCE 241/341 Hip Hop	Change to 3 credits from any of the following: DNCE 221, 321, or 421 Ballet DNCE 231, 331, or 431 Contemporary DNCE 241 or 341 Hip Hop DNCE 357 Queer Dance
3 credits from any of the following: DNCE 450 Indigenous Dance Studies DNCE 452 Dance History I, or DNCE 453 Dance History II	Change to 6 credits of DNCE 360 Dance Kinesiology DNCE 450 Indigenous Dance Studies DNCE 452 Dance History I, or 453 Dance History II



<p>10 credits of approved electives from:          DNCE 221, 321, or 421 Ballet (3)          DNCE 231, 331, or 431 Contemporary Dance (3)          DNCE 241 or 341 Hip Hop (3 cr)          DNCE 360 Dance Kinesiology (3 cr)          DNCE 372 Choreography II (3 cr)          DNCE 450 Indigenous Dance Studies (3 cr)          DNCE 452/453 Dance History I and II (3 cr)</p>	<p>Change to 5 credits of approved electives from:          DNCE 221, 321, or 421 Ballet (3)          DNCE 231, 331, or 431 Contemporary Dance (3)          DNCE 241 or 341 Hip Hop (3 cr)          DNCE 357 Queer Dance          DNCE 360 Dance Kinesiology (3 cr)          DNCE 433 Movement Workshop: Hula (3 cr)          DNCE 450 Indigenous Dance Studies (3 cr)          DNCE 452/453 Dance History I and II (3 cr)</p>
<p>DNCE 459 Special Topics in Dance (1- 4 cr)          DNCE 470 Dance Performance (1 cr)          DNCE 480 Dance Repertory (3 cr)          DNCE 490 Creative Dance (3 cr)          DNCE 499 Directed Work/Independent Project (3 cr)</p>	<p>DNCE 459 Special Topics in Dance (1- 4 cr)          DNCE 470 Dance Performance (1 cr)          DNCE 480 Dance Repertory (3 cr)          DNCE 490 Creative Dance (3 cr)          DNCE 499 Directed Work/Independent Project (3 cr)</p>
	<p>Change to - Add:          DNCE 495 Senior Project</p>
<p>DNCE 151 Music Theory for Dance (3)          DNCE 260 Movement Fundamentals (1)</p>	<p>Change to: Retire/Not Required</p>
<p>3 cr from any of the following:          DNCE 301/401 Asian Dance Bollywood (1-3 cr)          DNCE 302/402 Chinese Dance (1-3 cr)          DNCE 303/403 Japanese Dance (1-3 cr)          DNCE 304/404 Indonesian Dance (1-3 cr)          DNCE 305/405 Korean Dance (1-3 cr)          DNCE 306/405 Okinawan Dance (1-3 cr)          DNCE 307/407 Philippine Dance (1-3 cr)          DNCE 311/411 Oceanic Dance (1-3 cr)          MUS 311/411 Tahitian Dance (1 cr)</p>	<p>Change to:          3 cr from any of the following:          DNCE 301 or 401 Asian Dance Bollywood (1-3 cr)          DNCE 302 or 402 Chinese Dance (1-3 cr)          DNCE 303 or 403 Japanese Dance (1-3 cr)          DNCE 304 or 404 Balinese Dance (1-3 cr)          DNCE 305 or 405 Korean Dance (1-3 cr)          DNCE 306 or 405 Okinawan Dance (1-3 cr)          DNCE 307 or 407 Philippine Dance (1-3 cr)          DNCE 311 or 411 Oceanic Dance (1-3 cr)</p>



	Change the current BA Dance Program Sheet with the new order and layout in the document attached for the BA Theatre and Dance, Track Dance Program Sheet.
	Change the current BA Dance Four Year Plan with the new order and layout in the document attached for the BA Theatre and Dance, Track Dance Program Plan

Program Modifications for Program Sheets, Program Plans, and Degree Requirements for the new BFA in Theatre and Dance:

1. *The Strategic Plan 2015-2025* of the University of Hawai'i at Manoa, p. 19: "[T]here are currently four Native Hawaiian place of learning strategic focus areas [at UHM], including: Native Hawaiian student success; Native and Hawaiian staff and faculty development, and support for all staff and faculty to engender a campus environment that embraces aloha 'aina; Cultivating a Native Hawaiian Environment; Native Hawaiian Community Engagement." It may seem to go against the intention of the Manoa Budget Team's revised recommendations that we are proposing the addition of a new BFA track in Acting for Theatre, Screen and New Media, but we are committed to strengthening ties with the developing film and TV work happening on the islands. The BFA in Theatre and Dance-Acting track will prepare students by training them in Indigenous Hawaiian and Asian performance idioms that they cannot obtain at other institutions. This is the best place for Hawai'i's students to train.

2. The addition of the BFA track in Acting for Theatre, Screen and New Media is also closely tied to the department's restructuring and recentering of its curriculum to realize the vision of becoming a Native Hawaiian place of learning outlined in the *Action Plan* for the Theatre and Dance that the faculty developed in June 2020 (<http://manoa.hawaii.edu/liveonstage/tdap/>). This plan calls for our department to decolonize our curriculum and programming, center our department on Hawaiian culture, and more closely integrate Theatre and Dance: "We will implement changes at various levels of our department [...] We will work to become a more unified department and to better integrate T&D by expanding the courses we offer as well as their content, and by making courses available to both T&D students." We are striving to create programs that integrate and allow for a broad range of cultural perspectives and traditions, recentering on Hawai'i, and integrating theatre and dance more fully. This is clearly reflected in not only the new core BFA in Theatre and Dance degree courses, but in the aims of the BFA in Acting for Theatre, Screen and New Media track.



3. The addition of a BFA track in Acting for Theatre, Screen and New Media assures a balance enabling students to choose either a dance or theatre track in the BA or BFA program. The specific focus of this new track meets the needs of a developing industry in Hawai'i, creates more potential for working more closely with the Academy for Creative Media, and would provide the trained talent necessary to fulfill the production requirements for Theatre, Television, Film, and New Media productions. Furthermore, this track will assure that UHM:
- a. remains competitive with peer institutions
  - b. provide training and education for students to move directly into the workforce in Hawai'i, the continental United States, and globally.
  - c. provides local actors for national and global productions in Film, Television, New Media, and Voice Acting for digital gaming and animation *without leaving Hawai'i*. Current casting on Oahu includes that for two national television shows and major film through national and international studios (eg. Rampage, Jurassic Park, voiceover for animation). Furthermore, local film production houses (eg. TalkStory Productions, Island Film Group) are vibrant and the industry posed to grow.
  - d. responds to an often-heard plea from top casting directors in Hawai'i for more trained actors for professional roles in Hawai'i's film and television industry. A limited local talent pool has resulted in the need to reach out to the Mainland for talent. Training in this BFA track will help to sideline this occurrence, and casting directors offer their full support to this proposal. **(Please see letters of support attached)**
  - e. Current and former students in the department also support this proposal. In exit polls conducted with graduating BA Theatre majors between spring 2015 and spring 2021, many said they would have selected a BFA in Acting had it been an option.



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With curriculum modification proposal, we are fulfilling the Manoa Budget Team's mandate to consolidate our undergraduate degrees in Theatre and Dance by modifying the BFA degree in Dance to become a BFA in Theatre and Dance, with two tracks in Dance and in Acting for Theatre, Screen and New Media, so as to be parallel with the BA degree.

Detailed List of Modifications and Change(s) for BFA in Theatre and Dance:

<u>Current</u>	<u>Proposed</u>
BFA in Dance	BFA in Theatre and Dance Dance Track (former BFA Dance) Acting for Theatre, Screen and New Media Track (new)
<b>CURRENT BFA DANCE DEGREE REQUIREMENTS:</b>	<b>CHANGES in PROPOSED BFA DANCE TRACK REQUIREMENTS:</b>
BFA in Dance CORE DNCE/THEA 200 C, 200D (2 cr) DNCE/THEA 240	BFA in Theatre and Dance CORE: DNCE/THEA Beginning Practicum 200C or 200D or 200E (2 cr) DNCE/THEA Stage Production 240 (3 cr.) Hawaiian Performance (3 cr from): THEA 424 Hawaiian Acting Workshop or DNCE/THEA 433 Movement Workshop: Hula
6 credits of Hula/Chant Ensemble 312/412/413	Change degree requirements to 3 credits from any of the following: DNCE 312/412/413 Hula/Chant Ensemble DNCE 433 Movement Workshop: Hula
DNCE 151 Music Theory for Dance (3) DNCE 260 Movement Fundamentals (1) DNCE 372 Choreography II	Change to: Retire/Not Required



<p>4 cr from any of the following:          DNCE 301/401 Asian Dance Bollywood (1-3 cr)          DNCE 302/402 Chinese Dance (1-3 cr)          DNCE 303/403 Japanese Dance (1-3 cr)          DNCE 304/404 Indonesian Dance (1-3 cr)          DNCE 305/405 Korean Dance (1-3 cr)          DNCE 306/405 Okinawan Dance (1-3 cr)          DNCE 307/407 Philippine Dance (1-3 cr)          DNCE 311/411 Oceanic Dance (1-3 cr)          MUS 311/411 Tahitian Dance (1 cr)</p>	<p>Change to:          6 cr from any of the following:          DNCE 301 or 401 Asian Dance Bollywood (1-3 cr)          DNCE 302 or 402 Chinese Dance (1-3 cr)          DNCE 303 or 403 Japanese Dance (1-3 cr)          DNCE 304 or 404 Balinese Dance (1-3 cr)          DNCE 305 or 405 Korean Dance (1-3 cr)          DNCE 306 or 405 Okinawan Dance (1-3 cr)          DNCE 307 or 407 Philippine Dance (1-3 cr)          DNCE 311 or 411 Oceanic Dance (1-3 cr)</p>
	<p>Change to - Add:          3 cr of DNCE 357 Queer Dance Exploratory</p>
<p>6 cr from any of the following:          DNCE 321/421 Ballet          DNCE 331/431 Contemporary          DNCE 341 Hip Hop</p>	<p>Change to          6 cr from the following:          DNCE 321 or 421 Ballet          DNCE 331 or 431 Contemporary          DNCE 341 Hip Hop          DNCE 357 Queer Dance Exploratory</p>
<p>Senior Project (1 cr)</p>	<p>Change to          Senior Project (3 cr)</p>
	<p>Change the current BFA Dance Program Sheet with the new order and layout in the document attached for the BFA Theatre and Dance, Track Dance Program Sheet.</p>
<p><b>No BFA in Theatre currently</b></p>	<p><b>ADD PROPOSED BFA ACTING FOR THEATRE SCREEN AND NEW MEDIA TRACK</b></p>
	<p>ADD the BFA Theatre and Dance Program Sheet with the order and layout in the document attached for the BFA Theatre and Dance, Acting for Theatre, Screen and New Media Track.</p>
	<p>ADD the BFA Theatre and Dance Program Plan with the order and layout in the document attached for the BFA Theatre and Dance, Acting for Theatre, Screen and New Media Track</p>





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**BACKGROUND:**

The modification of degree requirements, program sheets, and four-year plans are to support curricular changes in the merger of degrees from the BA Theatre to BA Theatre and Dance, BA Dance to BA Theatre and Dance, BFA Dance to BFA Theatre and Dance. The changes help facilitate program changes recommended by the budget committee.

The faculty in the Department of Theatre and Dance have been in discussions since February of 2021 about this program merger, and have taken great pains to ensure that courses can be offered in a rotation that will satisfy the needs of the new tracks as proposed. While Theatre and Dance courses are offered on other UH campuses, we do not foresee any major impact on them.

**ACTION RECOMMENDED:**

It is recommended that the Interim Vice Provost for Academic Excellence approve the request to amend and modify the Degree Requirements, Program Sheets, and 4 Year Plans for the BA Theatre and Dance degree and BFA Theatre and Dance degree in the Department of Theatre and Dance.



ATTACHMENTS for BA:

1. Current Program Sheet
  - a. [BA Dance](#)
  - b. [BA Theatre](#)
  
2. Proposed Program Sheets
  - a. [BA Theatre and Dance-Dance track](#)
  - b. [BA Theatre and Dance-Theatre track](#)
  
3. Current 4 Year Plan Template
  - a. [BA Dance](#)
  - b. [BA Theatre](#)
  
4. Proposed 4 Year Plan Templates
  - a. [BA Theatre and Dance-Dance track](#)
  - b. [BA Theatre and Dance-Theatre track](#)
  
5. Current 2021-22 Theatre and Dance Catalog Copy from the 2021-22 catalog site as of (<https://manoa.hawaii.edu/catalog/schools-colleges/college-of-arts-languages-letters/thea/>) with proposed new copy
  - a. [BA Theatre and Dance-Dance track](#)
  - b. [BA Theatre and Dance-Theatre track](#)
  - c. [BA Theatre and Dance- Combined Introduction for Both Tracks](#)

ATTACHMENTS for BFA

6. Current Program Sheet
  - a. [BFA Dance](#)
  
7. Proposed Program Sheets
  - a. [BFA Theatre and Dance-Dance track](#)
  - b. [\(NEW\) BFA Theatre and Dance- Acting for Theatre, Screen and New Media track](#)
  
8. Current 4 Year Plan Template
  - a. [BFA Dance](#)



9. Proposed 4 Year Plan Templates
  - a. [BFA Theatre and Dance-Dance track](#)
  - b. [\(New\) BFA Theatre and Dance- Acting for Theatre, Screen and New Media track](#)
  
10. Current Catalog description with proposed new entries
  - a. [BFA Theatre and Dance-Dance track](#)
  - b. [\(New\) BFA Theatre and Dance- Acting for Theatre, Screen and New Media track](#)
  - c. [BA Theatre and Dance- Combined Introduction](#)
  
11. Letters of Support
  - a. [Katie Doyle, CSA, Local 996 I Casting Director](#)
  - b. [David Farmer, President, SAG-AFTRA Hawaii Local](#)
  - c. [Chris Lee, Founder and Director, Academy for Creative Media - System](#)
  - d. [Gary Mash, BREAKDOWN SERVICES](#)

APPROVED/~~DISAPPROVED~~:

Effective Date:

A handwritten signature in black ink, appearing to read "Laura E. Lyons".

