University of Hawai'i Code Request Form for Academic Programs

REPLACE PROGRAM CODE

Form #CR-AP2 Modified June 2017

			Date:
REQUESTOR CON	TACT INFORMAT	ΓΙΟΝ	
Name		Campus	
Title		Email	
Office/Dept		Phone	
NEW PROGRAM	CODE TO CREATE	<u>-</u>	
Institution Level		Campus Effective Term	
Levei	Code	Effective ferm	
	(Max. Characters)	Description	Check if requesting new code:
College	(2)		See Banner form STVCOLL
Department	(4)		See Banner form STVDEPT
Degree/Certificate			See Banner form STVDEGC
Major			See Banner form STVMAJR
Concentration			See Banner form STVMAJR
Minor			See Banner form STVMAJR
If a similar major/cor	centration code exist	s in Banner, please list the code:	
Justification to warra	nt a new major/conce	entration code similar to an existing major,	/concentration code:
Is this major/concent	ration code being use	ed the same way at the other UH campuses	s? Yes No
Should this program	be available for applic	cants to select as their planned course of st	tudy on the Yes No
• • • • •		e code as their only program of study.	
RULES PERTAININ	IG TO FINANCIAL	AID AND 150% DIRECT SUBSIDIZE	ED LOAN LIMIT LEGISLATION
Is 50% or greater of t Campus?	he classes in this prog	gram offered at a location other than the H	lome Yes No
Is this program/majo	r/certificate financial	aid eligible?	Yes No
program)?	qualify as a Gainful Em	nployment Program (Title IV-eligible certifi	cate Yes No
Program Length (In academic years; decimals and/or written publication.	are acceptable.) The length o	of the program should match what is published by the camp	us in any online
Special Program Desi	_		B N P T U
Required Terms of Er	Ť	AO Program Code Request webpage Fall Spring	Summer Extended

IRAO USE ONLY: DATE RECEIVED

University of Hawai'i Code Request Form for Academic Program Codes

REPLACE PROGRAM CODE

EXISTING PROGR	AM CODE TO	REPLACE				
Program Code		Program	n Description			
Institution		Campus				
College		Departn	nent			
Level						
Are current students	"grandfathered"	under the program cod	le?	[Yes	☐ No
Should the old progra	am code be availa	able for use in Banner?		[Yes	☐ No
Effective Term (ie.	, old	program code will no l	onger be availabl	e to admit or recrui	it students.	
		recruitment (effects Bann SAAQUIK, and SAAQUAN)		ınd SRAQUIK) and adn	nissions (effec	cts Banner
Effective Term (ie.	, old . Fall 2014)	program code will no l	onger be availabl	e to award degree t	to students.	
This will turn off the g modules.	general student (e <u>f</u>	fects Banner form SGASTL	DN) and academic h	istory (effects Banner)	form SHADEG	GR) Banner
ADDITIONAL CON	MENTS					
ATTACHMENTS						
BOR Approved: Associ	iate, Bachelor an	d Graduate Degrees, an	d sole credential	certificates		
BOR Meeting Mine Academic Planning and		g Documents OR Memo	o with President's	Approval, with cc to) Vice Presid	lent for
Curriculum						
• •		Certificate of Achievem		of Competence, Sub	ject Certific	ates,
_	-	iate in Technical Studies sident for Academic Pla		ogarding program a	stion	
Curriculum	Lelior to vice Pres	Siderit for Academic Pla	filling and Policy I	egarding program a	Ction.	
Carriculani						
VERIFICATIONS						
By signing below, I ve	rify that I have ro	eviewed and confirm th	e above informat	ion that is pertinen	t to my posi	tion.
Registrar (Print Name)		Financial Aid Office (Print Name)	r	For Community verification of co	onsultation	with
				Tammi Oyadoma	ari-Chun	
Signature	Date	 Signature	Date	Signature		Date

Form modified: June 2017



December 9, 2022

MEMORANDUM

TO: David Lassner

President

VIA: Michael Bruno

Provost Jam F. Lym for Michael Bruno

VIA:

Laura E. Lyons Jam F. Gang Interim Vice Provost for Academic Excellence

VIA: Peter Arnade

Dean, College of Arts, Languages & Letters

Christine Acham

Chair, Academy for Creative Media

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FROM:

Request to amend the Bachelor of Arts degree title from "Creative Media" to SUBJECT:

"Cinematic Arts," subsequently stop-out the Bachelor of Arts in Creative Media, and

change the course subject code "ACM" to "CINE"

SPECIFIC ACTION REQUESTED:

It is requested that the President amend the degree title of Bachelor of Arts in Academy for Creative Media from:

Bachelor of Arts in Creative Media, with three tracks: Creative Media, Animation, and Digital Cinema

to:

Bachelor of Arts in Cinematic Arts, with three tracks: Cinematic Arts, Animation, and Digital Cinema

It is also requested that the existing Bachelor of Arts in Creative Media be stopped out. A program code termination request will be submitted once all students have graduated.

