UNIVERSITY OF HAWAI'I
CODE REQUEST FORM FOR ACADEMIC PROGRAM CODES

REQUESTOR CONTACT INFORMATION	
Date: Februrary 13, 2015	Effective term of request (Semester-Year): Fall 2015
Name: Jean Ippolito	Title: Curriculum Planning Liaison for Academic Affairs
Campus: University of Hawaii at Hilo	Office/Department: Academic Affairs
Phone: 808-932-7112	Email: jippolit@hawaii.edu

1. PROGRAM CODE, MAJOR CODE, CONCENTRATION CODE	Banner forms: SMAPRLE, SOACURR, STVMAJR

Institution: UH Hilo (HIL)	College: College of Arts and Sciences	Department: ~~Performing Arts~~ Humanities

☐ New program code   ☑ Change/replace existing program code: Keeping Program Code but removing concentrations.

Level: ☑ Undergraduate   ☐ Graduate   ☐ First-Professional   ☐ Post-Baccalaureate   ☐ Other:

Degree: Bachelor of Arts	Certificate:

If requesting an existing Major code and/or Concentration code in Banner:

Existing Major: PART   Performing Arts   Existing Concentration: TTR, ~~DNCE~~, ~~DRAM~~,MUS
                 Code   Description   DANC, DRA
                                                                    Code   Description

If requesting a new ☐ Major code or ☐ Concentration code that does not exist in Banner:

New Code [4 char/space limit]:   Description [30 char/space limit]:

If a similar major/concentration code exists in Banner, please list the code:

Is this major/concentration code being used the same way at other UH campuses?

Is 50% or greater of the classes in this program offered at a location other than the Home Campus?   ☐ Yes ☑ No
(Please consult your Financial Aid Officer on Program Participation Agreement impact)

Is this program/major/certificate financial aid eligible?   ☑ Yes   ☐ No   (Financial Aid Officer consultation required for all new program codes)

Should this program be available for applicants to select as their planned course of study on the online application?   ☐ Yes ☐ No
(If yes, students may select the code as their only program of study.)

Replacing or eliminating an existing program code:

If replacing an existing program code, are current students "grandfathered" under the old code? ☑ Yes ☐ No

Should the old program code be available for use in Banner? ☑ Yes ☐ No

Will the old program code be available for:

Banner Module	Yes	No	Ending Term (Semester-Year)
Online Application	☐	☑	Fall 2015
Recruitment	☐	☑	Fall 2015
Admissions	☐	☑	Fall 2015
General Student	☑	☐	Fall 2015
Academic History	☑	☐	Fall 2015

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2. CERTIFICATES ONLY:

Does this certificate qualify as a Gainful Employment Program (Title IV-eligible certificate program)? ☐ Yes ☐ No
(Please consult your Financial Aid Officer or see: http://www.ifap.ed.gov/GainfulEmploymentInfo/index.html)

For new certificates approved by the Chancellor, the related BOR authorized academic program is:

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3. NEW CAMPUS, COLLEGE, DIVISION, OR DEPARTMENT CODE   Banner forms: STVCAMP, STVCOLL, STVDIVS, STVDEPT

Campus code [3 char]:	Campus description [30 char/space limit]:
College code [2 char]:	College description [30 char/space limit]:
Division code [4 char/space limit]:	Division description [30 char/space limit]:
Department code [4 char/space limit]:	Department description [30 char/space limit]:

4. NEW COURSE SUBJECT CODE (Subject Alpha)	Banner form: STVSUBJ
College:	Department:
Subject code [4 char/space limit]:	Subject description [30 char/space limit]:

5. NEW MINOR (Minor codes are listed on the Major code table)	Banner form: STVMAJR
Minor Code [4 char/space limit]:	Minor Description [30 char/space limit]:

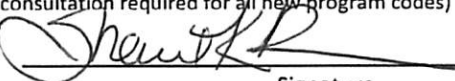| Please briefly describe your request and explain why you are requesting the code(s): |
|---|
| I am requesting the code for this major because the University of Hawaii at Hilo in conjunction with what is now Hawaii Community College offered this program years prior to 1982-1983. Since our office is entering pre-banner (Microfilm) records into Banner, we are in need of this code to enter the degree that a student earned. |

SUPPORTING DOCUMENTATION

Please see the **Code Request Guide** for the required supporting documents to be submitted. Documents submitted with this form:

- [ ] Board of Regents meeting minutes and supporting documents provided to the BOR
- [ ] Memo from UH President
- [✓] Memo from Chancellor
- [✓] Curriculum (required for requests for new programs/majors/minors/certificates)
- [ ] Gainful Employment Program notification to the US Department of Education
- [ ] Other: _____

CRF 325

Rev. 07-2011

UNIVERSITY OF HAWAI'I
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CAMPUS VERIFICATION

Requestor Signature _Jean M. Ippolito_   Date _March 16, 2015_

Registrar (If different from Requestor)

Chelsea Kay-Wong
Print name   Signature   _3/13/15_ Date

Email/memo in lieu of Registrar's signature may be attached

Financial Aid Officer (Financial Aid Officer consultation required for all new program codes)

Sherrie K Padilla
Print name   Signature   _3/13/15_ Date

Email/memo in lieu of Financial Aid Officer's signature may be attached

For Community Colleges, verification of consultation with OVPCC Academic Affairs:

Print name   Signature   Date
Email/memo in lieu of signature may be attached

Send completed form and supporting documentation to:
> Institutional Research and Analysis Office (IRAO)
> 1633 Bachman Place   Email: iro-mail@lists.hawaii.edu
> Sinclair Annex 2, Room 4   Fax: 808-956-9870
> Honolulu, HI 96822   Phone: 808-956-7532

After <u>all</u> required forms and supporting documents have been submitted, please allow at least two weeks for processing by IRAO and Banner Central.

FOR INTERNAL USE ONLY	Date form/docs received:
Program code [12]:	Program Description [30]:
CIP code [6]:	CIP description [30]:

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UNIVERSITY
of HAWAI'I®
HILO

March 16, 2015

MEMORANDUM

TO: Risa E. Dickson, VP for Academic Affairs
            University of Hawai'i System

VIA: Donald Straney, Chancellor
            University of Hawai'i at Hilo

FROM: Matthew Platz, VCAA
            University of Hawai'i at Hilo

SUBJECT: Code Request: To keep the PART program code for the BA in
            Performing Arts major, but to eliminate the following concentrations:
            TTR, DNCE, DRAM, MUS

We request a stop-out of admissions for the previous concentrations in the BA
degree in Performing Arts as it is to be consolidated into one major with a variety
of electives for students to choose in their own area of interest. The
concentrations to be elimination are TTR (Technical Theater), DNCE (Dance),
DRAM (Drama) and MUS (Music).

Stop-out for Concentrations in the Performing Arts B.A. program Codes: TTR,
DNCE, DRAM, MUS.   Please keep the PART code for the merged major.

Cc: Jackie Pualani Jackson, Performing Arts Department Chair
      Susan Brown, CAS Associate Dean
      Mahealani Jones, Interim Director, Admissions
      Chelsea Kay-Wong, Registrar, UH Hilo
      Gail Makuakane-Lundin, Interim Vice Chancellor for Student Affairs
      Pearl Iboshi, Director, UH System Institutional Research Office

200 W. Kāwili St.
Hilo, Hawai'i 96720-4091
Telephone: (808) 932-7332
Fax: (808) 932-7338
hilo.hawaii.edu/uhh/vcaa
An Equal Opportunity/Affirmative Action Institution

UH Hilo

Degree:	Bachelor of Arts
Division:	Performing Arts
Title:	Performing Arts B.A.
Description:	The new performing arts degree will be a unified degree, focused on learning across disciplines in the core , with emphasis on theory and performance (in class or on the stage) all three disciplines for all students. The Performing Arts major will have 56 credits in the core plus another 12 credits of freely chosen electives. Advising materials will be developed so that students who wish to use those credits for specialization in music, dance or drama will have appropriate direction. Advising materials will also be created to suggest to students what they might need to add to their undergraduate education if they plan to apply to graduate school.
Effective Date:	Fall 2015

1. Is this a proposal for

    (a) modification of an existing undergraduate or graduate program/degree/major/minor/certificate?

    (b) a new certificate or minor or track within an existing baccalaureate or graduate program?

    (c) a proposal for an individual liberal studies major equivalent?

    (d) a request for Approval To Plan a new graduate or undergraduate degree program (ATP)?

    (e) a new graduate degree program or a new baccalaureate degree program?

    If (a) or (b), please answer all questions in this proposal form.