Laura E. Lyons  
Interim Vice Provost for Academic Excellence

**University of Hawai‘i at Mānoa**  
**Colleges of Arts, Languages & Letters Program Sheet 2021-2022**  
**Bachelor of Arts (BA) in Dance**  
**Admissions: Open Process: Declaration**  
**Min. Total Credits: 120 (77 in core & major + 43 in electives)**

UHM General Education Core Requirements
<b>Foundations</b>
<input type="checkbox"/> FW ENG 100, 100A, 190, ESL 100, or AMST 111
<input type="checkbox"/> FQ*
<input type="checkbox"/> FG (A / B / C)
<input type="checkbox"/> FG (A / B / C)
<i>*Note: This requirement changed in Fall 2018. If you entered the UH System prior to that, please see your college/school advisor.</i>
<b>Diversification</b>
<input type="checkbox"/> DA DNCE 151, 255, 260
<input type="checkbox"/> DH DNCE 452, 453
<input type="checkbox"/> DB
<input type="checkbox"/> DP
<input type="checkbox"/> DY
<input type="checkbox"/> DS
<input type="checkbox"/> DS
<i>* See degree, college and major requirements for courses that can also fulfill these.</i>
UHM Graduation Requirements
<b>Focus</b>
<input type="checkbox"/> H
<input type="checkbox"/> E (300+)
<input type="checkbox"/> O (300+)
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W (300+)
<input type="checkbox"/> W (300+)
<b>Hawaiian / Second Language</b>
<input type="checkbox"/> 101
<input type="checkbox"/> 102
<input type="checkbox"/> 201
<input type="checkbox"/> 202
<b>Credit Minimums</b>
• 120 total applicable
• 30 in residence at UHM
• 45 upper division (300+ level) credits
<b>Grade Point Average</b>
• 2.0 cumulative or higher ( <i>Note: Other GPAs may be required.</i> )
• Good academic standing

College Requirements
<b>Credit Maximums</b>
• 8 KRS activity
• 9 Directed Reading / Research
• 12 Practicum / Internship

*This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements.  
Meet regularly with your major advisor.*

## Major Requirements for BA in Dance

Admission: Open

Application: NA

Min. credits: 40

Min. C grade (not C-) in all courses

### Requirements

#### Dance Core Courses (30 credits)

Music Theory for Dance (3 cr)	<input type="checkbox"/> DNCE 151
Beginning Theatre Practicum (1 cr)	<input type="checkbox"/> THEA 200C or 200D or 200E or 200F
Global Perspectives on Dance (3 cr)	<input type="checkbox"/> DNCE 255
Movement Fundamentals (1 cr)	<input type="checkbox"/> DNCE 260
Hawaiian Dance Hula Chant Ensemble I/II (4 cr)	<input type="checkbox"/> DNCE 312 <input type="checkbox"/> DNCE 412
3 credits from any of the following: Asian Dance Bollywood (1-3 cr) Chinese Dance (1-3 cr) Japanese Dance (1-3 cr) Indonesian Dance (1-3 cr) Korean Dance (1-3 cr) Okinawan Dance (1-3 cr) Philippine Dance (1-3 cr) Oceanic Dance (1-3 cr) Tahitian Dance (1-3 cr)	<input type="checkbox"/> DNCE 301 or 401 <input type="checkbox"/> DNCE 302 or 402 <input type="checkbox"/> DNCE 303 or 403 <input type="checkbox"/> DNCE 304 or 404 <input type="checkbox"/> DNCE 305 or 405 <input type="checkbox"/> DNCE 306 or 406 <input type="checkbox"/> DNCE 307 or 407 <input type="checkbox"/> DNCE 311 or 411 <input type="checkbox"/> MUS 311 or 411
3 credits from any of the following: Ballet (3 cr) Contemporary Dance (3 cr) Hip Hop (3 cr)	<input type="checkbox"/> DNCE 221, 321, or 421 <input type="checkbox"/> DNCE 231, 331, or 431 <input type="checkbox"/> DNCE 241 or 341
Visual Media for Dance (3 cr)	<input type="checkbox"/> DNCE 362
Movement Improvisation (3 cr)	<input type="checkbox"/> DNCE 370
Choreography I (3 cr)	<input type="checkbox"/> DNCE 371
Indigenous Dance Studies (3 cr) or Dance Histories (3 cr)	<input type="checkbox"/> DNCE 450 or <input type="checkbox"/> DNCE 452 or 453

#### Dance Elective Courses (10 credits) With Advisor Consent

Intro to Stage Production (3 cr)	<input type="checkbox"/> DNCE 240
Ballet (3 cr)	<input type="checkbox"/> DNCE 221, 321, or 421
Contemporary Dance (3 cr)	<input type="checkbox"/> DNCE 231, 331, or 431
Hip Hop (3 cr)	<input type="checkbox"/> DNCE 241 or 341
Dance Kinesiology (3 cr)	<input type="checkbox"/> DNCE 360
Choreography II (3 cr)	<input type="checkbox"/> DNCE 372
Indigenous Dance Studies (3 cr)	<input type="checkbox"/> DNCE 451
Dance Histories I or II (3 cr)	<input type="checkbox"/> DNCE 452 or 453
Special Topics in Dance (1-4 cr)	<input type="checkbox"/> DNCE 459
Dance Performance (1 cr)	<input type="checkbox"/> DNCE 470
Dance Repertory (3 cr)	<input type="checkbox"/> DNCE 480
Creative Dance (3 cr)	<input type="checkbox"/> DNCE 490
Directed Work/ Independent Project (1-3 cr)	<input type="checkbox"/> DNCE 499

Outside area electives in other departments are inclusive but not limited to: Hawaiian Studies, Ethnic Studies, School of Pacific and Asian Studies, Women, Gender & Sexuality Studies, Music, Art, Academy for Creative Media, theatre, and other courses as approved by an advisor.

#### Additional Dance Requirements

Participation in at least one (1) UH dance production per year

Required for graduation:

- Portfolio including a resume and student self assessment essay, submission in the final semester
- Exit interview and survey

#### Notes

Advising Center for the Colleges of Arts, Languages and Letters; CALL Sinclair 301; (808) 956-8755; [advising@hawaii.edu](mailto:advising@hawaii.edu)  
Theatre and Dance Department: Kennedy Theatre 115; (808) 956-7677; [www.hawaii.edu/kennedy](http://www.hawaii.edu/kennedy)  
Dance Undergraduate Advisor: Kara Jhalak Miller; Dance 101; (808) 956-2596; [jhalak.miller@hawaii.edu](mailto:jhalak.miller@hawaii.edu)

**University of Hawai‘i at Mānoa**  
**Colleges of Arts, Languages & Letters Program Sheet 2021-2022**  
**Bachelor of Arts (BA) in Theatre**  
**Admissions: Open Process: Declaration**  
**Min. Total Credits: 120 (88 in core & major + 32 in electives)**

UHM General Education Core Requirements
<b>Foundations</b>
<input type="checkbox"/> FW ENG 100, 100A, 190, ESL 100, or AMST 111
<input type="checkbox"/> FQ*
<input type="checkbox"/> FG (A / B / C)
<input type="checkbox"/> FG (A / B / C)
<i>*Note: This requirement changed in Fall 2018. If you entered the UH System prior to that, please see your college/school advisor.</i>
<b>Diversification</b>
<input type="checkbox"/> DA THEA 221
<input type="checkbox"/> DA / DH / DL
<input type="checkbox"/> DB
<input type="checkbox"/> DP
<input type="checkbox"/> DY
<input type="checkbox"/> DS
<input type="checkbox"/> DS
<i>* See degree, college and major requirements for courses that can also fulfill these.</i>
UHM Graduation Requirements
<b>Focus</b>
<input type="checkbox"/> H
<input type="checkbox"/> E (300+)
<input type="checkbox"/> O (300+)
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W (300+)
<input type="checkbox"/> W (300+)
<b>Hawaiian / Second Language</b>
<input type="checkbox"/> 101
<input type="checkbox"/> 102
<input type="checkbox"/> 201
<input type="checkbox"/> 202
<b>Credit Minimums</b>
• 120 total applicable
• 30 in residence at UHM
• 45 upper division (300+ level) credits
<b>Grade Point Average</b>
• 2.0 cumulative or higher ( <i>Note: Other GPAs may be required.</i> )
• Good academic standing

College Requirements
<b>Credit Maximums</b>
• 8 KRS activity
• 9 Directed Reading / Research
• 12 Practicum / Internship

*This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements.  
 Meet regularly with your major advisor.*

## Major Requirements for BA in Theatre

Admission: Open

Application: NA

Min. major credits: 42

Min. C grade (not C-) in all courses

### Requirements

#### Theatre Core Courses (24 credits)

- THEA 221\*<sup>DA</sup> (Acting) or 222
- THEA 220, 334, 432, 435, or 436; or DNCE 121, 122, 131, 132, 221, 231, or 490 (Movement /Voice)
- THEA 318, 380 (Directing/Playwriting)
- THEA 240 (Technical Theatre)
- THEA 343, 345, 353, 356, or 447 (Design/Production)
- THEA 470, 474, 475, 476, 477, or DNCE 490 (Theatre for Young Audiences)
- THEA 462, 464, 465, 466, or 468 (Hawaiian, Asian, Pacific History / Theory)
- THEA 325, 334, 335, 424, 426, 427, or 428 (Hawaiian, Asian / Pacific Performance)

#### World Theatre Courses (12 credits)

- THEA 311\*<sup>DL</sup>
- THEA 312
- THEA 411
- THEA 412

#### Theatre Practicum Courses (6 credits; at least three different alphas- can be 3 credit 200 and 3 credit 400)

- THEA 200B (Audition Only)
- THEA 200C (Stagecraft)
- THEA 200D (Costume)
- THEA 200E (Theatre Management)
- THEA 200F (Dramaturgy, Directing/Stage Management)
- THEA 400B/C/D/E/F (400B is Audition Only)
- THEA 400B/C/D/E/F (400B is Audition Only)

### Notes

Advising Center for the Colleges of Arts, Languages and Letters; Sinclair 301; (808) 956-8755; [advising@hawaii.edu](mailto:advising@hawaii.edu)  
Theatre and Dance Department: Kennedy Theatre 115; (808) 956-7677; [www.hawaii.edu/kennedy](http://www.hawaii.edu/kennedy)  
Theatre Undergraduate Advisor: Julie Iezzi, PhD; Sakamaki C202; (808) 956-4377; [iezzi@hawaii.edu](mailto:iezzi@hawaii.edu)

University of Hawai'i at Mānoa  
Colleges of Arts, Languages, and Letters Program Sheet **2021-2022 2022-2023**

**Bachelor of Arts (BA) in ~~Dance Theatre~~ and Dance  
Dance Track**

Admissions: Open Process: Declaration  
Min. Total Credits: 120 (77 in core & major + 43 in electives)

UHM General Education Core Requirements
<b>Foundations</b>
<input type="checkbox"/> FW ENG 100, 100A, 190, ESL 100, or AMST 111
<input type="checkbox"/> FQ*
<input type="checkbox"/> FG (A / B / C)
<input type="checkbox"/> FG (A / B / C)
<i>*Note: This requirement changed in Fall 2018. If you entered the UH System prior to that, please see your college/school advisor.</i>
<b>Diversification</b>
<input type="checkbox"/> DA DNCE 151, 255, 260
<input type="checkbox"/> DH DNCE 450, 452, 453
<input type="checkbox"/> DB
<input type="checkbox"/> DP
<input type="checkbox"/> DY
<input type="checkbox"/> DS
<input type="checkbox"/> DS
<i>* See degree, college and major requirements for courses that can also fulfill these.</i>
UHM Graduation Requirements
<b>Focus</b>
<input type="checkbox"/> H
<input type="checkbox"/> E (300+) DNCE 453
<input type="checkbox"/> O (300+) DNCE 362
<input type="checkbox"/> W DNCE 255
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W (300+) DNCE 453
<input type="checkbox"/> W (300+)
<b>Hawaiian / Second Language</b>
<input type="checkbox"/> 101
<input type="checkbox"/> 102
<input type="checkbox"/> 201
<input type="checkbox"/> 202
<b>Credit Minimums</b>
• 120 total applicable
• 30 in residence at UHM
• 45 upper division (300+ level) credits
<b>Grade Point Average</b>
• 2.0 cumulative or higher ( <i>Note: Other GPAs may be required.</i> )
• Good academic standing

