

New Program Code Replace Program Code Date: _____

REQUESTOR CONTACT INFORMATION

Name _____ Campus _____
 Title _____ Email _____
 Office/Dept _____ Phone _____

NEW PROGRAM CODE TO CREATE

Institution _____ Campus _____
 Level _____ Effective Term _____

	Code (Max. Characters)	Description	Check if requesting new code:
College	(2) _____	_____	<input type="checkbox"/> See Banner form STV_COLL
Department	(4) _____	_____	<input type="checkbox"/> See Banner form STV_DEPT
Degree/Certificate	(6) _____	_____	<input type="checkbox"/> See Banner form STV_DEGC
Major	(4) _____	_____	<input type="checkbox"/> See Banner form STV_MAJR
Concentration	(4) _____	_____	<input type="checkbox"/> See Banner form STV_MAJR
Minor	(4) _____	_____	<input type="checkbox"/> See Banner form STV_MAJR

If a similar major/concentration code exists in Banner, please list the code: _____

Justification to warrant a new major/concentration code similar to an existing major/concentration code:

Is this major/concentration code being used the same way at the other UH campuses? Yes No

Should this program be available for applicants to select as their planned course of study on the online application? *If yes, student may select the code as their only program of study.* Yes No

RULES PERTAINING TO FINANCIAL AID AND 150% DIRECT SUBSIDIZED LOAN LIMIT LEGISLATION

Is 50% or greater of the classes in this program offered at a location other than the Home Campus? Yes No

Is this program/major/certificate financial aid eligible? Yes No

Does this certificate qualify as a Gainful Employment Program (Title IV-eligible certificate program)? Yes No

See <http://www.ifap.ed.gov/GainfulEmploymentInfo/index.html>

Program Length

In academic years; decimals are acceptable. The length of the program should match what is published by the campus in any online and/or written publication.

Special Program Designations A B N P T U

See *Special Program Designations Code Definitions on IRAO Program Code Request webpage*

Required Terms of Enrollment: Fall Spring Summer Extended

EXISTING PROGRAM CODE TO REPLACE, IF APPLICABLE

Program Code _____	Program Description _____
Institution _____	Campus _____
College _____	Department _____
Level _____	

Are current students "grandfathered" under the program code? Yes No

Should the old program code be available for use in Banner? Yes No

Effective **, old program code will no longer be available to admit or recruit students.**
Term (ie. Fall 2020)

This will turn off the online application, recruitment (effects Banner forms SRASUMI and SRAQUIK) and admissions (effects Banner forms SAADCRV, SAAADMS, SAASUMI, SAAQUIK, and SAAQUAN) Banner modules.

Effective **, old program code will no longer be available to award degree to students.**
Term (ie. Fall 2020)

This will turn off the general student (effects Banner form SGASTDN) and academic history (effects Banner form SHADEGR) Banner modules.

ATTACHMENTS

BOR Approved: Sole-credential Certificate, Associate, Bachelor and Graduate Degrees, and sole credential certificates

- BOR Meeting Minutes & Supporting Documents Curriculum

Chancellor Approved: Concentrations, Certificates and Associate in Technical Studies (ATS) Degree

- Memo from Chancellor to notify Vice President for Academic Planning and Policy regarding program action.
 Curriculum

<p>CERTIFICATES ONLY: Please check one (1) statement. This certificate is a...</p> <p><input type="checkbox"/> BOR approved certificate. BOR Meeting/Approval Date: _____</p> <p><input type="checkbox"/> Chancellor approved within an authorized BOR program. BOR Program: _____</p> <p><input type="checkbox"/> Chancellor approved CO in accordance with UHCCP 5.203, Section IV.B.10.</p>

VERIFICATIONS

By signing below, I verify that I have reviewed and confirm the above information that is pertinent to my position.