    If (c), provide student's name, student ID, faculty advisor's name, and title of proposed program in the space below; then answer question 2 only, and attach the proposal and advisor's letter.

    If (d), answer only questions 1 and 9 and attach your request for Approval to Plan.

    If (e), answer all questions and attach both the signed, approved ATP for your proposed program and the program proposal by clicking the "Attachment" tab at the bottom of the proposal form.

    The BOR E5.201 template for new programs and budget template are posted on the VCAA Curriculum Resources page: http://hilo.hawaii.edu/uhh/vcaa/CurriculumResources.php

    Consult CurrCtrl campus administrator Jon Awaya awayaj@hawaii.edu for assistance.

    (a)

2. Please answer the following, for both new programs and modifications, numbering your answers.

    1. Specify (a) the number of credits required for the program and (b) the number of elective credits.

    2. Specify the minimum required GPA for courses taken for the major, minor or certificate. Unless otherwise stipulated here, the minimum required GPA will be set as 2.0 (C) in Banner.

    3. Specify the minimum acceptable grade for each course taken for the major, minor, or certificate. Unless otherwise stipulated here, the minimum acceptable grade will be set as 1.0 (D) in Banner.

    1. (a) 56, (b) 12
    2. 2.0
    3. 2.0

3. How does the NEW program or program modification benefit students, the curriculum, and the institution, and how does this change relate to or impact other programs at the university?

    The Performing Arts department has always been and will continue to be centered on applied learning, supported by and integrated with theory across the disciplines of dance, drama, and music. The remarkable national and local success of our students resides in their ability to compete and thrive in their professional and personal lives.

Performing Arts is, for many of our students, a calling, as it is for the artists who make up our faculty, all of whom are active and high achieving practitioners in their art form.

A redesigned performing arts degree will be a *unified* performing arts degree, to include learning across disciplines in the core , with emphasis on theory and performance (in class or on the stage) in all three disciplines for all students. Major electives will be offered such that students can select freely depending on their interest and talents.

4. Describe any additional library resources, facilities, equiipment or other resources required for the new or modified program and provide an estimate of such costs.

   Type in "None" if appropriate.

   None

5. Describe any additional faculty required for the new or modified program and provide an estimate of such costs.

6. If this is a new program or a new certificate or a minor or a new track within an existing program, copy and paste from a Word document into the window below a catalog-ready list of the graduation (or minor or certificate) requirements, including required courses and acceptable electives.

   If this is a program modification, copy and paste the current requirements into the window below; strike out portions to be deleted, and underline any new or additional portions.
   Reminder: This proposal is for one type of program. Include requirements for only one type of program: the BA, or the minor, or the certificate, as indicated by the type of program you selected when you created this proposal.

   Dance Concentration

   1. ~~Required Performing Arts Major Core Courses~~
       o ~~DNCE 151 Dance Techniques (2)~~
       o ~~DNCE 251 Introduction to Dance (3)~~
       o ~~DRAM 171 Stage Techniques (2)~~
       o ~~DRAM 271 Introduction to Theatre (3)~~
       o ~~DRAM 280-280L Basic Stagecraft (4)~~
       o ~~MUS 160 Introduction to Music Literature (3)~~
       o ~~MUS 180 Elementary Music Theory (3)~~
   2. ~~Required Courses in Dance~~
   3. ~~DNCE 160, 260, 360, and 460 Ballet I, II, III, and IV (12)~~
   4. ~~DNCE 180 and 280 Jazz Dance I and II (6)~~
   5. ~~DNCE 190 and 290 Modern Dance I and II (6)~~
   6. ~~DNCE 371 Choreography (3) or DNCE 401 Dance Ensemble (3)~~
   7. ~~DNCE 410 Dance in Education (3) or DNCE 450 History of Dance (3)~~
   8. ~~DNCE 404 Special Topics (2). Choose two courses from the following:~~
       o ~~Alexander Technique~~
       o ~~Ethnic Dance~~
       o ~~Folk Dance~~
       o ~~Conditioning for the Dancer~~
       o ~~Improvisation~~
       o ~~Musical Theatre Techniques~~
       o ~~Notation~~
       o ~~Tap Dancing, etc.~~
   9. ~~DNCE 499 Directed Studies: Senior Project (3)~~
   10. ~~DRAM 340 Stage Makeup (3)~~
   11. ~~DRAM 350 Stage Costume (3) (see Note 5 below)~~
   12. ~~MUS 102 University Chorus (2)~~
   13. ~~MUS 123 Voice Class (1)~~
   14. ~~MUS 125 Piano Class (1)~~
   15. ~~MUS 402 Instrumental Ensemble (2)~~
   16. ~~MUS 404 Kapili Choir (2)~~
   17. ~~MUS 406 Chamber Ensemble (2)~~
   18. ~~Required Course in Drama Choose one course from the following:~~
   19. ~~Required Course in Music Choose one course from the following:~~