Degree Requirements
<b>College Requirements</b>
<b>Credit Maximums</b>
• 8 KRS activity
• 9 Directed Reading / Research
• 12 Practicum / Internship

*This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements.  
Meet regularly with your major advisor.*



Admission: Open	
Application: NA	
Min. credits: 40	
Min. C grade (not C-) in all courses	
<b>Requirements</b>	
<b>Theatre and Dance BA Degree Core Courses (<del>30 credits</del>) (7 credits)</b>	
<del>Beginning Theatre Practicum</del> Beginning Practicum (1 cr)	<input type="checkbox"/> DNCE/THEA 200C or 200D or 200E <del>or 200F</del>
Intro to Stage Production (3 cr)	<input type="checkbox"/> DNCE/THEA 240
Hawaiian Performance (3 cr from the following): Hawaiian Performance Workshop Movement Workshop: Hula	<input type="checkbox"/> DNCE/THEA 424 <input type="checkbox"/> DNCE/THEA 433
<b>Dance Concentration Courses (28 credits)</b>	
<del>Music Theory for Dance (3 cr)</del>	<del><input type="checkbox"/> DNCE 151</del>
Global Perspectives on Dance (3 cr)	<input type="checkbox"/> DNCE 255
<del>Movement Fundamentals (1 cr)</del>	<del><input type="checkbox"/> DNCE 260</del>
3 cr from the following: Hula Chant Ensemble I/II/III (2 cr) <del>(4 cr)</del> Movement Workshop: Hula (3 cr)	<input type="checkbox"/> DNCE 312, 412, or 413 <input type="checkbox"/> DNCE 433
3 cr from <b>any of</b> the following: Asian Dance Bollywood (1-3 cr) Chinese Dance (1-3 cr) Japanese Dance (1-3 cr) <del>Indonesian Balinese</del> Dance (1-3 cr) Korean Dance (1-3 cr) Okinawan Dance (1-3 cr) Philippine Dance (1-3 cr) Oceanic Dance (1-3 cr) <del>Tahitian Dance (1 cr)</del>	<input type="checkbox"/> DNCE 301 or 401 <input type="checkbox"/> DNCE 302 or 402 <input type="checkbox"/> DNCE 303 or 403 <input type="checkbox"/> DNCE 304 or 404 <input type="checkbox"/> DNCE 305 or 405 <input type="checkbox"/> DNCE 306 or 406 <input type="checkbox"/> DNCE 307 or 407 <input type="checkbox"/> DNCE 311 or 411 <del><input type="checkbox"/> MUS 311 or 411</del>
3 cr from <b>any of</b> the following: Ballet (3 cr) Contemporary Dance (3 cr) Hip Hop (3 cr) Queer Dance Exploratory (3 cr)	<input type="checkbox"/> DNCE 221, 321, or 421 <input type="checkbox"/> DNCE 231, 331, or 431 <input type="checkbox"/> DNCE 241 or 341 <input type="checkbox"/> DNCE 357
Visual Media for Dance (3 cr)	<input type="checkbox"/> DNCE 362
Movement Improvisation (3 cr)	<input type="checkbox"/> DNCE 370
Choreography I (3 cr)	<input type="checkbox"/> DNCE 371
<del>3 cr</del> 6 cr from <b>any of</b> the following: Dance Kinesiology Indigenous Dance Studies (3 cr) <del>OR</del> Dance Histories I/II (3 cr)	<input type="checkbox"/> DNCE 360 <input type="checkbox"/> DNCE 450 <input type="checkbox"/> DNCE 452 or 453
Senior Project (1 cr)	<input type="checkbox"/> DNCE 495
<b>Dance Elective Courses (<del>10 credits</del>) (5 credits) With Advisor Consent</b>	

<del>Intro to Stage Production (3 cr)</del>	<del><input type="checkbox"/> DNCE 240</del>
Ballet (3 cr)	<input type="checkbox"/> DNCE 221, 321, or 421
Contemporary Dance (3 cr)	<input type="checkbox"/> DNCE 231, 331, or 431
Hip Hop (3 cr)	<input type="checkbox"/> DNCE 241 or 341
Queer Dance Exploratory (3 cr)	<input type="checkbox"/> DNCE 357
Dance Kinesiology (3 cr)	<input type="checkbox"/> DNCE 360
<del>Choreography II (3 cr)</del>	<del><input type="checkbox"/> DNCE 372</del>
Movement Workshop: Hula (3 cr)	<input type="checkbox"/> DNCE 433
Indigenous Dance Studies	<input type="checkbox"/> DNCE 450
Dance Histories I or II (3 cr)	<input type="checkbox"/> DNCE 452 or 453
Special Topics in Dance (1-4 cr)	<input type="checkbox"/> DNCE 459
Dance Performance (1 cr)	<input type="checkbox"/> DNCE 470
Dance Repertory (3 cr)	<input type="checkbox"/> DNCE 480
Creative Dance (3 cr)	<input type="checkbox"/> DNCE 490
Directed Work/Independent Project (1-3 cr)	<input type="checkbox"/> DNCE 499

~~Outside area electives in other departments are inclusive but not limited to: Hawaiian Studies, Ethnic Studies, School of Pacific and Asian Studies, Women's Studies, Music, Art, Academy for Creative Media, Theatre, and other courses as approved by an advisor.~~

#### **Additional Dance Requirements**

Participation in at least one (1) UH dance production per year

Required for graduation:

- Submission of a portfolio including a resume and student self assessment essay, exit interview, and completion of a survey.
- ~~Exit interview and survey~~

Advising Center for CALL Sinclair 301; (808) 956-8755; [advising@hawaii.edu](mailto:advising@hawaii.edu)  
 Theatre and Dance Department: Kennedy Theatre 115; (808) 956-7677; [www.hawaii.edu/kennedy](http://www.hawaii.edu/kennedy)  
 Dance Undergraduate Advisor: Kara Jhalak Miller; Dance 101; (808)956-2596, [jhalak.miller@hawaii.edu](mailto:jhalak.miller@hawaii.edu)

University of Hawai'i at Manoa  
Colleges of Arts, Languages, and Letters Program Sheet ~~2021-2022~~ 2022-2023

**Bachelor of Arts (BA) in Theatre Theatre and Dance  
Theatre Track**

**Admissions: Open Process: Declaration**  
Min. Total Credits: 120 (77 in core & major + 43 in electives)

UHM General Education Core Requirements
<b>Foundations</b>
<input type="checkbox"/> FW
<input type="checkbox"/> FQ*
<input type="checkbox"/> FG (A / B / C)
<input type="checkbox"/> FG (A / B / C)
<i>*Note: This requirement changed in Fall 2018. If you entered the UH System prior to that, please see your college/school advisor.</i>
<b>Diversification</b>
<input type="checkbox"/> DA THEA 221, 222
<input type="checkbox"/> DL THEA 311
<input type="checkbox"/> DB
<input type="checkbox"/> DP
<input type="checkbox"/> DY
<input type="checkbox"/> DS
<input type="checkbox"/> DS
<i>* See degree, college and major requirements for courses that can also fulfill these.</i>
UHM Graduation Requirements
<b>Focus</b>
<input type="checkbox"/> H
<input type="checkbox"/> E (300+)
<input type="checkbox"/> O (300+)
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W (300+)
<input type="checkbox"/> W (300+)
<b>Hawaiian / Second Language</b>
<input type="checkbox"/> 101
<input type="checkbox"/> 102
<input type="checkbox"/> 201
<input type="checkbox"/> 202
<b>Credit Minimums</b>
• 120 total applicable
• 30 in residence at UHM
• 45 upper division (300+ level) credits
<b>Grade Point Average</b>
• 2.0 cumulative or higher (Note: Other GPAs may be required.)
• Good academic standing

Degree Requirements
<b>College Requirements</b>
<b>Credit Maximums</b>
• 8 KRS activity
• 9 Directed Reading / Research
• 12 Practicum / Internship

Admission: Open	
Application: NA	
Min. credits: 40	
Min. C grade (not C-) in all courses	
<b>Requirements</b>	
<b>Theatre and Dance BA Degree Core Courses (7 credits)</b>	
Beginning Practicum (1 cr)	<input type="checkbox"/> DNCE/THEA 200 C or 200D or 200E
Intro to Stage Production (3 cr)	<input type="checkbox"/> DNCE/THEA 240
Hawaiian Performance (3 cr from the following): Hawaiian Performance Workshop Movement Workshop: Hula	DNCE/THEA 424 DNCE/THEA 433
<b>THEATRE Concentration Courses (33 credits)</b>	
<b>Acting (3 cr)</b> Introduction to Performance OR Acting I: Foundations and Techniques	<input type="checkbox"/> THEA 221 OR <input type="checkbox"/> THEA 222
<b>Movement / Voice (3 cr from the following):</b> Beg. Voice and Movement for the Actor Stage Combat and Weaponry Creative Dance Hawaiian Dance Hula Chant Ensemble I, II, III (2 cr) Asian Dance (1-3 cr) Chinese Dance (1-3 cr) Japanese Dance (1-3 cr) Balinese Dance (1-3 cr) Korean Dance (1-3 cr) Okinawan Dance (1-3 cr) Philippine Dance (1-3 cr) Oceanic Dance (1-3 cr) Tahitian Dance (1 cr) Ballet (3 cr) Contemporary Dance (3 cr) Hip Hop (3 cr)	<input type="checkbox"/> THEA 220 <input type="checkbox"/> THEA 432 <input type="checkbox"/> DNCE 490 <input type="checkbox"/> DNCE 312, 412, or 413 <input type="checkbox"/> DNCE 301 or 401 <input type="checkbox"/> DNCE 302 or 402 <input type="checkbox"/> DNCE 303 or 403 <input type="checkbox"/> DNCE 304 or 404 <input type="checkbox"/> DNCE 305 or 405 <input type="checkbox"/> DNCE 306 or 406 <input type="checkbox"/> DNCE 307 or 407 <input type="checkbox"/> DNCE 311 or 411 <input type="checkbox"/> MUS 311 or 411 <input type="checkbox"/> DNCE 121, 122, 221, or 321 <input type="checkbox"/> DNCE 131, 231, or 331 <input type="checkbox"/> DNCE 141, 241, or 341
<b>Hawaiian/Asian/Pacific Performance/ History (3 cr from the following):</b> Drama and Theatre of Oceania Drama and Theatre of Southeast Asia and India Drama and Theatre of China Drama and Theatre of Japan Asian Acting South/Southeast Asian Acting Workshop Chinese Acting Workshop Japanese Acting Workshop Introduction to the Performing Arts of SE Asia	<input type="checkbox"/> THEA 462 <input type="checkbox"/> THEA 464 <input type="checkbox"/> THEA 465 <input type="checkbox"/> THEA 466 <input type="checkbox"/> THEA 325 <input type="checkbox"/> THEA 426 <input type="checkbox"/> THEA 427 <input type="checkbox"/> THEA 428 <input type="checkbox"/> THEA 336
<b>Design/Technical Theatre (3 cr).</b> Entertainment Electrics	<input type="checkbox"/> THEA 343B

Technical Production Scenic Painting Props and Crafts Beg. Lighting Design Beg. Scenic Design Beg. Costume Design Stage Management	<input type="checkbox"/> THEA 343C <input type="checkbox"/> THEA 343D <input type="checkbox"/> THEA 343E <input type="checkbox"/> THEA 345 <input type="checkbox"/> THEA 353 <input type="checkbox"/> THEA 356 <input type="checkbox"/> THEA 447
<b>World Theatre (12 cr.)</b> World Theatre I: Script Analysis World Theatre II World Theatre III World Theatre IV	<input type="checkbox"/> THEA 311 <input type="checkbox"/> THEA 312 <input type="checkbox"/> THEA 411 <input type="checkbox"/> THEA 412
<b>Theatre for Young Audiences [TYA] (3 cr from the following):</b> Creative Drama Theatre for Young Audiences Puppetry for Young Children Puppetry Giant Puppetry Creative Dance	<input type="checkbox"/> THEA 470 <input type="checkbox"/> THEA 474 <input type="checkbox"/> THEA 475 <input type="checkbox"/> THEA 476 <input type="checkbox"/> THEA 477 <input type="checkbox"/> DNCE 490
<b>Directing (3 cr)</b> OR <b>Playwriting (3 cr)</b>	<input type="checkbox"/> THEA 380 OR <input type="checkbox"/> THEA 318
<b>Additional Practicum Courses (3 cr.)</b>  Performance (by audition only) Stagecraft Costume Production Management Stage Management/Dramaturgy/ Directing/Choreography (by permission only)	Must complete three 1-credit practicums in at least three of the five alphas/areas. When the same alpha is taken a second time the course is the 400 level. 400 level is repeatable. <input type="checkbox"/> DNCE/THEA 200B <input type="checkbox"/> DNCE/THEA 400B <input type="checkbox"/> DNCE/THEA 200C <input type="checkbox"/> DNCE/THEA 400C <input type="checkbox"/> DNCE/THEA 200D <input type="checkbox"/> DNCE/THEA 400D <input type="checkbox"/> DNCE/THEA 200E <input type="checkbox"/> DNCE/THEA 400E <input type="checkbox"/> DNCE/THEA 200F <input type="checkbox"/> DNCE/THEA 400F

### Additional Dance Requirements

Required for graduation:

- o Portfolio including a resume and student self-assessment essay; submission in the final semester
- o Exit interview and completion of survey

Advising Center for CALL Sinclair 301; (808) 956-8755; [advising@hawaii.edu](mailto:advising@hawaii.edu)  
 Theatre and Dance Department: Kennedy Theatre 115; (808) 956-7677; [www.hawaii.edu/kennedy](http://www.hawaii.edu/kennedy)  
 Theatre Undergraduate Advisor: Julie A. Iezzi; Sakamaki C202a; (808)956-4377, [iezzi@hawaii.edu](mailto:iezzi@hawaii.edu)

**University of Hawai‘i at Mānoa – Four-Year Academic Plan 2021-2022**  
**College of Arts, Languages & Letters**  
**Bachelor of Arts (BA) in Dance**

This is a sample academic plan. Student **MUST** meet with the Dance advisor every semester prior to registering for the following semester.