<p>Registrar (Print Name)</p> <p>_____</p>	<p>Financial Aid Officer (Print Name)</p> <p>_____</p>	<p>For Community Colleges, verification of consultation with OVPCC Academic Affairs: Tammi Oyadomari-Chun</p> <p>_____</p>			
Signature	Date	Signature	Date	Signature	Date

ADDITIONAL COMMENTS





UNIVERSITY
of HAWAII[®]
MĀNOA


Hawaiʻinuiākea School of Hawaiian Knowledge
Kamakakūokalani Center for Hawaiian Studies

May 3, 2023

TO: Laura E. Lyons
Interim Vice Provost for Academic Excellence

VIA: Julienne Maeda 
Interim Dean and Associate Dean, Graduate Division

VIA: Jon Osorio 
[Jonathan Osorio \(May 2, 2023 17:39 HST\)](#)
Dean, Hawaiʻinuiākea School of Hawaiian Knowledge

FROM: Maile Andrade 
[Maile Andrade \(May 2, 2023 17:58 HST\)](#)
Interim Director, Kamakakūokalani Center for Hawaiian Studies

SUBJECT: REQUEST FOR RETROACTIVE APPROVAL OF FIVE HAWAIIAN STUDIES
CONCENTRATIONS FOR BOTH THE BA AND MA DEGREES.

ACTION REQUESTED:

It is requested that the interim Vice Provost for Academic Excellence retroactively approve the following five (5) concentrations within the Bachelor of Arts in Hawaiian Studies and the Master of Arts in Hawaiian Studies and formalize these concentrations in Banner:

- Hālau o Laka: Native Hawaiian Creative Expression
- Mālama ʻĀina: Hawaiian Perspectives on Resource Management
- Kumu Kahiki: Comparative Hawaiʻinuiākea and Indigenous Studies
- Moʻolelo ʻŌiwi: Native Hawaiian History and Literature
- Kūkulu Aupuni: Envisioning the Nation

EFFECTIVE DATE:

Fall 2023.

ADDITIONAL COSTS:

None.

PURPOSE:

The two purposes of this request are to 1) retroactively approve the five concentrations within the BA and MA in Hawaiian Studies and 2) formalize these concentrations in Banner. These concentrations are to be used for the HWST BA BAM pathway in STAR to ensure accuracy of student academic records.

BACKGROUND:

In 1977, the Hawaiian Studies program and the BA degree were proposed and the program was made permanent on November 15, 1985. Currently, Hawaiian Studies offers five areas of concentration (AOCs) listed and explained below. To our knowledge, the AOCs were established in the late 1990's.

Hālau O Laka: This area focuses on Native Hawaiian creative expression. Students select from among introductory and advanced courses that examine, utilize, and develop Hawaiian cultural skills using a variety of natural materials and contemporary media and mediums.

Kūkulu Aupuni: This area focuses on envisioning the Hawaiian nation. Students select from among introductory and advanced courses that examine factors involved with the cultural and political aspects of native self-determination.

Kumu Kahiki: This area provides a comparative study between Hawai'i and Hawai'inuiākea (Oceania). Students select from courses that compare and contrast 'ike Hawai'i with South Pacific knowledge systems.

Mālama 'Āina: This area focuses on the Native Hawaiian perspective on resource management. Students select from among introductory and advanced courses that survey and study the Hawaiian ahupua'a system, freshwater and marine resource and use, including horticulture and aquatic medicine.

Mo'olelo 'Ōiwi: This area focuses on Native Hawaiian history, literature, and digital media. Students select from among introductory and advanced courses that utilize Hawaiian literature, place names, mo'olelo, ka'ao, and digital media to comprehend Hawaiian traditions and their contemporary contexts.