   ~~Total in Group 2: 59-60 Semester Credits~~

Drama concentration

1. ~~Required Performing Arts Major Core Courses~~
   - ~~DNCE 151 Dance Techniques (2)~~
   - ~~DNCE 251 Introduction to Dance (3)~~
   - ~~DRAM 171 Stage Techniques (2)~~
   - ~~DRAM 271 Introduction to Theatre (3)~~
   - ~~DRAM 280-280L Basic Stagecraft with Lab (4)~~
   - ~~MUS 160 Introduction to Music Literature (3)~~
   - ~~MUS 180 Elementary Music Theory (3)~~
2. ~~Required Courses in Drama~~
3. ~~DRAM 221-222 Beginning Acting I and II (6)~~
4. ~~DRAM 321 Styles of Acting (3) or DRAM 322 Acting Shakespeare (3)~~
5. ~~DRAM 340 Stage Makeup (3) or DRAM 350 Stage Costume (3) or DRAM 380 Theatre Design (3) (see Note 5 below)~~
6. ~~DRAM 410 Drama in Education (3) or DRAM 421 Acting Troupe (3)~~
7. ~~DRAM 430 Directing (3) or DRAM 490-490L Lyric Theatre with Lab (4)~~
8. ~~DRAM 499 Directed Studies: Senior Project (3)~~
9. ~~MUS 102 University Chorus (2)~~
10. ~~MUS 123 Voice Class (1)~~
11. ~~MUS 125 Piano Class (1)~~
12. ~~MUS 402 Instrumental Ensemble (2)~~
13. ~~MUS 404 Kapili Choir (2)~~
14. ~~MUS 406 Chamber Ensemble (2)~~
15. ~~DRAM 330 Stage Management (3)~~
16. ~~DRAM 300 Survey of Drama Literature (3)~~
17. ~~ENG 318 Playwriting (3)~~
18. ~~ENG/DRAM 483 Modern Drama (3)~~
19. ~~ENG 461 or ENG 462 Shakespeare (3) (either semester)~~
20. ~~PSY 320 Developmental Psychology (3)~~
21. ~~PSY 321 Psychology of Personality (3)~~
22. ~~PSY 324 Abnormal Psychology (3)~~
23. ~~Required Course in Music. Choose one course from the following:~~
24. ~~Required Course from a Related Field. Choose one course from the following:~~

~~Total in Group 2: 45-47 Semester Credits~~

Music Concentration

1. ~~Required Performing Arts Major Core Courses~~
   - ~~DNCE 151 Dance Techniques (2)~~
   - ~~DNCE 251 Introduction to Dance (3)~~
   - ~~DRAM 171 Stage Techniques (2)~~
   - ~~DRAM 271 Introduction to Theatre (3)~~
   - ~~DRAM 280-280L Basic Stagecraft (4)~~
   - ~~MUS 160 Introduction to Music Literature (3)~~
   - ~~MUS 180 Elementary Music Theory (3)~~
2. ~~Required Courses in Music Theory~~
3. ~~MUS 185-185L Music Theory I with Lab (4)~~
4. ~~MUS 186-186L Music Theory II with Lab (4)~~
5. ~~MUS 285-285L Music Theory III with Lab (4)~~
6. ~~MUS 286L Music Theory IV Lab (1)~~
7. ~~MUS 385 20th Century Composition Techniques (3)~~
8. ~~MUS 365-366 History of Western Music (two semesters) (6)~~
9. ~~MUS 135 First-Level Applied Music (1)~~
10. ~~MUS 136 First-Level Applied Music (1)~~
11. ~~MUS 235 Second-Level Applied Music (1)~~
12. ~~MUS 236 Second-Level Applied Music (1)~~
13. ~~MUS 125-126 Class Piano I and II (2)~~
14. ~~MUS 123-124 Elementary Voice Class I and II (for pianists) (2)~~
15. ~~MUS 102 University Chorus (2)~~
16. ~~MUS 402 Instrumental Ensemble (2)~~
17. ~~MUS 404 Kapili Choir (2)~~