Year 1		Year 2		Year 3		Year 4	
Fall		Fall		Fall		Fall	
*DNCE Core	3	*DNCE 362	3	*DNCE 371	3	*DNCE 450, 452 or 453	3
*DNCE 255	3	*DNCE Elective 200	3	*DNCE 412	2	*DNCE Elective 300+	1
*DNCE Elective 200	3	DB (or DP)	3	HSL 201	3	Elective 300+	3
FW (or FQ)	3	DY	1	Elective 300+	3	Elective 300+	3
FG (A/B/C)	3	HSL 101	3	Elective	3	Elective 300+	3
		Elective	3			Elective	3
Credits	15	Credits	16	Credits	14	Credits	16
Spring		Spring		Spring		Spring	
*DNCE 151	3	*DNCE 370	3	THEA 200 C, D, E, or F	1	*DNCE**	1
*DNCE 260	1	*DNCE**	1	*DNCE**	1	*DNCE Elective 300+	3
*DNCE 312	2	DP (or DB)	3	HSL 202	3	Elective 300+	3
FQ (or FW)	3	DS	3	Elective 300+	3	Elective 300+	3
FG (A/B/C)	3	HSL 102	3	Elective	3	Elective 300+	1
DS	3	Elective	3	Elective	3	Elective 300+	3
Credits	15	Credits	16	Credits	14	Credits	14
Summer		Summer		Summer		Summer	
Credits	0	Credits	0	Credits	0	Credits	0
<b>Total Credits</b>	<b>30</b>	<b>Total Credits</b>	<b>62</b>	<b>Total Credits</b>	<b>90</b>	<b>Total Credits</b>	<b>120</b>

**Notes:**

\* Can fulfill DA or DH through Dance core. See your academic advisor for details.

Students must participate in at least one (1) UH dance production per year.

Students must incorporate all focus requirements into this plan. Focus designations (i.e., W, E, O, H) are CRN specific & semester specific.

Minimum 45 upper division (300+ course) credits are required.

**DNCE Core:** DNCE 221/321/421, 231/331/431, or 241/341.

**DNCE\*\*:** DNCE 301/401, 302/402, 303/403, 304/404, 305/405, 306/406, 307/407, 311/411, or MUS 311/411.

**University of Hawai‘i at Mānoa – Four-Year Academic Plan 2021-2022**  
**College of Arts, Languages & Letters**  
**Bachelor of Arts (BA) in Theatre**

This is a sample academic plan. Students should meet with an academic advisor prior to registration to formulate their own plan.

Year 1		Year 2		Year 3		Year 4	
Fall		Fall		Fall		Fall	
THEA 221 or 222 (DA)	3	THEA 200 alpha	1	THEA 200/400 alpha	1	THEA 400 alpha	1
THEA/DNCE 240	3	THEA 311	3	THEA 411	1	THEA Core	3
FW (or FQ)	3	DB (or DP)	3	THEA Core	3	Elective 300+	3
HSL 101	3	DY	1	THEA Core	3	Elective 300+	3
Elective	2	FG (A/B/C)	3	DS	3	Elective	3
		HSL 201	3	Elective 300+	3	Elective	3
				Elective	2		
Credits	14	Credits	14	Credits	16	Credits	16
Spring		Spring		Spring		Spring	
THEA 200 alpha	1	THEA 200 alpha	1	THEA 400 alpha	1	THEA Core	3
FQ (or FW)	3	THEA 312	3	THEA 412	3	THEA Core	3
DS	3	THEA Core	3	THEA Core	3	Elective 300+	3
FG (A/B/C)	3	DP (or DB)	3	Elective 300+	3	Elective	3
HSL 102	3	HSL 202	3	Elective	3	Elective	3
		Elective	3	Elective	3		
Credits	13	Credits	16	Credits	16	Credits	15
Summer		Summer		Summer		Summer	
Credits	0	Credits	0	Credits	0	Credits	0
<b>Total Credits</b>	<b>27</b>	<b>Total Credits</b>	<b>57</b>	<b>Total Credits</b>	<b>89</b>	<b>Total Credits</b>	<b>120</b>

**Notes:**

Students must incorporate all focus requirements into this plan. Focus designations (i.e., W, E, O, H) are CRN specific & semester specific.

Theatre majors must meet with an advisor each semester. THEA 311 must be taken before the 312, 411, 412 sequence, or concurrently with 312.

THEA 312-411-412 repeats every 3 semesters; each course is offered in the opposite semester each cycle. Minimum 45 upper division (300+) credits are required.

University of Hawai‘i at Mānoa – Four-Year Academic Plan ~~2021-2022~~ 2022-2023

~~Colleges of Arts and Sciences~~ College of Arts, Languages and Letters

**Bachelor of Arts (BA) in ~~Dance~~ Theatre and Dance - Dance Track**

This is a sample academic plan. Student MUST meet with the Dance advisor every semester prior to registering for the following semester.

Year 1	Year 2	Year 3	Year 4
Fall	Fall	Fall	Fall
*DNCE 221/321/421, 231/331/431, 241/341, or 357 3	*DNCE 362 3	*DNCE 371 3	*DNCE 360, 450, 452 or 453 3
*DNCE 255 (DA) 3	*DNCE 301/401, 302/402, 303/403, 304/404, 305/405, 306/406, 307/407, 311/411, <del>MUS 344/444</del> 1	*DNCE 312, 412, 413 or 433 3	*DNCE Elective 300+ 3
*DNCE Elective 200 3	DB (or DP) 3	HSL 201 3	Elective 300+ 3
FW (or FQ) 3	DY 1	Elective 3	Elective 300+ 3
FG (A/B/C) 3	HSL 101 3	Elective 3	Elective 300+ 3
	Elective 3		Elective 300+ 3
Credits 15	Credits 14	Credits 15	Credits 15
Spring	Spring	Spring	Spring
*DNCE 151 (DA) 3	*DNCE 370 3	<del>T&amp;D CORE: DNCE/THEA 200 C, D, or E, or F</del> 1	*DNCE Elective 300+ 2
*DNCE 260 (DA) 4	*DNCE 301/401, 302/402, 303/403, 304/404, 305/405, 306/406, 307/407, 311/411, <del>MUS 344/444</del> 1	*DNCE 360, 450, 452 or 453 (DH) 3	*DNCE 301/401, 302/402, 303/403, 304/404, 305/405, 306/406, 307/407, 311/411, <del>MUS 344/444</del> 1
*T&D CORE: DNCE/THEA 342 433 or THEA 424 3	Elective 3	HSL 202 3	DNCE 495 1
*T&D CORE: DNCE/THEA EI-200 240 3	DP (or DB) 3	Elective 300+ 3	Elective 300+ 3
FQ (or FW) 3	DS 3	Elective 3	Elective 300+ 3
FG (A/B/C) 3	HSL 102 3	Elective 3	Elective 300+ 1
DS 3			Elective 300+ 3
Credits 15	Credits 16	Credits 16	Credits 14
Summer	Summer	Summer	Summer
Credits 0	Credits 0	Credits 0	Credits 0
<b>Total Credits 30</b>	<b>Total Credits 60</b>	<b>Total Credits 91</b>	<b>Total Credits 120</b>

**Notes:**

Students must participate in at least one (1) UH dance production per year.

Students must incorporate all focus requirements into this plan. Focus designations (i.e., W, E, O, H) are CRN specific & semester specific.

Minimum 45 upper division (300+ course) credits are required.

\*Can fulfill DA or DH through Dance concentration. See your academic advisor for details.



# University of Hawai'i at Manoa - Four-Year Academic Plan **2022-2023**

## College of Arts, Languages & Letters

### Bachelor of Arts (BA) in **Theatre and Dance-Theatre Track**

This is a sample academic plan. Students should meet with an academic advisor prior to registration to formulate their own plan.

Year 1		Year 2		Year 3		Year 4	
Fall		Fall		Fall		Fall	
THEA 221 or 222 (DA)	3	<b>Additional Practicum</b>	1	THEA 411	3	<b>Additional Practicum</b>	1
FG (A/B/C)	3	<b>T&amp;D Core: DNCE/THEA 433 or DNCE/THEA 424</b>	3	<b>Design/Technical</b>	3	<b>TYA or Playwriting</b>	3
FW (or FQ)	3	<b>THEA 311 (DL)</b>	3	DS	3	Elective 300+	3
HSL 101	3	DB (or DP)	3	Elective	3	Elective 300+	3
Elective	3	DY	1	Elective	3	Elective 300+	3
		HSL 201	3			Elective	3
Credits	15	Credits	14	Credits	15	Credits	16
Spring		Spring		Spring		Spring	
<b>T&amp;D Core: DNCE/THEA 200 C, D or E</b>	1	<b>Movement/Voice</b>	3	<b>HAP Perf/Hist.</b>	3	<b>TYA or Directing</b>	3
<b>T&amp;D Core: DNCE/THEA 240</b>	3	<b>THEA 312</b>	3	<b>Additional Practicum</b>	1	Elective 300+	3
FQ (or FW)	3	DP (or DB)	3	<b>THEA 412</b>	3	Elective 300+	3
DS	3	HSL 202	3	Elective	3	Elective 300+	3
Elective	3	FG (A/B/C)	3	Elective	3	Elective	3
HSL 102	3			Elective	1		
Credits	16	Credits	15	Credits	14	Credits	15
Summer		Summer		Summer		Summer	
Credits	0	Credits	0	Credits	0	Credits	0
Total Credits		Total Credits		Total Credits		Total Credits	
31	31	60	60	89	89	120	120

**Notes:**

Minimum 45 upper division (300+ course) credits are required.

Students must incorporate all focus requirements into this plan. Most can be obtained by fulfilling major requirements. Focus designations (i.e., W, E, O, H) are

Theatre Track students must meet with an advisor each semester.

THEA 311 must be taken before the 312, 411, 412 sequence, or concurrently with 312. (This is a 2 yr. cycle of courses, begun in either sophomore or junior year)

## Existing Catalog Language

### **BA in Dance**

This degree is designed for students with a broad interest in dance and allows them maximum flexibility to satisfy requirements in their areas of greatest interest. Incoming students may declare a BA major in Dance on their university application.

Students must complete 40 credit hours: 30 credits of required courses and 10 credits of elective courses. Elective credit hours are determined in consultation with an advisor and based on the student's desired focus within dance, such as teaching, choreography, performance studies, indigenous studies, education, visual media for dance, theory or history, or technical theatre production.

### **Course Requirements**

30 credits of Dance courses:

3 credits of DNCE 151

1 credit of THEA 200C, 200D, 200E, or 200F

3 credits of DNCE 255

1 credits of DNCE 260

4 credits of DNCE 312 and 412

3 credits from any of the following: DNCE 301, 302, 303, 304, 305, 306, 307, 311, 402, 403,

404, 405, 406, 407, 411, or MUS 311 or 411

3 credits from any of the following: DNCE 221, 231, 241, 321, 331, 341, 421, or 431

3 credits each of DNCE 362, 370, 371

3 credits of DNCE 450, 452, or 453

10 credits of focus electives to be selected from:

DNCE 221, 231, 240, 241, 321, 331, 341, 360, 372, 421, 431, 450, 451, 452, 453, 459, 470, 480,

490, 4993 credits in ballet

### **Other Requirements**

BA Dance students are required to participate in at least **one** (1) UH dance production per year (eg., student dance concerts, main stage dance concerts, as performers or crew members). BA majors are required to register for and attend at least one technique class per semester.

Graduation requirements include the submission of a portfolio of student work, assessment essay, exit interview, and completion of a survey.

For information on a Bachelor Degree Program Sheet, go to [programsheets/](http://programsheets/).

Propose Changing Existing Course Catalog Language to:

### **Track – Dance**

This degree is designed for students with a broad interest in dance and allows them maximum flexibility to satisfy requirements in their areas of greatest interest. Incoming students may declare a Dance Track on their university application.

Students must complete 40 credit hours: 7 credits of core courses, 28 credits of dance focus courses and 5 credits of elective courses. Elective credit hours are determined in consultation with an advisor and based on the student's desired focus within dance, such as teaching, choreography, performance studies, visual media for dance, theory or history, or technical theatre production.