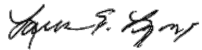
ACTION RECOMMENDED:

It is recommended that the interim Vice Provost for Academic Excellence retroactively approve the following five (5) concentrations within the Bachelor of Arts in Hawaiian Studies and the Master of Arts in Hawaiian Studies and formalize these concentrations in Banner:

- Hālau o Laka: Native Hawaiian Creative Expression
- Mālama 'Āina: Hawaiian Perspectives on Resource Management

- Kumu Kahiki: Comparative Hawai‘inuiākea and Indigenous Studies
- Mo‘olelo ‘Ōiwi: Native Hawaiian History and Literature
- Kūkulu Aupuni: Envisioning the Nation

APPROVED ~~DISAPPROVED~~



Laura E. Lyons
Interim Vice Provost for Academic Excellence

Attachments:

Hawaiian Studies - BA Program Sheets
Hawaiian Studies - MA Program Sheets

Cc: Pheng Xiong, University Registrar
Joy Nishida, STAR
Diane Nakashima, Catalog Office

**KAMAKAKŪOKALANI CENTER FOR HAWAIIAN STUDIES
MAJOR REQUIREMENTS**

I. RELATED REQUIREMENTS: (16 credits)

HAW 101 & 102 Elementary Hawaiian
HAW 201 & 202 Intermediate Hawaiian

II. HAWAI'INUIĀKEA SCHOOL REQUIREMENTS: (15 credits)

NOTE: Required cumulative gpa for these 5 courses is 3.0

HAW 100 **FGB** Language in Hawai'i: Global Language Issues
HAW 301 & 302 Third-Level Hawaiian
HWST 107 **DH, HAP** Hawai'i: Center of the Pacific
HWST 270 **DL** Hawaiian Mythology

III. KAMAKAKŪOKALANI MAJOR REQUIREMENTS (Groups A & B): (29 credits)

NOTE: Required cumulative gpa for major requirements is 3.0

**A. CORE: Students must take 1 course from each core group below
AND the Senior Capstone (17 credits)**

Hālau o Laka: Native Hawaiian Creative Expression

HWST 222 Introduction to Hawaiian Fiber Arts Studio – Ma'awe **or**
HWST 224 **DA** Introduction to Hawaiian Painting and Drawing Studio **or**
HWST 225 Introduction to Hawaiian Printmaking Studio **or**
HWST 372 Oli Makawalu **or**
HWST 478 Mele Au Hou: Music and Native Identity

Mālama 'Āina: Hawaiian Perspectives on Resource Management

HWST 207 Mālama Ahupua'a: Resource Management **or**
HWST 285 Lā'au Lapa'au: Hawaiian Medicinal Herbs **or**
HWST 307 Mālama 'Āina Resource Management Visual Technologies **or**
HWST 356 Aloha Kanaloa-Marine Resources and Abundance

Kumu Kahiki: Comparative Hawai'inuiākea and Indigenous Studies

HWST 341 Hawaiian Genealogies

Mo'olelo 'Ōiwi: Native Hawaiian History and Literature

HWST 342 Chiefs of Post-Contact Hawai'i

Kūkulu Aupuni: Envisioning the Nation

HWST 343 Myths of Hawaiian History **or**
HWST 390 Issues in Modern Hawai'i **or**
HWST 490 Senior Seminar in Hawaiian Studies

Senior Capstone (2 credits)

HWST 491 Senior Capstone Project

B. AREA OF CONCENTRATION: Students must complete 12 credit hours of approved courses in ONE of these Areas of Concentration (12 credits)

Hālau o Laka: Native Hawaiian Creative Expression

HWST 220	Introduction to Hawaiian Visual Culture Studio
HWST 222	Introduction to Hawaiian Fiber Arts Studio – Ma‘awe
HWST 224 DA	Introduction to Hawaiian Painting and Drawing Studio
HWST 225	Introduction to Hawaiian Printmaking Studio
HWST 227 DA	‘A‘a Ka Hula: Hula Foundations
HWST 228 DA	Kūnihi Ka Mauna: Oli & Moolelo
HWST 301 DH	Perspectives in Hawaiian Studies
HWST 320	Advanced Art Media
HWST 322	Advanced Hawaiian Fiber Arts Studio – Ma‘awe
HWST 324	Advanced Hawaiian Painting and Drawing Studio
HWST 325	Advanced Hawaiian Printmaking Studio
HWST 327	Mele Hula o Pelehonuamea
HWST 372	Oli Makawalu
HWST 421	Visiting Artist Seminar
HWST 478	Mele Au Hou: Music and Native Identity
MUS 312	Hula/Chant Ensemble I
MUS 412	Hula/Chant Ensemble II
MUS 413	Hula/Chant Ensemble III