Lastly, it is requested that the course subject code and major code ACM be changed to CINE.

RECOMMENDED EFFECTIVE DATE:

Fall 2023

D.Lassner 12/9/2022 Page 2

ADDITIONAL COST:

None

PURPOSE:

The Academy for Creative Media is the film school of the University of Hawai'i at Mānoa. As the department has grown in majors and moves forward to develop its MFA in Cinematic Arts, the BA degree name "Creative Media" is too nebulous to make the department and its graduates recognizable to the job market in which they seek employment. As major productions come to the islands and local films look to hire, our graduates should be immediately recognized as qualified to fill these positions. While creative media includes the many different degrees that are offered across the ACM system, including graphic design, photography and multimedia design, the term "Cinematic Arts," is recognizable across the US. Graduates with the degree title "Cinematic Arts" will be recognizable to students across Hawai'i who wish to pursue film and animation production and to employers who seek to hire film and animation professionals.

Students admitted in Fall 2023 will be enrolled under the new degree title "Bachelor of Arts in Cinematic Arts" and opt into one of the three aforementioned tracks. Creative Media BA majors matriculated before Fall 2023 will have the option of continuing under the old degree title "Creative Media" or opting for the new degree title "Cinematic Arts." Once all students who remain in the stopped-out degree have graduated, the department will submit a request to terminate the old program name.

BACKGROUND:

The Academy for Creative Media was started on the Mānoa campus and has grown to offer degrees at other ACM departments across the Hawaiian islands. While this is a significant accomplishment and should be commended, it has also prohibited Mānoa from promoting its specialty cinematic arts to local students who have a difficult time distinguishing between the various programs. The faculty have heard multiple stories of students interested in film and animation production starting on one campus only to discover that what they really wanted was located on the Mānoa campus, often losing both time and money. The degree title "Cinematic Arts" will help students across the UH system recognize what knowledge they can attain should they enroll at UH Mānoa and benefit them as they transition to the job market with a recognizable degree title. Note that film, cinema or cinematic arts are names that are used for degree programs incorporating film and animation at universities across the US. This is reflected in our peer institutions. For example, the University of Arizona offers an undergraduate degree in "Film and Television" and The University of New Mexico's degree is called, "Film and Digital Arts." The proposed change of the course subject code from ACM to CINE will reflect the degree name change.

There will be no other changes to the courses except the course subject code. No other campuses in the UH system offer courses with the course/subject code ACM and all ACM

D.Lassner 12/9/2022 Page 3

programs that use the subject code CM (UHWO, UH Maui College, Kauai Community College and Windward

Community College) have been informed of the proposed change. There are five courses that are currently cross listed with other UHM departments (ACM 314, cross listed with THEA 314 and ART 315; ACM 452 alpha, cross listed with HIST 452 alpha; ACM 419, cross listed with ICS 486; ACM 484, cross listed with ICS 484 and DATA 484; and ACM 487, cross listed with ICS 485). The four departments who offer these cross-listed classes are supportive of the change of the course/subject code to CINE.

ACTION RECOMMENDED:

It is recommended that the President amend the degree title of Bachelor of Arts in Academy for Creative Media from:

Bachelor of Arts in Creative Media, with three tracks: Creative Media, Animation, and Digital Cinema

to:

Bachelor of Arts in Cinematic Arts, with three tracks: Cinematic Arts, Animation, and Digital Cinema

It is also recommended that the existing Bachelor of Arts in Creative Media be stopped out. A program code termination request will be submitted once all students have graduated.

Lastly, it is recommended that the course subject code and program code ACM be changed to CINE.

APPROVED DISAPPROVED:

David Lassner President

Date

Attachment: Copy of approved request to rename the academy for creative media to ACM: the school of Cinematic Arts in CALL (approved 11/18/22)

cc:

Pheng Xiong, University Registrar April Nozomi Quinn, Director of Program Development and Review



November 4, 2022

MEMORANDUM

TO: David Lassner

President

Michael Bruno Michael Bruno VIA:

Provost

VIA: Laura E. Lyons

Laura E. Lyons

Interim Vice Provost for Academic Excellence

Peto ala

VIA: Peter Arnade,

Dean, College of Arts, Languages & Letters

FROM: Christine Acham Chantan acham

Chair, Academy for Creative Media

SUBJECT: REQUEST TO RENAME THE ACADEMY FOR CREATIVE MEDIA TO ACM: THE SCHOOL OF CINEMATIC ARTS IN THE COLLEGE OF ARTS, LANGUAGES & LETTERS AT UH-MĀNOA.