7 credits of Core courses:

- 1 credit of DNCE/THEA 200C or 200D or 200E Beginning Practicum
- 3 credits of DNCE/THEA 240 Introduction to Stage Production
- 3 credits of DNCE/THEA 433 Movement Workshop: Hula, or, DNCE/THEA 424 Hawaiian Performance Workshop

28 credits of Dance Concentration courses:

- 3 credits of DNCE 255 Global Perspectives on Dance
- 3 credits of DNCE 312 Hula Chant Ensemble I, DNCE 412 Hula Chant Ensemble II, DNCE 413 Hula Chant Ensemble III, or, 433 Movement Workshop: Hula
- 3 credits from the following:
  - DNCE 301 or 401 Asian Dance
  - DNCE 302 or 402 Chinese Dance
  - DNCE 303 or 403 Japanese Dance
  - DNCE 304 or 404 Balinese Dance
  - DNCE 305 or 405 Korean Dance
  - DNCE 306 or 406 Okinawan Dance
  - DNCE 307 or 407 Philippine Dance
  - DNCE 311 or 411 Oceanic Dance
- 3 credits from the following:
  - DNCE 221, 321, or 421 Ballet
  - DNCE 231, 331, or 431 Contemporary Dance
  - DNCE 241 or 341 Hip Hop
  - DNCE 357 Queer Dance Exploratory
- 3 credits of DNCE 362 Visual Media for Dance
- 3 credits of DNCE 370 Movement Improvisation
- 3 credits of DNCE 371 Choreography I
- 6 credits of DNCE 360 Dance Kinesiology, DNCE 450 Indigenous Dance Studies, DNCE 452 Dance History I, or DNCE 453 Dance History II
- 1 credit of DNCE 495 Senior Project

5 credits of Dance Electives to be selected from:

- DNCE 221, 321, or 421 Ballet
- DNCE 231, 331, or 431 Contemporary Dance
- DNCE 241 or 341 Hip Hop
- DNCE 357 Queer Dance Exploratory
- DNCE 360 Dance Kinesiology
- DNCE 433 Movement Workshop: Hula
- DNCE 450 Indigenous Dance Studies
- DNCE 452 or 453 Dance History I/ II
- DNCE 459 Special Topics In Dance
- DNCE 470 Dance Performance
- DNCE 480 Dance Repertory
- DNCE 490 Creative Dance
- DNCE 499 Directed Work/Independent Project

### **Other Requirements**

BA Theatre and Dance students with a focus in Dance are required to participate in at least one (1) UH dance production per year.

Graduation requirements include the submission of a portfolio including a resume and student self assessment essay, exit interview, and completion of a survey. For information on a Bachelor Degree Program Sheet, go to [www.manoa.hawaii.edu/ovcaa/programsheets/](http://www.manoa.hawaii.edu/ovcaa/programsheets/).

## Existing Catalog Copy

### BA in Theatre

The degree is designed for students with a broad interest in theatre and allows maximum flexibility for satisfying requirements in areas of greatest interest. Incoming students may declare a Focus in Theatre on their university application.

Students must complete 42 credit hours, determined in consultation with an advisor and based on the student's interests within theatre while fulfilling the broad-based requirements in the areas of acting, directing, theatre history, Hawaiian, Asian, and Pacific theatre, theatre for young audiences, design and technical theatre production:

#### Course Requirements

- THEA 240, 311, 312, 411, and 412
- Two courses in Hawaiian, Asian, or Pacific theatre (one in theory/history/literature, one in performance)
- One course each in acting, voice/movement, directing or playwriting, design or technical theatre, and theatre for young audiences
- 6 credits (including at least 3 alphas) from THEA 200B, 200C, 200D, 200E, 200F, 400B, 400C, 400D, 400E, 400F
- Graduation requirements include the submission of an online portfolio of student work twelve (12) weeks into the student's final semester, an exit interview, and a written self-assessment of the student's tenure at UH Manoa.

For information on a Bachelor Degree Program Sheet, go to [programsheets/](#).

### Propose Changing Existing Course Catalog Language to:

#### Track - Theatre

This degree track is designed for students with a broad interest in theatre and allows maximum flexibility for satisfying requirements in areas of greatest interest. Incoming students may declare a BA major in Theatre and Dance with a selection of the Theatre Track on their university application. Students will consult with an advisor in their track each semester to assure they fulfill the shared degree core as well as the broad-based theatre track requirements in the areas of acting, movement/voice, theatre history, Hawaiian, Asian, and Pacific theatre; theatre for young audiences, directing/playwriting, design and technical theatre production.

Students must complete 40 credits, including:

**7 credits of Core courses:**

- 1 credit of DNCE/THEA 200C, D or E Beginning Practicum
- 3 credits of DNCE/THEA 240 Introduction to Stage Production
- 3 credits of DNCE/THEA 433 Movement Workshop: Hula, or DNCE/THEA 424 Hawaiian Performance Workshop

**33 credits of Theatre Concentration Credits:**

- 3 credits of THEA 200/400B, C, D, E or F Beginning/Advanced Practicum (credits must be taken from at least three different alphas)
- 3 credits of THEA 221 or 222: Acting
- 12 credits of THEA 311, 312, 411, 412 World Theatre History I through IV
- 3 credits of Movement/Voice from the following:
  - Beg. Voice and Movement for the Actor THEA 220
  - Stage Combat and Weaponry THEA 432
  - Creative Dance DNCE 490
  - Hawaiian Dance Hula Chant Ensemble I , II, III DNCE 312, 412, or 413
  - Asian Dance DNCE 301 or 401
  - Chinese Dance DNCE 302 or 402
  
  - Japanese Dance DNCE 303 or 403
  - Balinese Dance DNCE 304 or 404
  - Korean Dance DNCE 305 or 405
  - Okinawan Dance DNCE 306 or 406
  - Philippine Dance DNCE 307 or 407
  - Oceanic Dance DNCE 311 or 411
  - Tahitian Dance MUS 311 or 411
  - Ballet DNCE 121, 122, 221, or 321
  - Contemporary Dance DNCE 131, 231, or 331
  - Hip Hop DNCE 141, 241, or 341
  
- 3 credits of Theatre for Young Audiences (TYA) from the following:
  - Creative Drama THEA 470
  
  - Theatre for Young Audiences THEA 474
  - Puppetry for Young Children THEA 475
  - Puppetry THEA 476
  - Giant Puppetry THEA 477
  - Creative Dance DNCE 490

3 credits of THEA 318 Playwriting OR THEA 380 Directing

3 credits of Hawaiian/Asian History/Theory or Performance from the following:

Introduction to Performing Arts of SE Asian THEA 336  
Drama and Theatre of Oceania THEA 462  
Drama and Theatre of Southeast Asia and India THEA 464  
Drama and Theatre of China THEA 465  
Drama and Theatre of Japan THEA 466  
Asian Acting THEA 325  
South/Southeast Asian Acting Workshop THEA 426  
Chinese Acting Workshop THEA 427  
Japanese Acting Workshop THEA 428

3 credits of Design, Stage Management or Technical Production from the following:

Entertainment Electrics THEA 343B  
Technical Production THEA 343C  
Scenic Painting THEA 343D  
Props and Crafts THEA 343E  
  
Beg. Lighting Design THEA 345  
  
Beg.Scenic Design THEA 353  
  
Beg.Costume Design THEA356  
  
Stage Management THEA 447

### **Other Requirements**

Graduation requirements include the submission of a portfolio including a resume and student self assessment essay, exit interview, and completion of a survey. For information on a Bachelor Degree Program Sheet, go to [www.manoa.hawaii.edu/ovcaa/programsheets/](http://www.manoa.hawaii.edu/ovcaa/programsheets/).

Existing Catalog Language

**No Text as this is a new degree with two combined tracks.**

Propose Changing Existing Course Catalog Language to:

**BA in Theatre and Dance**

**This degree has two tracks, a Dance Track and a Theatre Track, with a common core. The common core of degree requirements includes courses in Hawaiian Performance, Stage Production, and a Practicum. The description of each Track is outlined below.**

**BFA in Theatre and Dance**

**This audition only degree is designed for those wishing to pursue professional careers in performance, and has two tracks: a Dance Track and a Acting for Theatre, Screen, and New Media Track. The common core of the degree requirements includes courses in Hawaiian Performance, Stage Production, and Practicums. Each also requires a Senior Performance project. The description of each Track is outlined below.**



**University of Hawai‘i at Mānoa**  
**Colleges of Arts, Languages & Letters Program Sheet 2021-2022**  
**Bachelor of Fine Arts (BFA) in Dance**  
**Admissions: Open Process: Declaration**  
**Min. Total Credits: 120 (99 in core & major + 21 in electives)**

UHM General Education Core Requirements
<b>Foundations</b>
<input type="checkbox"/> FW ENG 100, 100A, 190, ESL 100, or AMST 111
<input type="checkbox"/> FQ*
<input type="checkbox"/> FG (A / B / C)
<input type="checkbox"/> FG (A / B / C)
<i>*Note: This requirement changed in Fall 2018. If you entered the UH System prior to that, please see your college/school advisor.</i>
<b>Diversification</b>
<input type="checkbox"/> DA DNCE 151, 255, 260
<input type="checkbox"/> DH DNCE 452, 453
<input type="checkbox"/> DB
<input type="checkbox"/> DP
<input type="checkbox"/> DY
<input type="checkbox"/> DS
<input type="checkbox"/> DS
<i>* See degree, college and major requirements for courses that can also fulfill these.</i>
UHM Graduation Requirements
<b>Focus</b>
<input type="checkbox"/> H
<input type="checkbox"/> E (300+)
<input type="checkbox"/> O (300+)
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W (300+)
<input type="checkbox"/> W (300+)
<b>Hawaiian / Second Language</b>
<input type="checkbox"/> 101
<input type="checkbox"/> 102
<input type="checkbox"/> 201
<input type="checkbox"/> 202
<b>Credit Minimums</b>
• 120 total applicable
• 30 in residence at UHM
• 45 upper division (300+ level) credits
<b>Grade Point Average</b>
• 2.0 cumulative or higher ( <i>Note: Other GPAs may be required.</i> )
• Good academic standing

Degree Requirements
Bachelor of Fine Arts Requirements
• Performance
• Further Specialization
<i>Note: Switching to a BA degree may necessitate different college requirements.</i>
College Requirements
Credit Maximums
• 8 KRS activity
• 9 Directed Reading / Research
• 12 Practicum / Internship

*This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements.  
Meet regularly with your major advisor.*

## Major Requirements for BFA in Dance

Admission: Must audition for acceptance into BFA program.

Application: NA

Min. credits: 62

Min. C grade (not C-) in all courses

### Requirements

#### Dance Core Courses (37 credits)

Music Theory for Dance (3 cr)	<input type="checkbox"/> DNCE 151
Beginning Theatre Practicum (2 cr)	<input type="checkbox"/> THEA 200C or 200D or 200E or 200F <input type="checkbox"/> THEA 200C or 200D or 200E or 200F
Intro to Stage Production (3 cr)	<input type="checkbox"/> DNCE 240
Global Perspectives on Dance (3 cr)	<input type="checkbox"/> DNCE 255
Movement Fundamentals (1 cr)	<input type="checkbox"/> DNCE 260
Dance Kinesiology	<input type="checkbox"/> DNCE 360
Visual Media for Dance (3 cr)	<input type="checkbox"/> DNCE 362
Movement Improvisation (3 cr)	<input type="checkbox"/> DNCE 370
Choreography I (3 cr)	<input type="checkbox"/> DNCE 371
Choreography II (3 cr)	<input type="checkbox"/> DNCE 372
Indigenous Dance Studies (3 cr)	<input type="checkbox"/> DNCE 450
Dance Histories (3 cr)	<input type="checkbox"/> DNCE 452 or 453
Performance or Repertory (3 cr)	<input type="checkbox"/> DNCE 470 or 480 <input type="checkbox"/> DNCE 470 or 480 <input type="checkbox"/> DNCE 470 or 480
Senior Project (1 cr)	<input type="checkbox"/> DNCE 495

#### Dance Technique Courses (25 credits)

Hawaiian Dance Hula Chant Ensemble I (2 cr)	<input type="checkbox"/> DNCE 312
Hawaiian Dance Hula Chant Ensemble II (2 cr)	<input type="checkbox"/> DNCE 412
Hawaiian Dance Hula Chant Ensemble III (2 cr)	<input type="checkbox"/> DNCE 413
4 credits from any of the following: Asian Dance (1-3 cr) Chinese Dance (1-3 cr) Japanese Dance (1-3 cr) Indonesian Dance (1-3 cr) Korean Dance (1-3 cr) Okinawan Dance (1-3 cr) Philippine Dance (1-3 cr) Oceanic Dance (1-3 cr) Tahitian Dance (1-3 cr)	<input type="checkbox"/> DNCE 301 or 401 <input type="checkbox"/> DNCE 302 or 402 <input type="checkbox"/> DNCE 303 or 403 <input type="checkbox"/> DNCE 304 or 404 <input type="checkbox"/> DNCE 305 or 405 <input type="checkbox"/> DNCE 306 or 406 <input type="checkbox"/> DNCE 307 or 407 <input type="checkbox"/> DNCE 311 or 411 <input type="checkbox"/> MUS 311 or 411
Ballet (3 cr)	<input type="checkbox"/> DNCE 321
Contemporary Dance (3 cr)	<input type="checkbox"/> DNCE 331
Hip Hop (3 cr)	<input type="checkbox"/> DNCE 341
6 credits from any of the following: Ballet, Contemporary Dance, or Hip Hop	<input type="checkbox"/> DNCE 321 or 421 <input type="checkbox"/> DNCE 331 or 431 <input type="checkbox"/> DNCE 341