Mālama ‘Āina: Hawaiian Perspectives on Resource Management

HWST 207	Mālama Ahupua‘a: Resource Management
HWST 281/L	Ho‘okele I: Hawaiian Astronomy & Laboratory
HWST 282/L	Ho‘okele II: Hawaiian Navigation & Laboratory
HWST 285	Lā‘au Lapa‘au: Hawaiian Medicinal Herbs
HWST 301 DH	Perspectives in Hawaiian Studies
HWST 307	Mālama ‘Āina Resource Management Visual Technologies
HWST 351	Mahi‘ai Kalo I: Taro Cultivation
HWST 352	Mahi‘ai Kalo II: Advanced Taro Cultivation
HWST 353	Mālama Loko I‘a
HWST 356	Aloha Kanaloa – Marine Resources and Abundance
HWST 385	Lā‘au Lapa‘au: Ho‘i Ka Mana i Loko
HWST 442	Introduction to Indigenous Research Methods
HWST 451	Wehe Ka ‘Āina: Cultivating a Sovereign Land Base
HWST 455	Ola I Ka Wai: Water and Sovereignty in Hawaii
HWST 456	Kia‘i Kanaloa – Guarding Our Ocean Resources
HWST 457	‘Āina Mauliola: Hawaiian Ecosystems
HWST 458	Natural Resource Issues and Ethics
HWST 459	Strategies in Hawaiian Resource Use
HWST 460	Hui Konohiki Practicum
HWST 467	Mālama ‘Āina Field Methods Course
HWST 470	‘Ike Akua Papakū Makawalu
HWST 485	Mahi Lā‘au Lapa‘au: Hawaiian Medicinal Horticulture
HWST 487	Hawaiian Aquatic Medicine

Kumu Kahiki: Comparative Hawaiʻinuiākea and Indigenous Studies

HWST 271	Papahulilani Hawaiian Astronomy I
HWST 301 DH	Perspectives in Hawaiian Studies
HWST 442	Introduction to Indigenous Research Methods
HWST 494 DL	Modern Pacific Women's Poetry
HAW 401	Fourth-Level Hawaiian
HAW 402	Fourth-Level Hawaiian
ES 320	Hawai'i and the Pacific
GEOG 365	Geography of the Pacific
IP 273D	Introduction to Indo-Pacific Language and Culture
MAO 201	Intermediate Maori
PAC 371	Literature of the Pacific (cross-listed ENG 371)
SAM 201	Intermediate Samoan
TAHT 203/204	Second Year Tahitian

Mo'olelo 'Ōiwi: Native Hawaiian History and Literature

HWST 228 DA	Kūnihi Ka Mauna: Oli & Moolelo
HWST 234	Intro to Lit of Hawaiians/Other Indigenous People Written in English
HWST 235	Native Hawaiian Composition
HWST 301 DH	Perspectives in Hawaiian Studies
HWST 330	Native Hawaiian Traditions in Literature
HWST 331	Hawaiian and Indigenous Digital Media
HWST 362	Pana O'ahu: Famous Place Names
HWST 434	Ka Mana Mo'olelo: Topics in Hawaiian and Indigenous Mo'olelo
HWST 440	Mahele Land Awards
HWST 441	Ceded Lands: Crown & Government Lands (1848 to Present)
HWST 442	Introduction to Indigenous Research Methods
HWST 470	'Ike Akua Papakū Makawalu
HAW 425	Mo'olelo Hawai'i
HAW 426	Ka'ao Hawai'i
HAW 435C	Problems in Translation – Newspapers
HAW 435D	Problems in Translation – Religious Writings
HAW 484	Hawaiian Poetry