18. ~~MUS 406 Chamber Ensemble (2)~~
19. ~~MUS 340 Orchestration (3)~~
20. ~~MUS 390 Choral Conducting (3)~~
21. ~~MUS 391 Instrumental Conducting (3)~~
22. ~~MUS 419 Music for Elementary Teachers (3)~~
23. ~~MUS 462 Choral Music (3)~~
24. ~~MUS 485 Form and Analysis (3)~~
25. ~~MUS 487 Counterpoint (3)~~
26. ~~MUS 404 Special Topics in Musicology (3)~~
27. ~~Required Courses in Music History~~
28. ~~Required Courses in Applied Music (see Note 1 below)~~
29. ~~Required Piano Proficiency (Choose one combinationbelow for 2 semester hours:)~~
30. ~~Required Performing Ensembles (See Note 1 below)(Choose from courses listed below for a minimum of six semesters. A maximum limit of 12 performing-ensemble credits may be applied toward the upper division total:)~~
31. ~~Required Upper Division MUS Electives. Choose 3 courses from the following list: (9)~~
32. ~~MUS 499 Directed Studies: Senior Project (3)~~

~~Total in Group 2: 72 Semester Credits~~

1. **Required Performing Arts Major Core Courses**
o DNCE 251 Introduction to Dance (3)
o DNCE 160 Ballet 1or DNCE 180 Jazz Dance I or DNCE 190 Modern Dance 1 (3)
o DRAM 221 Beginning Acting I (3)
o DRAM 271 Introduction to Theatre (3)
o MUS 123 Elementary Voice Class I (1)
o MUS 124 Elementary Voice Class II (1)
o MUS 160 Introduction to Music Literature (3)
o MUS 180 & 180L Elementary Music Theory (4)

Subtotal: 21 credits

2. **Unified Training Experience Courses**
o DRAM 280–280L Basic Stagecraft with Lab (4)
o DRAM 364 Advanced Theatre Practicum (3)
o DRAM 490 & 490L Lyric Theatre with Lab (4)
o Ensemble: DNCE 401 or MUS 102 or MUS 404 or MUS 402 or DRAM 421 (3)
o PART 495: Senior Project (3)

Subtotal: 17 credits

3. **Leadership courses. Choose two courses from the following:**
o DNCE 371 Choreography (3)
o DRAM 430 Directing (3)
o MUS 390 Choral conducting (3)
o DNCE 419 Dance in Education (3)
o DRAM 419 Drama in Education (3)
o MUS 419 Music for Elem Teachers (3)

Subtotal: 6 credits

4. **Major electives:** An additional 12 credits in DNCE 300-499; DRAM 300-499; MUS 300-499 selected in consultation with advisor

Subtotal: 12 credits

Total : 56 Semester Credits

7. List any new courses or modified courses being proposed with this program proposal, providing alpha, number, and title of each one. The proposals for these new/modified courses MUST be submitted at the same time as this program proposal, to ensure proper review by approvers. Specify "Proposal submitted" next to each course in your list.

MUS 180L
PART 495

8. **Does this new or modified program involve courses offered by other departments? If not, type in "no." If yes, please attach an email (in PDF) or other document from the chair(s) of the other department(s) approving the inclusion of those courses by alpha, number, and title.**

   To attach, click on the ATTACHMENT button at the bottom of this page, next to the SUBMIT button.

   No

9. **Please record the department vote approving the proposed change(s): Approve, Not Approve, Abstain; give the date of the vote.**

   9/0/0
   January 18, 2014

10. **Provide other attachments that you believe will be useful and informative to reviewers and approvers.**

   PART 495 was submitted as ART 495 because the PART alpha does not exist yet.

   Description of the course:

   PART 495 (Senior Project)
   1.   Students will effectively communicate the artistic value of the project, articulate the goals of their proposed project, and describe the challenges (including identifying the artistic team's personnel and their responsibilities), and the evaluation process for the overall project
   2.   4-6 page Senior Project Narrative

Attachments		
History	Version	File Name
𝒫	1	PA senior projects.samples.pdf

Campus: HIL
Updated By: MDMARSHA
Updated Date: 10/16/2014 3:31 PM