#### Additional Dance Requirements

- Participation in at least two (2) UH dance productions per year, with at least one (1) in a performance capacity.
- BFA students must audition at least one piece of original choreography for concert performance as a prerequisite to the senior project by the sixth semester of study.
- Required for graduation:
  - o Portfolio including a resume and student self assessment essay, submission in the final semester
  - o Exit interview and survey

#### Notes

Advising Center for the Colleges of Arts, Languages and Letters; CALL Sinclair 301; (808) 956-8755; [advising@hawaii.edu](mailto:advising@hawaii.edu)  
Theatre and Dance Department: Kennedy Theatre 115; (808) 956-7677; [www.hawaii.edu/kennedy](http://www.hawaii.edu/kennedy)  
Dance Undergraduate Advisor: Kara Jhalak Miller; Dance 101; (808) 956-2596; [jhalak.miller@hawaii.edu](mailto:jhalak.miller@hawaii.edu)

University of Hawai'i at Mānoa  
Colleges of Arts, Languages, and Letters Program Sheet ~~2021-2022~~ 2022-2023

**Bachelor of Arts (BFA) in ~~Dance Theatre and Dance~~  
Dance Track**

Admissions: Selective Process: **Application Audition**  
Min. Total Credits: 120 (99 in core & major + 21 in electives)

UHM General Education Core Requirements
<b>Foundations</b>
<input type="checkbox"/> FW ENG 100, 100A, 190, ESL 100, or AMST 111
<input type="checkbox"/> FQ*
<input type="checkbox"/> FG (A / B / C)
<input type="checkbox"/> FG (A / B / C)
<i>*Note: This requirement changed in Fall 2018. If you entered the UH System prior to that, please see your college/school advisor.</i>
<b>Diversification</b>
<input type="checkbox"/> DA DNCE 151, 255, 260
<input type="checkbox"/> DH DNCE 450, 452, 453
<input type="checkbox"/> DB
<input type="checkbox"/> DP
<input type="checkbox"/> DY
<input type="checkbox"/> DS
<input type="checkbox"/> DS
<i>* See degree, college and major requirements for courses that can also fulfill these.</i>
UHM Graduation Requirements
<b>Focus</b>
<input type="checkbox"/> H
<input type="checkbox"/> E (300+) DNCE 453
<input type="checkbox"/> O (300+) DNCE 362
<input type="checkbox"/> W DNCE 255
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W (300+) DNCE 453
<input type="checkbox"/> W (300+)
<b>Hawaiian / Second Language</b>
<input type="checkbox"/> 101
<input type="checkbox"/> 102
<input type="checkbox"/> 201
<input type="checkbox"/> 202
<b>Credit Minimums</b>
• 120 total applicable
• 30 in residence at UHM
• 45 upper division (300+ level) credits
<b>Grade Point Average</b>
• 2.0 cumulative or higher ( <i>Note: Other GPAs may be required.</i> )
• Good academic standing

Degree Requirements
<b>College Requirements</b>
<del>A &amp; S Bachelor of Fine Arts Option</del> Bachelor of Fine Arts Requirement
<i>(Note: Switching to a BA degree may necessitate different college requirements)</i>
<input type="checkbox"/> Bachelor of Fine Arts Requirement
Performance
Further Specialization
<b>Credit Maximums</b>
• 8 KRS activity
• 9 Directed Reading / Research
• 12 Practicum / Internship

*This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements. Meet regularly with your major advisor.*

Admission: Must audition for acceptance into BFA program

Application: NA

Min. credits: 62

Min. C grade (not C-) in all courses

### Requirements

#### Theatre and Dance BFA Degree Core Courses (8 credits)

<del>Beginning Theatre Practicum</del> Beginning Practicum (2 cr)	<input type="checkbox"/> DNCE/THEA 200C or 200D or 200E <del>or 200F</del> <input type="checkbox"/> DNCE/THEA 200C or 200D or 200E <del>or 200F</del>
Intro to Stage Production (3 cr)	<input type="checkbox"/> DNCE/THEA 240
Hawaiian Performance (3 cr from the following): Hawaiian Performance Workshop Movement Workshop: Hula	<input type="checkbox"/> DNCE/THEA 424 <input type="checkbox"/> DNCE/THEA 433

#### Dance Concentration Courses (27 credits)

<del>Music Theory for Dance (3 cr)</del>	<input type="checkbox"/> <del>DNCE 151</del>
Global Perspectives on Dance (3 cr)	<input type="checkbox"/> DNCE 255
<del>Movement Fundamentals (1 cr)</del>	<input type="checkbox"/> <del>DNCE 260</del>
Dance Kinesiology (3 cr)	<input type="checkbox"/> DNCE 360
Visual Media for Dance (3 cr)	<input type="checkbox"/> DNCE 362
Movement Improvisation (3 cr)	<input type="checkbox"/> DNCE 370
Choreography I (3 cr)	<input type="checkbox"/> DNCE 371
<del>Choreography II (3 cr)</del>	<input type="checkbox"/> <del>DNCE 372</del>
Indigenous Dance Studies (3 cr)	<input type="checkbox"/> DNCE 450
Dance Histories I or II (3 cr)	<input type="checkbox"/> DNCE 452 or DNCE 453
Performance or Repertory (3 cr)	<input type="checkbox"/> DNCE 470 or DNCE 480 <input type="checkbox"/> DNCE 470 or DNCE 480 <input type="checkbox"/> DNCE 470 or DNCE 480
Senior Project (3 cr)	<input type="checkbox"/> DNCE 495

#### Dance Technique Courses (27 credits)

<del>Hawaiian Dance Hula Chant Ensemble I (2 cr)</del>	<input type="checkbox"/> <del>DNCE 312</del>
<del>Hawaiian Dance Hula Chant Ensemble II (2 cr)</del>	<input type="checkbox"/> <del>DNCE 412</del>
<del>Hawaiian Dance Hula Chant Ensemble III (2 cr)</del>	<input type="checkbox"/> <del>DNCE 413</del>
3 cr from any of the following: <del>Hawaiian Dance Hula Chant Ensemble I/II/III</del> Movement Workshop: Hula	<input type="checkbox"/> DNCE 312, 412, 413 <input type="checkbox"/> DNCE 433
<del>4 cr-6 cr from any of</del> the following: Asian Dance (1-3 cr) Chinese Dance (1-3 cr) Japanese Dance (1-3 cr) <del>Indonesian Balinese</del> Dance (1-3 cr) Korean Dance (1-3 cr) Okinawan Dance (1-3 cr) Philippine Dance (1-3 cr) Oceanic Dance (1-3 cr)	<input type="checkbox"/> DNCE 301 or 401 <input type="checkbox"/> DNCE 302 or 402 <input type="checkbox"/> DNCE 303 or 403 <input type="checkbox"/> DNCE 304 or 404 <input type="checkbox"/> DNCE 305 or 405 <input type="checkbox"/> DNCE 306 or 406 <input type="checkbox"/> DNCE 307 or 407 <input type="checkbox"/> DNCE 311 or 411

<del>Tahitian Dance (1 cr)</del>	<del><input type="checkbox"/> MUS 311 or 411</del>
Ballet (3 cr)	<input type="checkbox"/> DNCE 321
Contemporary Dance (3 cr)	<input type="checkbox"/> DNCE 331
Hip Hop (3 cr)	<input type="checkbox"/> DNCE 341
Queer Dance Exploratory (3 cr)	<input type="checkbox"/> DNCE 357
6 cr from <del>any of</del> the following: Ballet, Contemporary Dance, Hip Hop, or Queer Dance Exploratory	<input type="checkbox"/> DNCE 321 or 421 <input type="checkbox"/> DNCE 331 or 431 <input type="checkbox"/> DNCE 341 <input type="checkbox"/> DNCE 357

### Additional Dance Requirements

Participation in at least two (2) UH dance productions per year, ~~with at least one (1)~~ in a performance capacity.

~~—BFA students must audition at least one piece of original choreography for concert performance as a prerequisite to the senior project by the sixth semester of study.~~ BFA majors are required to register for a dance studio practice course every semester

Required for graduation:

o ~~Submission of a portfolio including a resume and student self assessment essay, exit interview, and completion of a survey.~~

o ~~Exit interview and survey~~

Advising Center for CALL Sinclair 301; (808) 956-8755; [advising@hawaii.edu](mailto:advising@hawaii.edu)  
Theatre and Dance Department: Kennedy Theatre 115; (808) 956-7677; [www.hawaii.edu/kennedy](http://www.hawaii.edu/kennedy)  
Dance Undergraduate Advisor: Kara Jhalak Miller; Dance 101; (808)956-2596, [jhalak.miller@hawaii.edu](mailto:jhalak.miller@hawaii.edu)

**University of Hawai'i at Manoa**  
**Colleges of Arts, Languages, and Letters**  
**Bachelor of Arts (BFA) in Theatre and Dance:**  
**Acting for Theatre, Screen and New Media Track**  
**Admissions: Selective Process: Audition**  
**Min. Total Credits: 120 (99 in core & major + 21 in electives)**

UHM General Education Core Requirements
<b>Foundations</b>
<input type="checkbox"/> FW ENG 100, 100A, 190, ESL 100, or AMST 111
<input type="checkbox"/> FQ*
<input type="checkbox"/> FG (A / B / C)
<input type="checkbox"/> FG (A / B / C)
<i>*Note: This requirement changed in Fall 2018. If you entered the UH System prior to that, please see your college/school advisor.</i>
<b>Diversification</b>
<input type="checkbox"/> DA THEA 222
<input type="checkbox"/> DL THEA 311
<input type="checkbox"/> DB
<input type="checkbox"/> DP
<input type="checkbox"/> DY
<input type="checkbox"/> DS
<input type="checkbox"/> DS
<i>* See degree, college and major requirements for courses that can also fulfill these.</i>
UHM Graduation Requirements
<b>Focus</b>
<input type="checkbox"/> H
<input type="checkbox"/> E (300+)
<input type="checkbox"/> O (300+)
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W (300+)
<input type="checkbox"/> W (300+)
<b>Hawaiian / Second Language</b>
<input type="checkbox"/> 101
<input type="checkbox"/> 102
<input type="checkbox"/> 201
<input type="checkbox"/> 202
<b>Credit Minimums</b>
• 120 total applicable
• 30 in residence at UHM
• 45 upper division (300+ level) credits
<b>Grade Point Average</b>
• 2.0 cumulative or higher ( <i>Note: Other GPAs may be required.</i> )
• Good academic standing

Degree Requirements
<b>College Requirements</b>
<b>Bachelor of Fine Arts Requirement</b>
<i>(Note: Switching to a BA degree may necessitate different college requirements)</i>
<input type="checkbox"/> <b>Bachelor of Fine Arts Requirement</b>
Performance
Further Specialization
<b>Credit Maximums</b>
• 8 KRS activity
• 9 Directed Reading / Research
• 12 Practicum / Internship

Admission: Must audition for acceptance into BFA program	
Application: NA	
Min. credits: 62	
Min. C grade (not C-) in all courses	
<b>Requirements</b>	
<b>Theatre and Dance BFA Degree Core Courses (8 credits)</b>	
Beginning Practicum (2 cr)	<input type="checkbox"/> DNCE/THEA 200C or 200D or 200E <input type="checkbox"/> DNCE/THEA 200C or 200D or 200E
Intro to Stage Production (3 cr)	<input type="checkbox"/> DNCE/THEA 240
Hawaiian Performance (3 cr from the following) Hawaiian Performance Workshop Movement Workshop: Hula	<input type="checkbox"/> DNCE/THEA 424 <input type="checkbox"/> DNCE/THEA 433
<b>Acting/Voice/Movement Technique Courses (36 credits)</b>	
Beginning Voice and Movement (3 cr)	<input type="checkbox"/> THEA 220
Movement Fundamentals (1 cr)	<input type="checkbox"/> DNCE 260
Intermediate Voice (3 cr)	<input type="checkbox"/> THEA 420B or <input type="checkbox"/> THEA 420C
Acting I: Foundations and Techniques (3 cr)	<input type="checkbox"/> THEA 222
Acting II: Advanced Scene Study (3 cr)	<input type="checkbox"/> THEA 322
Film/TV Acting (3 cr)	<input type="checkbox"/> THEA 323
Advanced Film/TV Acting (3 cr)	<input type="checkbox"/> THEA 324
Stage Combat and Weaponry (3 cr)	<input type="checkbox"/> THEA 432
Movement Improvisation (3 cr)	<input type="checkbox"/> DNCE 370
<b>Dance/Movement—6 cr from the following:</b> Hawaiian Hula Chant Ensemble I, II, III (2 cr) Asian Dance (1-3 cr) Chinese Dance (1-3 cr) Japanese Dance (1-3 cr) Balinese Dance (1-3 cr) Korean Dance (1-3 cr) Okinawan Dance (1-3 cr) Philippine Dance (1-3 cr) Oceanic Dance (1-3 cr) Tahitian Dance (1 cr) Ballet (3) Contemporary Dance (3) Hip Hop (3 cr)	<input type="checkbox"/> DNCE 312, 412, or 413 <input type="checkbox"/> DNCE 301 or 401 <input type="checkbox"/> DNCE 302 or 402 <input type="checkbox"/> DNCE 303 or 403 <input type="checkbox"/> DNCE 304 or 404 <input type="checkbox"/> DNCE 305 or 405 <input type="checkbox"/> DNCE 306 or 406 <input type="checkbox"/> DNCE 307 or 407 <input type="checkbox"/> DNCE 311 or 411 <input type="checkbox"/> MUS 311 or 411 <input type="checkbox"/> DNCE 121, 221, or 321 <input type="checkbox"/> DNCE 131, 231, or 331 <input type="checkbox"/> DNCE 141, 241, or 341
Beginning Performance Practicum (1 cr)	<input type="checkbox"/> THEA 200B
Advanced Performance Practicum (3 cr)	<input type="checkbox"/> THEA 400B <input type="checkbox"/> THEA 400B <input type="checkbox"/> THEA 400B
Senior Project (1 cr)	<input type="checkbox"/> THEA 499
<b>Theatre Fundamentals Courses (12 credits)</b>	
Visual Media for Dance	<input type="checkbox"/> DNCE 362
World Theatre 1: Script Analysis	<input type="checkbox"/> THEA 311