Kūkulu Aupuni: Envisioning the Nation

HWST 301 DH	Perspectives in Hawaiian Studies
HWST 343 DL	Myths of Hawaiian History
HWST 365	Pana Paemoku o Kanaloa: The Northwestern Hawaiian Islands
HWST 390 DH	Issues in Modern Hawai'i
HWST 396 DH	Native Hawaiian Rights and Practices
HWST 445	Hawaiian Institutions
HWST 451	Wehe Ka 'Āina: Cultivating a Sovereign Land Base
HWST 455	Ola I Ka Wai: Water and Sovereignty in Hawai'i
HWST 461	Hawai'i and Indigenous Economies

Kūkulu Aupuni: Envisioning the Nation (cont'd)

HWST 490	Senior Seminar in Hawaiian Studies
HWST 493	Hawaiian Political Speech: Ha'i 'Ōlelo Kū'ē
HWST 495	Kumu Kānāwai: Western Law and Hawai'i
HWST 496	Kumu Kānāwai II: Practical Application of Rights
HAW 428	Ka Mana'o Politika Hawai'i (cross-listed POLS 303C)
HAW 435B	Problems in Translation – Legal Documents
HAW 445	Nā Politika ma ka Nūhou Hawai'i (cross-listed POLS 344)

IV. OTHER REQUIREMENTS

- Students must earn a 2.0 gpa for all UH Mānoa registered credit hours.
- Students must earn a 3.0 gpa for all Hawai'inuiākea School Requirements.
- Students must earn a 3.0 gpa for all courses for the Hawaiian Studies major.
- Minimum C grade (not C-) in prerequisite courses is required for continuation.

University of Hawai‘i at Mānoa
Hawai‘inuiākea School of Hawaiian Knowledge Program Sheet 2023-2024
Bachelor of Arts (BA) in Hawaiian Studies
Admissions: Open Process: Declaration
Min. Total Credits: 120 (82 in core & major + 38 in electives)

UHM General Education Core Requirements
Foundations
<input type="checkbox"/> FW ENG 100, 100A, 190, ESL 100, or AMST 111
<input type="checkbox"/> FQ*
<input type="checkbox"/> FGB HAW 100
<input type="checkbox"/> FG (A / C)
<i>*Note: This requirement changed in Fall 2018. If you entered the UH System prior to that, please see your college/school advisor.</i>
Diversification
<input type="checkbox"/> DH HWST 107
<input type="checkbox"/> DL HWST 270
<input type="checkbox"/> DB
<input type="checkbox"/> DP
<input type="checkbox"/> DY
<input type="checkbox"/> DS
<input type="checkbox"/> DS
<i>* See degree, college and major requirements for courses that can also fulfill these.</i>
UHM Graduation Requirements
Focus
<input type="checkbox"/> H
<input type="checkbox"/> E (300+)
<input type="checkbox"/> O (300+)
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W (300+)
<input type="checkbox"/> W (300+)
Hawaiian / Second Language
<input type="checkbox"/> 101 HAW 101
<input type="checkbox"/> 102 HAW 102
<input type="checkbox"/> 201 HAW 201
<input type="checkbox"/> 202 HAW 202
Credit Minimums
• 120 total applicable
• 30 in residence at UHM
• 45 upper division (300+ level) credits
Grade Point Average
• 2.0 cumulative or higher (<i>Note: Other GPAs may be required</i>)
• Good academic standing

School Requirements
<input type="checkbox"/> HWST 107* ^{DH}
<input type="checkbox"/> HWST 270* ^{DL}
<input type="checkbox"/> HAW 100* ^{FGB}
<input type="checkbox"/> HAW 301
<input type="checkbox"/> HAW 302
Grade Point Average
• 3.0 GPA for all school requirements



*This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements.
Meet regularly with your major advisor.*

Major Requirements for BA in Hawaiian Studies

Admission: Open

Application: NA

Min. major credits: 29 (60 with school and related requirements)

Min. exit GPA: 3.0 in the major

Min. C grade (not C-) in the prerequisite courses is required for continuation.