SPECIFIC ACTION REQUESTED:

It is requested that the name of the Academy for Creative Media, be changed to ACM: The School of Cinematic Arts in the College of Arts, Languages & Letters at UH-Manoa

RECOMMENDED EFFECTIVE DATE:

Spring 2023

ADDITIONAL COST:

There is no additional cost. The department has already received financial donor support towards this name change including signage, web support and advertising of the new School.

PURPOSE:

The Academy for Creative Media at Mānoa is the film school of The University of Hawai'i at Mānoa in everything but name. As the department has grown in majors and moves forward to develop its MFA, the name Creative Media is too nebulous to make the department and its graduates recognizable to the job market in which they seek employment. As major productions come to the islands and local films look to hire, our graduates should be immediately recognized as qualified to fill these positions. Film or cinematic arts, are names that are recognizable

David Lassner November 4, 2022 Page 2

across the US while creative media includes the many different degrees that are offered across the ACM system, including graphic design, photography and multimedia design. The title The School of Cinematic Arts will be recognizable to students who wish to pursue film and animation production and to employers who seek to hire film and animation professionals.

BACKGROUND INFORMATION:

The Academy for Creative Media was started on the Mānoa campus and has grown to offer degrees at other ACM departments across the Hawaiian islands. While this is a significant accomplishment and should be commended, it has also prohibited Mānoa from promoting its specialty to local students who have a difficult time distinguishing between the various programs. The faculty have heard multiple stories of students interested in film and animation production starting on one campus only to discover that what they really wanted was located on the Mānoa campus, often losing both time and money.

The name has also impeded the department from active fundraising as ACM Mānoa is either confused with other campuses or with the ACM system itself. Most recently this past summer, CBS wanted to donate funds as a part of their Hawai'i Film Tax Incentive to a film school. Productions that use the tax incentive must give a certain portion of their production budget towards workforce development. If it were not for the vigilance of the University of Hawai'i foundation staff who were able to clear up CBS' confusion, we would have lost over \$60,000 that we can now use for equipment or workshops for our students.

Looking at the top 25 film schools for the last two years, all have the title of School, Institute or College and the majority have cinema, cinematic arts, film, or cinema and television in their title. As the major has grown significantly and the department seeks to develop an MFA, the name change will have certain additional powerful benefits. First, the new name will not only resonate with students and employers but also with universities and film communities across the US. The School of Cinematics Arts has the opportunity to be recognized as the premier film school, Hawai'i and the Asia-Pacific. This name change is important to the future of film and animation at the University of Hawai'i and its impact on the workforce of Hawai'i.

ACTION RECOMMENDED:

APPROVED DISAPPROVED

It is recommended that the name of the Academy for Creative Media, be changed to ACM: The School of Cinematic Arts in the College of Arts, Languages & Letters at UH-Mānoa.

Digitally signed by David Lassner Date: 2022.11.18 14:19:00 -10'00'	
David Lassner, President	Date

cc:

Pheng Xiong, University Registrar April Nozomi Quinn, Director of Program Development and Review



November 16, 2022

TO:

Michael Bruno

Provost

FROM:

Michael Ng / / /

Budget Director

SUBJECT:

Requested Change in Name from the Academy for Creative Media to ACM: The School of Cinematic Arts in the College of Arts, Languages &

Letters at UH-Manoa

This is in response to the November 4, 2022 request to change the name of the Academy for Creative Media to ACM: The School of Cinematic Arts in the College of Arts, Languages & Letters at UH-Manoa.

Per the referenced APM A3.101.9 consultation request, the University Budget Office is of the opinion that the proposed change in the organizational segment title presented in the above referenced Memorandum does not duplicate and will not be confused with the title of any other organization or unit within the University.

If you have any questions, please contact me (ng23@hawaii.edu).

University of Hawai'i at Mānoa

Colleges of Arts, Languages & Letters Program Sheet 2023-2024

Bachelor of Arts (BA) in Cinematic Arts (Animation Track)

Admissions: Min. Criteria Process: Declaration Min. Total Credits: 120 (82 in core & major + 38 in electives)

UHM General Education Core Requirements
Foundations
☐ FW ENG 100, 100A, 190, ESL 100, or AMST 111
☐ FQ*
\Box FG (A / B / C)
$\Box \operatorname{FG}(A/B/C)$
*Note: This requirement changed in Fall 2018. If you entered the UH
System prior to that, please see your college/school advisor.
Diversification
DH CINE/ACM 255
☐ DA CINE/ACM 215
□ DB
□ DP
□ DY
□ DS
□ DS
* See degree, college and major requirements for courses that
can also fulfill these.
UHM Graduation Requirements
-
Focus
□H
□ E (300+)
□ O (300+)
0 (300.)
□ W
□ W
□ W
W (300+)
□ W (300+)
Hawaiian / Second Language
□ 101
□ 102
2 01
□ 202
Credit Minimums
120 total applicable
30 in residence at UHM
• 45 upper division (300+ level) credits
Grade Point Average
• 2.0 cumulative or higher (Note: Other GPAs may be
required.)
Good academic standing

Credit Maximums • 8 KRS activity • 9 Directed Reading / Research • 12 Practicum / Internship

This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements.