Beginning Costume Design	<input type="checkbox"/> THEA 356
Beginning Directing	<input type="checkbox"/> THEA 380
<b>Acting Electives (6 credits from the following:)</b>	
Pidgin/HCE Drama	<input type="checkbox"/> THEA 224
Playwriting	<input type="checkbox"/> THEA 318
Stage Makeup Workshop	<input type="checkbox"/> THEA 357
Musical Theatre	<input type="checkbox"/> THEA 421
Period Styles in Acting	<input type="checkbox"/> THEA 422
Acting Shakespeare	<input type="checkbox"/> THEA 423
Hawaiian Acting Workshop	<input type="checkbox"/> THEA 424
South/SE Asian Acting Workshop	<input type="checkbox"/> THEA 426
Chinese Acting Workshop	<input type="checkbox"/> THEA 427
Japanese Acting Workshop	<input type="checkbox"/> THEA 428
Contemporary Performance Practices	<input type="checkbox"/> THEA 429
Movement for Actors	<input type="checkbox"/> THEA 435
Storytelling	<input type="checkbox"/> THEA 473
Outside area electives in Dance, Music, Academy for Creative Media, or other courses as approved by an advisor.	
<b>Additional Theatre Requirements</b>	
Required for graduation:	
o Professional website; submission in the final semester	
o Resume and student self-assessment essay, submission in the final semester	
o Exit interview and survey	
Advising Center for CALL Sinclair 301; (808) 956-8755; <a href="mailto:advising@hawaii.edu">advising@hawaii.edu</a> Theatre and Dance Department: Kennedy Theatre 115; (808) 956-7677; <a href="http://www.hawaii.edu/kennedy">www.hawaii.edu/kennedy</a> Dance Undergraduate Advisor: Julie A. Iezzi; Sakamaki C202a; (808)956-4377, <a href="mailto:iezzi@hawaii.edu">iezzi@hawaii.edu</a>	



**University of Hawai‘i at Mānoa – Four-Year Academic Plan 2021-2022**  
**College of Arts, Languages & Letters**  
**Bachelor of Fine Arts (BFA) in Dance**

This is a sample academic plan. Student **MUST** meet with the Dance advisor every semester prior to registering for the following semester.

Year 1		Year 2		Year 3		Year 4	
Fall		Fall		Fall		Fall	
*DNCE 240	3	*DNCE 362	3	*DNCE 371	3	*DNCE 372	3
*DNCE 312	2	*DNCE 341	3	*DNCE 450	3	*DNCE 321/421, 331/431,	3
*DNCE 321	3	*DNCE 412	2	*DNCE 470 or 480	1	or 341	
DNCE**	1	DB (or DP)	3	DNCE**	1	*DNCE 413	2
FW (or FQ)	3	DY	1	DP (or DB)	3	DNCE**	1
FG (A/B/C)	3	HSL 101	3	HSL 201	3	Elective	3
						Elective	3
Credits	#	Credits	15	Credits	14	Credits	15
Spring		Spring		Spring		Spring	
*DNCE 151	3	*DNCE 255	3	*DNCE 360	3	*DNCE 452 or 453	1
*DNCE 260	1	*DNCE 370	3	DNCE 470 or 480	1	*DNCE 470 or 4803	3
*DNCE 331	3	*DNCE 321/421, 331/431,	1	DNCE**	1	*DNCE 495	1
FQ (or FW)	3	or 341		THEA 200 C, D, E, or F	1	Elective	3
FG (A/B/C)	3	THEA 200 C, D, E, or F	3	HSL 202	3	Elective	3
DS	3	DS	3	Elective	3	Elective	3
		HSL 102	3	Elective	3		
Credits	#	Credits	16	Credits	15	Credits	14
Summer		Summer		Summer		Summer	
Credits	0	Credits	0	Credits	0	Credits	0
<b>Total Credits</b>	<b>#</b>	<b>Total Credits</b>	<b>62</b>	<b>Total Credits</b>	<b>91</b>	<b>Total Credits</b>	<b>120</b>

**Notes:**

\*Can fulfill DA or DH through Dance Core. See your academic advisor for details.

Students must audition for acceptance into the BFA in Dance program.

Participation in at least two (2) UH dance productions per year, with at least one in a performance capacity.

Must audition at least one piece of original choreography for concert performance as a prerequisite to the senior project by sixth semester of study.

Minimum 45 upper division (300+ course) credits are required.

Students must incorporate all focus requirements into this plan. Focus designations (i.e., W, E, O, H) are CRN specific & semester specific.

**DNCE\*\*:** DNCE 301/401, 302/402, 303/403, 304/404, 305/405, 306/406, 307/407, 311/411, or MUS 311/411.

# University of Hawai‘i at Mānoa – Four-Year Academic Plan ~~2021-2022~~ 2022-2023

## ~~Colleges of Arts and Sciences~~ College of Arts, Languages and Letters

### Bachelor of Fine Arts (BFA) in ~~Dance Theatre and Dance~~ - Dance Track

This is a sample academic plan. Student **MUST** meet with the Dance advisor every semester prior to registering for the following semester.

Year 1	Year 2	Year 3	Year 4
Fall	Fall	Fall	Fall
*T&D CORE DNCE/THEA 240 3	*DNCE 362 3	*DNCE 371 3	<del>*DNCE 372</del>
*T&D CORE: DNCE/THEA 433 or THEA 424 3	*DNCE 312, 412, 413 or 433 3	*DNCE 450 DH 3	*DNCE 301/401, 302/402, 303/403, 304/404, 305/405, 306/406, 307/407, or 311/411, or MUS-311/411 3
*DNCE 321 3	DNCE 357 3	*DNCE 301/401, 302/402, 303/403, 304/404, 305/405, 306/406, 307/407, or 311/411, or MUS-311/411 1	*DNCE 321/421, 331/431, 341, or 357 3
*DNCE 301/401, 302/402, 303/403, 304/404, 305/405, 306/406, 307/407, or 311/411, or MUS-311/411 1	DB (or DP) 3	*DNCE 470 or 480 1	*DNCE 413 1
FW (or FQ) 3	DY 1	DP (or DB) 3	T&D CORE: DNCE/THEA 200 C, D, E, or F 1
FG (A/B/C) 3	HSL 101 3	HSL 201 3	Elective 3
Elective 3			Elective 3
Credits 16	Credits 16	Credits 14	Credits 13
Spring	Spring	Spring	Spring
*DNCE 151-DA 3	*DNCE 255 DA 3	*DNCE 301/401, 302/402, 303/403, 304/404, 305/405, 306/406, 307/407, or 311/411, or MUS-311/411 1	*DNCE 470 or 480 1
*DNCE 260 3	*DNCE 370 3	*DNCE 360 3	*DNCE 452 or 453 3
*DNCE 331 3	*DNCE 321/421, 331/431, 341, or 357 3	T&D CORE: DNCE/THEA 200 C, D, E, or F 1	*DNCE 495 3
*DNCE 341 3	DNCE/THEA 200 C, D, E, or F 3	DNCE 470 or 480 1	Elective 3
FQ (or FW) 3	DS 3	HSL 202 3	Elective 3
FG (A/B/C) 3	HSL 102 3	Elective 3	Elective 3
DS 3		Elective 3	
Credits 15	Credits 15	Credits 15	Credits 16
Summer	Summer	Summer	Summer
Credits 0	Credits 0	Credits 0	Credits 0
<b>Total Credits 31</b>	<b>Total Credits 62</b>	<b>Total Credits 91</b>	<b>Total Credits 120</b>

**Notes:**

Students must audition for acceptance into the **BFA in Theatre and Dance: Dance Track**

Participation in at least two (2) UH dance productions per year, ~~with at least one~~ in a performance capacity.

~~Must audition at least one piece of original choreography for concert performance as a prerequisite to the senior project by sixth semester of study.~~  
BFA majors are required to register for a dance studio practice course every semester

Minimum 45 upper division (300+ course) credits are required.

Students must incorporate all focus requirements into this plan. Focus designations (i.e., W, E, O, H) are CRN specific & semester specific.

\*Can fulfill DA or DH through Dance **Concentration**. See your academic advisor for details.

# University of Hawai'i at Manoa - Four-Year Academic Plan 2022-2023

## College of Arts, Languages and Letters

### Bachelor of Fine Arts (BFA) in Theatre and Dance:

#### Acting for Theatre, Screen and New Media Track

This is a sample academic plan. Student **MUST** meet with Theatre advisor every semester prior to registering for the following semester.

Year 1		Year 2		Year 3		Year 4	
Fall		Fall		Fall		Fall	
*THEA 222 (DA)	3	THEA 323	3	<u>DNCE 370</u>	3	DNCE 362	3
THEA 220	3	*THEA 311 (DL)	3	THEA 356	3	ACTING ELEC	3
T&D CORE: DNCE/THEA 240	3	T&D Core: DNCE/THEA 200 C,D or E	1	THEA 400B	1	THEA 400B	1
FW (or FQ)	3	Dance/Movement	3	DS	3	Elective	3
HSL 101	3	DS	3	DP (or DB)	3	THEA 420B/C	3
		HSL 201	3	FG (A/B/C)	3	Elective	3
Credits	15	Credits	16	Credits	16	Credits	16
Spring		Spring		Spring		Spring	
THEA 200B	1	T&D CORE: DNCE/THEA 200 C,D, or E	1	THEA 432 or THEA ELEC	3	ACTING ELEC or THEA 432	3
THEA 322	3	THEA 324	3	THEA 380	3	THEA 499	1
DNCE 260	1	T&D CORE:	3	Dance/Movement	3	Elective 300+	3
FG (A/B/C)	3	DNCE/THEA 433 or		THEA 400B	1	Elective 300+	3
HSL 102	3	DNCE/THEA 424	3	Elective	3	Elective	3
FQ (or FW)	3	DB (or DP)	3	Elective	3		
		HSL 202	3				
		DY	1				
Credits	14	Credits	14	Credits	16	Credits	13
Summer		Summer		Summer		Summer	
Credits	0	Credits	0	Credits	0	Credits	0
Total Credits		Total Credits		Total Credits		Total Credits	
	29		59		91		120

**Notes:**

Students must audition for acceptance into the BFA in Theatre and Dance: Acting for Theatre, Screen and New Media Track program

Minimum 45 upper division (300+ course) credits are required.

Students must incorporate all focus requirements into this plan. Most can be obtained by fulfilling major requirements. Focus designations (i.e. W, E, O, H) are CRN specific & semester specific.

Acting for Theatre, Screen and New Media Track students must meet with an advisor each semester.

## Existing Catalog Language

### **BFA in Dance**

This program is designed for students who wish to pursue professional careers as dancers, teachers, and/or choreographers. Admission to the program is by audition only. Incoming students may declare a BA major in Dance on their university application, then audition for the BFA degree during the spring semester of their first year at UH Mānoa if interested in the BFA degree program.

### **Course Requirements**

Students must complete 62 credits, including:

- 37 credits of DNCE 151, 240, 255, 360, 362, 370, 371, 372, 450, and 452 or 453
- 1 credit of DNCE 495
- 6 credits of DNCE 321, 331, 341, or higher
- 3 credits of DNCE 470 or 480
- 1 credit of THEA 200C, 200D, 200E, or 200F
- 1 credit of DNCE 260
- 1 credit of DNCE 495
- 4 credits of DNCE 301, 302, 303, 304, 305, 306, 307, 311, 402, 403, 404, 405, 406, 407, 411, or MUS 311 or 411
- 6 credits of DNCE 312, 412, and 413
- 9 credits of DNCE 321, 331, and 341

### **Other Requirements**

BFA Dance students are required to participate in at least two (2) UH dance productions per year. At least one must be in a performance capacity. Prior to the senior project, BFA students must audition choreography for a fall or spring student concert by the sixth semester of the dance major. BFA majors are required to register for a technique course every semester.