Requirements

Hawaiian Studies Related Requirements (16 credits)

HAW 101*HSL

HAW 102*HSL

HAW 201*HSL

HAW 202*HSL

Hawaiian Studies Major Requirements: Core Courses (15 credits)

HWST 222, 224^{DA}, 225, 372, or 478

HWST 207, 285, 307, or 356

HWST 341

HWST 342

HWST 343*^{DL} or 390*^{DH} or 490

Area of Concentration (12 credits in ONE of the following five areas. See approved list of courses.)

Approved courses in one of five areas of concentration:

- Hālau o Laka
- Mālama ‘Āina
- Kumu Kahiki
- Mo‘olelo ‘Ōiwi
- Kūkulu Aupuni

- _____
- _____
- _____
- _____
- _____
- _____
- _____

Hawaiian Studies Major Requirements: Senior Capstone (2 credits)

HWST 491 Senior Capstone (2 credits)

Notes

Hawai‘inuiākea School of Hawaiian Knowledge: Spalding 454; (808) 956-0980; manoa.hawaii.edu/hshk

Kamakakūokalani Center for Hawaiian Studies: Kamakakūokalani 209A; (808) 956-0555; chsuhm@hawaii.edu

Hawaiian Studies Undergraduate Advising: Lehua Nishimura; KAMA 211; (808) 956-0642; lehua.nishimura@hawaii.edu

Hawaiian Studies Master's Program

Students must complete a total of 33 credits (not to include prerequisites) of which 18 credits must be at the 600 level or higher and have completed or tested out of HAW 402.

Major Required Courses

- | | |
|--|-----------|
| • HWST 601 Indigenous Research Methodologies | 3 credits |
| • HWST 602 Hawaiian Archival Research | 3 credits |
| • HWST 603 Review of Hawaiian Literature | 3 credits |
| • HWST 604 Writing a Hawaiian Thesis | 3 credits |

12 credits

Areas of Concentration

MA candidates will choose two of the five areas of concentration to focus their research. Candidates will be required to integrate the two areas of concentration into a thesis (Plan A) or non-thesis project (Plan B).

6 credits

Hālau o Laka: Native Hawaiian Visual Culture

- HWST 620 'Ike Pono-Visual/Cultural Knowledge
- HWST 621 'Ike Maka-Visual/Cultural Knowledge
- HWST 648 Mele Hawai'i: Mele as Systems of Knowledge

Kūkulu Aupuni: Envisioning the Nation

- HWST 690 Kūkulu Aupuni: Envisioning the Nation
- HWST 691 Kūkulu Aupuni: Sovereign Hawaiian State, Domestic Kingdom Law, Governance and Politics

Kumu Kahiki: Comparative Polynesian and Indigenous Studies

- HWST 670 Kumu Kahiki: Comparative Hawaiian and Tahitian Cosmogonies
- HWST 671 Kumu Kahiki: Life Narratives in Mixed Media & Literature
- HWST 675 Huaka'i Hele Heiau Hawai'inuiākea: Study Abroad on Polynesian Temples

Mālama ' Āina: Hawaiian Perspectives on Resource Management

- HWST 631 Pono Science: Ethical Implications of Science in Hawai'i
- HWST 650 Hawaiian Geography and Resource Management
- HWST 651 ' Āina Waiwai: Water, Food Sovereignty, and Ancestral Abundance
- HWST 652 Kānāwai Lawai'a: Hawai'i's Ocean and Fisheries Law
- HWST 653/LAW 503: Historic Preservation Law
- HWST 659 He Ali'i Ka ' Āina; Land, Resources, and Leadership

Mo'olelo ' Ōiwi: Native History and Literature

- HWST 640 Mo'olelo ' Ōiwi: Historial Perspectives
- HWST 648 Mele Hawai'i: Mele as Systems of Knowledge

Hawaiian Studies Master's Program

Electives

May include HAW 401 & 402

9 credits

Plan A Thesis/Plan B non-Thesis

A substantial piece of original research that is a scholarly contribution to the field of Hawaiian Studies

- HWST 700 Thesis Research (Plan A)
- Completed master's thesis
- Private thesis defense
- Public thesis presentation