Meet regularly with your major advisor.

Major Requirements for B	A in Cinematic Arts, Animation Track
-	ortfolio including Artist's Statement and creative work samples
	accepted throughout the year but are reviewed twice a year in October and March. Contact an
Min. major credits: 42 Credi	n. Students may only apply twice to the Animation track.
171111. Illugor creates. 12 Creat	is (15 with prerequisite)
Prerequisite or Concurren	t (3 credits)
☐ ART 113 (C or higher) fo	
(5)	
Requirements	
ACM:SCA Core Courses (21 credits)
Introductory Course	☐ CINE/ACM 255*DH (C or higher)
Basic Production Skills	□ CINE/ACM 215 ^{DA} □ 216
Writing Course	☐ CINE/ACM 350 DA
Critical Studies	□ CINE/ACM 360 □ 385 □ 460
ACM:SCA Major Track o	r Sequence Courses (21 credits)
	Required Courses
	☐ CINE/ACM 316B or 316C ☐ 320 ☐ 420
☐ Animation	Four of the following Track Elective Courses
	☐ CINE/ACM 314 ☐ 315 ☐ 316B ☐ 316C ☐ 317 ☐ 321 ☐ 325 ☐ 386 ☐ 390
	□ 399 □ 415 □ 419 □ 420 □ 484 □ 486 □ 487 □ 495 □ 499
Notes Advising Center for the Coll	leges of Arts, Languages and Letters; Sakamaki D202; (808) 956-8755;
advising@hawaii.edu	
	natic Arts; Crawford 210; (808) 956-5660; <u>cinema@hawaii.edu</u> ; <u>manoa.hawaii.edu/cinema/</u> natic Arts Undergraduate Advisor, Brett Service; Crawford 209; (808) 956-7674;
service@hawaii.edu	and Arts Ordergraduate Advisor, Dien Service, Crawford 209, (808) 930-7074,

University of Hawai'i at Mānoa – Four-Year Academic Plan 2023-2024

College of Arts, Languages & Letters

Bachelor of Arts (BA) in Cinematic Arts (Animation Track)

This is a sample academic plan. Students should meet with an academic advisor prior to registration to formulate their own plan.

Year 1		Year 2		Year 3		Year 4	
Fall		Fall		Fall		Fall	
CINE/ACM 255 (DH)	3	CINE/ACM 350	3	CINE/ACM 385	3	CINE/ACM 420	3
ART 113	3	CINE/ACM 316B or 316C	3	CINE/ACM Track Elective 300+	3	CINE/ACM Track Elective 300+	3
FQ (or FW)	3	DB (or DP)	3	DS	3	Elective 300+	3
FG (A/B/C)	3	DY	1	Elective	3	Elective 300+	3
HSL 101	3	HSL 201	3	Elective	3	Elective	3
		Elective	2				
Credits	15	Credits	15	Credits	15	Credits	15
Spring		Spring		Spring		Spring	
CINE/ACM 215 (DA)	3	CINE/ACM 360	3	CINE/ACM 320	3	CINE/ACM Track Elective 300+	3
CINE/ACM 216 (DA)	3	CINE/ACM Track Elective 300+	3	CINE/ACM 460	3	Elective 300+	3
FW (or FQ)	3	DP (or DB)	3	Elective	3	Elective 300+	3
FG (A/B/C)	3	DS	3	Elective	3	Elective	3
HSL 102	3	HSL 202	3	Elective	3	Elective	3
Credits	15	Credits	15	Credits	15	Credits	15
Summer		Summer		Summer		Summer	
Consider	0		^	One dite	^	One dite	_
Credits				Credits		Credits	100
Total Credits	30	Total Credits	60	Total Credits	90	Total Credits	120

Notes:

Students must incorporate all focus requirements into this plan. Focus designations (i.e., W, E, O, H) are CRN specific & semester specific. Minimum 45 upper division (300+ course) credits are required.

Prerequisite

ART 113

ACM:SCA Core Courses

Introductory Course: CINE/ACM 255

Basic Production Skills: CINE/ACM 215 and 216

Writing Courses: CINE/ACM 350

Critical Studies: CINE/ACM 360, 385, 460

Animation Track Requirements

CINE/ACM 316B or 316C, 320, 420

Animation Track Electives (Choose 4)

CINE/ACM 314, 315, 316B, 316C, 317, 321, 325, 386, 390, 399,

415, 419, 420, 484, 486, 487, 495, 499