Graduation requirements include the submission of a portfolio of student work, assessment essay, exit interview, and completion of a survey.

For information on a Bachelor Degree Program Sheet, go to [programsheets/](#).

Propose Changing Existing Course Catalog Language to:

## Track – Dance

This track is designed for students who wish to pursue professional careers as dance performers, choreographers, scholars, administrators, and/or teachers. Admission to the program is by audition only. Incoming students may declare a BA major in Theatre and Dance with a selection of the Dance Track on their university application, then audition for the BFA degree Dance Track during their first year at UH Mānoa if interested in the BFA Theatre and Dance, Dance Track.

Students must complete 62 credit hours, including:

8 credits of Core courses:

- 2 credits of DNCE/THEA 200C or 200D or 200E Beginning Practicum
- 3 credits of DNCE/THEA 240 Introduction to Stage Production
- 3 credits of DNCE/THEA 433 Movement Workshop: Hula, or, DNCE/THEA 424 Hawaiian Performance Workshop

27 credits of Dance Concentration Courses:

- 3 credits of DNCE 255 Global Perspectives on Dance
- 3 credits of DNCE 360 Dance Kinesiology
- 3 credits of DNCE 362 Visual Media for Dance
- 3 credits of DNCE 370 Movement Improvisation
- 3 credits of DNCE 371 Choreography I
- 3 credits of DNCE 450 Indigenous Dance Studies
- 3 credits of DNCE 452 or 453 Dance History I and II
- 3 credits of DNCE 470 Dance Performance or DNCE 480 Dance Repertory
- 3 credits of DNCE 495 Senior Project

22 credits of Dance Technique Courses:

- 3 credits from the following:
  - DNCE 312, 412, or 413 Hula Chant Ensemble I/II/III
  - DNCE 433 Movement Workshop: Hula
- 6 credits from the following:
  - DNCE 301 or 401 Asian Dance
  - DNCE 302 or 402 Chinese Dance
  - DNCE 303 or 403 Japanese Dance
  - DNCE 304 or 404 Balinese Dance
  - DNCE 305 or 405 Korean Dance
  - DNCE 306 or 406 Okinawan Dance
  - DNCE 307 or 407 Philippine Dance
  - DNCE 311 or 411 Oceanic Dance
- 3 credits from DNCE 321 Intermediate Ballet Technique
- 3 credits from DNCE 331 Contemporary Dance Technique
- 3 credits from DNCE 341 Hip Hop
- 3 credits from DNCE 357 Queer Dance Exploratory
- 6 credits from DNCE 321 Intermediate Ballet Technique, 421 Advanced Ballet Technique, 331 High Intermediate Contemporary Dance, 431 Advanced Contemporary Dance, 341

## Advanced Hip Hop, or 357 Queer Dance Exploratory

### **Other Requirements**

BFA Theatre and Dance: Dance students are required to perform in at least two (2) UH dance productions per year. BFA majors are required to register for a dance studio practice course every semester.

Graduation requirements include the submission of a portfolio including a resume and student self assessment essay, exit interview, and completion of a survey. For information on a Bachelor Degree Program Sheet, go to [www.manoa.hawaii.edu/ovcaa/programsheets/](http://www.manoa.hawaii.edu/ovcaa/programsheets/).

There is no Existing Catalog Language

**Track - Acting for Theatre, Screen, and New Media**

This track is designed for students who wish to pursue professional careers as actors in theatre, television, film, and digital performance. Admission to the program is by audition only. Incoming students may declare a BA major in Theatre and Dance with a selection of the Theatre Track on their university application, then audition for the BFA degree during the spring semester of their first year at UH Manoa.

Students must complete 62 credit hours, including:

8 credits of Core courses:

- 2 credits of DNCE/THEA 200C, 200D, or 200E Beginning Practicum (must be from two different alphas)
- 3 credits of DNCE/THEA 240 Introduction to Stage Production
- 3 credits of DNCE/THEA 433 Movement Workshop: Hula, or DNCE/THEA 424 Hawaiian Performance Workshop

36 credits of Acting/Voice/Movement Technique Courses:

- 1 credit of DNCE 260, Movement Fundamentals
- 3 credits of THEA 220, Beginning Voice and Movement
- 3 credits of THEA 420B, or 420C, Intermediate Voice/Intermediate Voice: Western/Asian
- 3 credits of THEA 222, Acting I: Foundations and Techniques
- 3 credits of THEA 322, Acting II: Advanced Scene Study
- 3 credits of THEA 323, Beginning Film and TV Acting
- 3 credits of THEA 324, Advanced Film and TV Acting
- 3 credits of DNCE 370, Movement Improvisation
- 3 credits of THEA 432, Stage Combat and Weaponry
- 1 credit of THEA 200B Beginning Practicum
- 3 credits of THEA 400B, Advanced Practicum
- 1 credit of THEA 499, Directed Work (Senior Project)

6 additional credits in Dance/Movement from among the following:

- Hawaiian Hula Chant Ensemble I, II, III (2 cr) DNCE 312, 412, or 413
- Asian Dance (1-3 cr) DNCE 301 or 401
- Chinese Dance (1-3 cr) DNCE 302 or 402
- Japanese Dance (1-3 cr) DNCE 303 or 403
- Balinese Dance (1-3 cr) DNCE 304 or 404
- Korean Dance (1-3 cr) DNCE 305 or 405
- Okinawan Dance (1-3 cr) DNCE 306 or 406



Philippine Dance (1-3 cr) DNCE 307 or 407  
Oceanic Dance (1-3 cr) DNCE 311 or 411  
Tahitian Dance (1 cr) MUS 311 or 411  
Ballet (3 cr) DNCE 121, 221, or 321  
Contemporary Dance (3 cr) DNCE 131, 231, or 331  
Hip Hop (3 cr) DNCE 141, 241, or 341

12 Theatre Fundamentals credits:

3 credits of DNCE 362 Visual Media for Dance  
3 credits of THEA 311 Script Analysis  
3 credits of THEA 356 Beginning Costume Design  
3 credits of THEA 380 Directing

6 Additional Acting Elective Credits from among:

Pidgin/HCE Drama THEA 224  
Beginning Playwriting THEA 318  
Theatre Makeup Workshop THEA 357 Musical  
Theatre THEA 421  
Period Styles in Acting THEA 422  
Acting Shakespeare THEA 423  
Hawaiian Performance Workshop DNCE/THEA 424  
South/SE Asian Acting Workshop THEA 426  
Chinese Acting Workshop THEA 427 Japanese  
Acting Workshop THEA 428 Contemporary  
Performance Practice THEA 429 Movement for  
Actors THEA 435  
Storytelling THEA 473

**Other Requirements**

Graduation requirements include the submission of a Professional Website, assessment essay, exit interview and survey. For information on a Bachelor Degree Program Sheet, go to [www.manoa.hawaii.edu/ovcaa/programsheets/](http://www.manoa.hawaii.edu/ovcaa/programsheets/).

Existing Catalog Language

**No Text as this is a new degree with two combined tracks.**

Propose Changing Existing Course Catalog Language to:

**BA in Theatre and Dance**

**This degree has two tracks, a Dance Track and a Theatre Track, with a common core. The common core of degree requirements includes courses in Hawaiian Performance, Stage Production, and a Practicum. The description of each Track is outlined below.**

**BFA in Theatre and Dance**

**This audition only degree is designed for those wishing to pursue professional careers in performance, and has two tracks: a Dance Track and an Acting for Theatre, Screen, and New Media Track. The common core of the degree requirements includes courses in Hawaiian Performance, Stage Production, and Practicums. Each also requires a Senior Performance project. The description of each Track is outlined below.**

July 9, 2021

Stacy Ray, Associate Professor  
Head of Acting & Directing  
Department of Theatre and Dance  
University of Hawai'i, Mānoa

Dear Stacy,

We are just wrapping up our work on a Paramount show and will begin prepping for a very funny Sony feature in a few weeks. We are so thankful for the abundance of work.

Last year was challenging for all of us but it did give us time to think about how our industry, and this unique island community, could come back stronger. Your students working towards their BFA in Acting for Theatre, Screen, and New Media, are part of our successful future. As more productions come to Hawaii, our need to have highly trained, professionally focused young actors grows.

We are always impressed with your students and cannot thank you enough for continuing to inspire, encourage and train these young people. We **NEED** them and we need **YOU!**

Looking forward to a very busy year and the opportunity to meet more of your students.

With gratitude and Aloha,

A handwritten signature in black ink that reads "Katie Doyle". The signature is written in a cursive, flowing style.

Katie Doyle, CSA, Local 996 | *Casting Director*  
*katedoylecasting@gmail.com*  
808.258.7185  
[https://pro.imdb.com/name/nm1430825?ref\\_=hm\\_prof\\_name](https://pro.imdb.com/name/nm1430825?ref_=hm_prof_name)

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July 6, 2021

To Whom it May Concern:

Aloha. I am the President of SAG-AFTRA Hawaii Local, and I write to express the support of our acting community and the Union and its approximately 1100 members of the proposed BFA in Acting for Theatre, Screen, and New Media.

We are in an exciting post-pandemic period where substantial national professional film, television, and new media productions are already casting, with more on the way. The industry and the Union require highly trained, professionally focused young actors for their work in Hawai'i and beyond. A bachelors curriculum focusing on the art and craft of performing on camera is the exact tool to make our students competitive and employable as they compete with equally trained actors from Los Angeles and New York.

We are especially pleased that this initiative is being proposed and pursued with vigor by Professor Stacy Ray, whose professional credits have given her a deep understanding of the realities of the business.

Should I be able to offer any other support, please feel to reach out to me.

Me Ke Aloha Pumehana,



David C. Farmer

President  
SAG-AFTRA Hawaii Local

Dcf/lkdf



UNIVERSITY  
of HAWAII®  
SYSTEM

Office of Strategic Initiatives



## In strong support for the Proposal for a BFA in Acting for Theatre, Screen, and New Media

July 22, 2021

Dr. Laura Lyons  
Interim Vice Provost for Academic Excellence  
University of Hawai'i at Mānoa  
Email: lelyons@hawaii.edu

Dear Interim Vice Provost Lyons,

I write as the Founder and Director of the University of Hawai'i Academy for Creative Media.

When we started the ACM at UHM almost 20 years ago, I reported to Judy Hughes, then Dean for the Department of Theater and Dance. It was always our hope that the emerging film production focus of ACM would support, and be supported by, the performers majoring in Theater and Dance. As she always said to me, "you're going to need actors!" Today, Theater and Dance collaborates in several ways with UHM ACM, not least of which as an integral partner with ACM, Electrical Engineering and Information and Computer Science in UHM's newly approved Creative Computational Media Certificate.

ACM, which now supports complementary programs on all ten campuses in all forms of content creation, has been at the forefront of Hawai'i's quickly growing production industry. With direct spending on productions nearing the annual \$500 million mark, film, television and now streaming projects are driving the diversification of our island economy. Those projects, like the award-winning films produced by UHM ACM, need actors and actresses. And what better place to develop that talent than UHM's Department of Theater and Dance with a BFA in Acting for Theater, Screen, and New Media?

Prospective students in the performing arts these days have unfettered access to audiences via screens large and small through global, and free, platforms like YouTube and TikTok. But they still need to learn their craft with the world class faculty at UHM's Department of Theater and Dance. And Theater and Dance needs to adapt to how performers and audiences are creating and consuming content. While we will always have traditional, proscenium venues, instruction needs to evolve and respond to the technology driven, viral social media marketplace for talent today.

Dr. Laura Lyons

July 22, 2021

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Now more than ever, the University of Hawai'i is the single most important driver of economic diversification in our state. ACM has been dedicated to investing in the human capital of our visual storytellers as well as fostering collaboration within and between campuses to provide the physical infrastructure essential to building our state's creative economy. I am particularly pleased to learn that this BFA works in collaboration with the Community Colleges of Hawai'i, particularly the exceptional training students receive from Windward Community College.

As the Department of Theatre and Dance continues to transition to fulfill the vision of the University of Hawai'i at Mānoa and to meet the demands of a growing television, film, and new media industry, I very much appreciate your consideration of a BFA in Acting for Theatre, Screen, and New Media.

Mahalo,



Chris Lee

Founder and Director

Academy for Creative Media – System

cc: Dr. Peter Arnade  
Dean  
College of Arts, Languages, and Letters  
University of Hawai'i at Mānoa  
Email: [parnade@hawaii.edu](mailto:parnade@hawaii.edu)

# breakdown services

actors access | breakdown express | eco cast

Breakdown Services supports the efforts of the University of Hawai'i, Mānoa to establish a BFA in Acting for Theatre, Screen, and New Media.

A BFA program is necessary in order to provide much needed, structured, professional training, and raise the profile of available talent in Hawai'i. As graduates embark on their professional careers, they can confidently work locally, on the mainland, and internationally.

This program will be extremely valuable and will elevate the entire community as more and more Studios, Networks and Filmmakers consider bringing their productions to Hawai'i.

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## WHO WE ARE

Breakdown Services is the leading provider of casting support services for film, tv, theatre, commercial and voice. Established in 1971, we provide essential services for Studios, Networks, Casting Directors, Talent Representatives, Filmmakers and Performers. We are involved in over 97% of all scripted, professional productions that require Talent.

Sincerely,

Gary Marsh

Breakdown Services, President