Original project-driven research with accompanying documentation/artifact

- HWST 695 Practicum Research Plan B
- Research documentation/artifact
- Private project defense
- Public project presentation

6 credits

Kamakakūokalani Center for Hawaiian Studies

2645 Dole Street, Honolulu, HI 96822

Phone: (808) 956-0555 | Fax: (808) 973-0988

Email: chsuhm@hawaii.edu | Website: manoa.hawaii.edu/kamakakuokalani

Hawaiian Studies Graduate Courses

HWST 601 Indigenous Research Methodologies (3)

Reading seminar for developing a Native Hawaiian epistemology from sources in comparative indigenous thought. A-F only. Pre: 107, 270, 341 (or concurrent), 342 (or concurrent), and one of the following: 343 (or concurrent) or 390 (or concurrent) or 490 (or concurrent); or consent.

HWST 602 Hawaiian Archival Research (3)

Research seminar aimed at familiarizing students with the rich historical primary sources existent in various archives in Honolulu. A-F only. Pre: 107, 270, 341 (or concurrent), 342 (or concurrent), and one of the following: 343 (or concurrent) or 390 (or concurrent) or 490 (or concurrent); or consent.

HWST 603 Review of Hawaiian Literature (3)

Seminar in review of Hawaiian literature to understand the significance of secondary sources in Hawaiian subjects. This makes up part of the Hawaiian Studies graduate core. A-F only. Pre: 107, 270, 341 (or concurrent), 342 (or concurrent), and one of the following: 343 (or concurrent) or 390 (or concurrent) or 490 (or concurrent); or consent.

HWST 604 Writing a Hawaiian Thesis (3)

Seminar to help fashion student's research and thesis proposal. To be taken by all HWST MA students as they begin designing their capstone project. Course will be team-taught by HWST faculty. Repeatable one time. A-F only. Pre: 601 and 602; 603 (or concurrent).

HWST 620 'Ike Pono-Visual/Cultural Interpretations (3)

Graduate seminar and visual studio that examines (from a Kanaka Maoli viewpoint) colonial imaging; collecting and site of contestation; resilience and resistance; and re-righting. A-F only. Pre: 107, and one course from 220-225, and one course from 320-325; or consent. (Fall only)

HWST 621 'Ike Maka-Visual/Cultural Knowledge (3)

Graduate seminar and visual studio that carefully examines and develops critical consciousness—from a Kanaka Maoli viewpoint—visual hegemony, rhetorical tropes; and representation—imag(in)ing and reimag(in)-ing. HWST majors only. A-F only. Pre: 620 or consent. (Spring only)

HWST 631 Pono Science: Ethical Implications of Science in Hawai'i (1)

Support student dialogue on the foundations of pono science. Through discussions and structured guidance, students will explore Hawaiian ethics, implications of research, and decolonizing methodology. Repeatable three times. Graduate students only.

HWST 640 Mo'olelo 'Oiwī: Historical Perspectives (3)

Research seminar for developing interpretations of the past from Native Hawaiian and foreign world views with particular emphasis on understanding the meaning of culturally-based knowledge systems. A-F only.

Kamakakūokalani Center for Hawaiian Studies

2645 Dole Street, Honolulu, HI 96822

Phone: (808) 956-0555 | Fax: (808) 973-0988

Email: chsuhm@hawaii.edu | Website: manoa.hawaii.edu/kamakakuokalani

Hawaiian Studies Graduate Courses

HWST 648 Mele Hawai'i: Mele as Systems of Knowledge (3)

Seminar on Mele Hawai'i (Songs, Poetry, Chants) as systems of knowledge that record, communicate, and critique historical, political, environmental, and cultural information. Will include learning and analysis of mele, culminating with a research project.

HWST 650 Hawaiian Geography and Resource Management (3)

Seminar in geography of Hawai'i from a Native Hawaiian perspective that will enable the researcher to define and develop resource management methods consistent with Native Hawaiian understandings and traditions. A-F only. Pre: 107, 270, 341 (or concurrent), 342 (or concurrent), and one of the following: 343 (or concurrent) or 390 (or concurrent) or 490 (or concurrent). (Once a year)

HWST 651 'Aina Waiwai: Water, Food Sovereignty, and Ancestral Abundance (3)

Topical graduate seminar focuses on indigenous perspectives on water, food sovereignty, Hawaiian terrestrial and marine food production systems, and ancestral abundance. Seminar perspective to change each term. Repeatable two times. Pre: 207/SUST 217 and HAW 202 or consent.

HWST 652 Kanawai Lawai'a: Hawai'i's Ocean and Fisheries Laws (3)

Seminar on pre-contact, customary laws on fishing and ocean stewardship, their codification in written laws during the Hawaiian Kingdom period, and changes and impacts through U.S. annexation and statehood,

including current models of ocean governance. (Alt. years: Fall) (Cross-listed as SUST 652)

HWST 653 Historic Preservation Law (V)

Introduction to the protection of cultural, archaeological, and historical resources with emphasis on key federal and state laws. (Once a year) (Cross-listed as LAW 503)

HWST 659 He Ali'i Ka 'Aina; Land, Resources, and Leadership (3)

Seminar focused on leadership challenges in Mâlama 'Âina to bridge ancestral and contemporary systems to better steward resources, produce abundance, work with and in community, and pivot large institutions for a better Aloha 'Âina future. (Cross-listed as SUST 659)

HWST 670 Kumu Kahiki: Comparative Hawaiian and Tahitian Cosmogonies (3)

Seminar comparing Gods/myths from Ancient Tahiti by Teiura Henry (600 pages) with the six volumes of Hawaiian historians Kamakau and Malo. A-F only. Pre: 341 or consent. (Alt. years)

HWST 671 Kumu Kahiki: Pacific Life Narratives in Mixed Media and Literature (3)

Research seminar in relevant literary traditions, histories of interaction, colonization, and literary politics in the Pacific region through the examination of life narratives in mixed media and literature. A-F only. HWST majors only. Pre: 603 (or concurrent) or consent. (Once a year)

Kamakakūokalani Center for Hawaiian Studies

2645 Dole Street, Honolulu, HI 96822

Phone: (808) 956-0555 | Fax: (808) 973-0988

Email: chsuhm@hawaii.edu | Website: manoa.hawaii.edu/kamakakuokalani

Hawaiian Studies Graduate Courses

HWST 675 Huaka'i Huli Heiau Hawai'inuiakea: Study Abroad on Polynesian Temples (6)

Comparative study of Hawaiian/Polynesian temple design taught over a 3-week period in Hawai'i and Polynesia. Travel costs to be paid by student. Pre: 670 (with a minimum grade of B) and HAW 302 (with a minimum grade of B) or consent. (Summer only)

HWST 690 Kukulu Aupuni: Envisioning the Nation (3)

A research seminar designed to provide an overview of community activism and Native Hawaiian empowerment in Hawai'i in contexts that range from local to international, and to provide a foundation for further study and professional growth. A-F only. Pre: 107, 270, 341 (or concurrent), 342 (or concurrent), and one of the following: 343 (or concurrent) or 390 (or concurrent) or 490 (or concurrent); or consent.

HWST 691 Kukulu Aupuni: Sovereign Hawaiian State, Domestic Kingdom Law, Governance and Politics (3)

Research seminar on the subject of domestic law, governance, and politics of the Hawaiian Kingdom and the historical relevance of this to the contemporary case for independent, sovereign state continuity under public international law. A-F only. (Alt. years)

HWST 695 Practicum Research Plan B (V)

Practicum for Plan B. Repeatable unlimited times. CR/NC only. Pre: consent.

HWST 699 Directed Reading and Research (V)

Repeatable unlimited times. A-F only. Pre: consent.

HWST 700 Thesis Research (V)

Research for master's thesis. (F) Full-time. S/U for (F) only. Repeatable up to six credits; Repeatable unlimited times for (F). Pre: 700 for (F).

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Final Audit Report

2023-05-03

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